

CHAPTER I

INTRODUCTION

This chapter presents some points related to the background of the research, the formulation of the research questions, objectives and their significance, scope and limitation, and the definition of the key terms.

A. Background of the Research

People always have other people in their life and every people have their own differences in themselves which brings their own or their characters. Based on Edgar V Roberts (2003:17) in a story, each character has their own differences, and the author has divided each character into different types of characters. Characters of a person or a person's characteristics are usually inherited and learned by the existed culture and nationality, such as from their family, friends and so on. Characterization and character are not the same thing, but they are related. Characterization is a way of describing a character who is a person, thing, or player in a story. According to Subandi (Wijianto, 2012:12), characterization is a pattern of depicting a person who can be viewed from a physical, psychological and sociological perspective. According to Saunders (1977), "Character is a real and distinct trait exhibited by the individual, a number of attributes which can be observed in the individual". Events in the story may have an impact on the characters. When a character in a story performs a noteworthy action, that character quickly rises to prominence.

There will always be consequences for every action. When do something wrong, it might create a conflict with other people. In any aspects of life, conflicts will always exist. A mismatch of goals or values between two or more parties in a relationship is defined as conflict. A conflict that occurred in a regular basis is a reflection of the internal conditions and external actions. Saunders (1977) also states that in a literary work, conflict is a struggle between internal and external forces. According to Kenney (1966), there are many types of conflicts in a fiction which brings people's interest to fiction. A story may be about a conflict within oneself, a conflict between humans, a conflict between humans and society, or a conflict between humans and nature, among other things. A literary work has two main elements that can be analyzed. They are intrinsic and extrinsic elements. Semi (1998:31) states that The intrinsic element refers to the elements that make up a literary work from the inside out. The theme, plot, setting, character and characterization, and figure of speech are the elements. Plot is the most important intrinsic element that will help you understand the entire story. The plot of a story is the order in which events occur. According to Stanton (1965:14) "plot is a story that contains the sequence of event but each incident was only connected in cause and effect, the events that cause the occurrence of other events."

Beside conflict, the most important part in a story is how plot and conflict can build tension and make the story more interesting for us. From statement above, the researcher is going to analyze the contribution of main character's conflicts to build the plot in a movie. The researcher chooses a movie entitled 'Doctor Strange' to be in the analysis. This movie is about Stephen Strange the main character of

Doctor Strange movie is a surgeon with a God complex. When he gets in an accident and his hands are injured, he feels as if his life is over. His therapist tells him of a guy that he knows who can't walk but is now walking again. The therapist tells Strange where he can find the man and he tells Strange he does it with his mind, he goes to a place called Kamar-Taj and there he's taught how to use his mind to heal him. Strange goes there to seek the ones who teach him. When he discovers that they practice mystic arts, they reluctantly accept Strange and teach him. Strange discovers that a former member is plotting something and attempts to prevent it. However, he discovers that his teacher is keeping a secret as well. Stephen's situation is just a bad move which at first, he has wanted to heal himself, but instead he goes into something he's never expected. This film attracts the attention of researchers because in over time, the conflicts in the movie which experienced by the main character are not only from himself but also come from his surroundings. Thus, from there, it can be seen that the main character's conflicts are from internal and external. Based on some reasons above, the researcher chooses to analyze the influence of main character's conflicts toward plot in Doctor Strange Movie.

Here, the researcher finds some relevant researches. The first is the thesis from the previous research Trisnani (2004) entitled "The Influence of the plot toward the Main Character's Development in Dickens's A Christmas Carol". Beside the title of her study is the influence of plot toward the main characters development. Second, thesis by Nafisah (2010) "The Influence of *Conflicts between Characters Plot in Oscar Wilde's The Importance of Being Earnest*". The researcher wants to know whether the influence of the main character's conflict

toward plot in movie. The last study based on Lapandja's (2016) entitled "A Study of Main Character and Plot in Ahmad Fuadi's *Negeri 5 Menara*". The aim of this study was to find out the main character and plot in novel *Negeri 5 Menara*. This research focuses on finding the main character and plot in the novel. After knowing the previous study, there are many similar studies about literature, but it has difference focus itself. The previous research by Nafisah (2010) is the same focus as the recent research. The movie title used by one researcher and the others is also not the same title. Then the differences with this research is based on the influence of main character's conflict toward plot in movie. As far as the researcher knows, there is no study that observes the influence of main character conflicts toward plot in "Doctor Strange" movie.

From the explanations, the researcher is interested to conduct research related to main character's conflict and plot. The researcher carries out the research entitled *An Analysis of Main Character Conflicts in Doctor Strange Movie*, which analyze the kind of conflict that found in main character and the influence of main character's conflicts toward plot in the movie script.

B. Formulation of the Research Questions

Based on the background study above, the research problems are formulated as:

1. What types of conflict are found in the main character in Doctor Strange movie?
2. How can main character conflicts influence plot in Doctor Strange movie?

C. Objectives of the Research

The purpose of this study is related to the research problems are:

1. To describe types of conflict which found in the main character of Doctor Strange movie.
2. To describe the influence of conflicts in developing the plot in Doctor Strange movie.

D. Significance of the Research

This study is significant to enrich the understanding of language, the main character's conflicts, and plot that are used in part of society and culture because by understanding it can develop listening and reading skill. The researcher hopes that the result of this study can be used as useful references for further relevant studies. This study is expected to provide the readers a new insight that will lead them to be interested. So, the researcher hopes from this study will give advantages and contributions for:

1. English learner can study to analyze movie in easy way and get new vocabularies. In addition, they can try to understand the meaning of movie by interpreting, show the specific, and try to know the plot knowing types of plot in that story, mainly for the students who have hobby in listening and writing.
2. English teacher can comprehend the movie, so the teacher can use the movie as authentic materials (media in teaching and learning) especially in listening skill and vocabulary component. This researcher gives contribute for education.

3. Other researcher, especially for the English students of State Islamic Institute (IAIN) of Tulungagung when they are interested in doing similar research in future can use this research as previous study. If they take literature study in quantitative method, they can use this study as reference. Previous study is vitally important to know the manner of literature study from previous research.

E. Scope and Limitation

The researcher takes scope on Doctor Strange movie. The scope of this study is the utterances of main character in Doctor Strange movie, means that analyzing the main character's conflicts in the dialogue in a movie and also the form of well-structured in sentences that is the scope of plot. The researcher also limits on movie of main character's conflicts only and does not analyzing other characters that sometimes indicates the conflicts to build the story and makes the story interesting. Then, takes the well-structured of dialogue in the movie as the context to find out the types of plot were used in a movie, and do not analyze all dialogue which is used in the movie. The scope and limitation here means in order to avoid broadly analysis. Researcher analyzes the movie from its script and takes the situation of the conversational fragments as the context of utterances to get know the main character's conflict and plot of the movie.

F. Definition of the Key Terms

In order to give clear definition and as guidance for the readers to understand the whole study, the definitions of the key terms are given here:

1. Character

Character in the story is important, it can be a person, animals, or something that the actor can be and doing that affecting the course of story. A person or something as a main character in the story are called protagonist and antagonist. (Donasari, 2014).

2. Main character

The main character is a central figure who serves as a surrogate for the audience, allowing us to see the story through their eyes. The main character is involved in the plot, interacts with the secondary characters, and is personally affected by the plot's central conflict. The protagonist and the main character are frequently, but not always, the same person.

3. Conflict

Barki and Hartwick (2004) defined conflict as "a dynamic process that occurs between interdependent parties as they experience negative emotional reactions to perceived disagreements and interference with the attainment of their goals" to expand on these efforts.

4. Plot

The plot is the series of incidents or events that make up the story, and it can end with what a character says or thinks, as well as what he does. (Perrine, 1974:41)

5. Movie

Movie is a communication media that is audio visual in nature to convey a message to a group of people who gather in a certain place. (Effendy, 1986: 134). In this research, researcher observed Doctor Strange

movie based on the Marvel Comics character of the same name. This movie produced by Marvel Studios.

6. Script

The script interprets the producer's idea as writer of the dialogue and relevant directions for a production of what the viewer will see and hear.

7. Relation between conflict and plot

The characters' conflicts and plot are two important elements of drama that have a relation each other. As realization, Human life is similar to a drama, with plots arising from human characteristics and their interactions with their surroundings in their social lives, as well as interactions with themselves. The conflict propels the story forward because it creates a focal point around which the plot develops, which becomes the story's structural core. (Stanton, 1965:16)

G. Organization of the Study

The researcher would like to provide a description in the form of an outline. Whether the researcher wants to write a research paper or a thesis, they will divide it into five chapters based on the institution's structure:

Chapter I: Introduction

The researcher discusses about the background, statement of the problem, the purpose of the study, significance of the study, scope and limitation, definition of key terms, and organization of the study.

Chapter II: Review of related literature

The researcher is going to discuss the definition of literature, movie also elements of movie; includes: title, plot, conflicts (external and internal conflicts), character (protagonist and antagonist), and the last is movie script. Previous study will be explained.

Chapter III: Research method

It will discuss about research design, approaches the statement, subject of data, data source, data collection, and data analysis.

Chapter IV: Research finding and discussion

It will discuss the researcher's presentation of a study of the conflicts and types of plot in Doctor Strange movie.

Chapter V: Conclusion and suggestion

This chapter will discuss the researcher's conclusion of own study suggestion.