

TABLE OF CONTENTS

ADVISOR’S APPROVAL SHEET	iii
BOARD OF THESIS EXAMINERS’ APPROVAL SHEET	iv
MOTTO	v
DEDICATION SHEET	vi
DECLARATION OF AUTHORSHIP	vii
ABSTRACT	viii
ABSTRAK.....	ix
ACKNOWLEDGEMENT	x
TABLE OF CONTENTS.....	xi
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Focus of the Study.....	5
C. Purpose of the Study.....	5
D. Significance of the Study	5
E. Scope and Limitation of the Study	6
F. Definition of Key Terms	6
CHAPTER II LITERATURE REVIEW	8
A. The Definition of Figurative Language	8
B. The Types of Figurative Language.....	9
C. Music	23
D. Soundtrack.....	26
E. Lyrics.....	28
F. The Summary of The Greatest Showman Movie.....	29

G. Review of Previous Studies	31
CHAPTER III RESEARCH METHOD	36
A. Research Design	36
B. Data and Data Source	38
C. Data Collection.....	38
D. Techniques of Data Verifications	39
E. Data Analysis	40
CHAPTER IV RESEARCH FINDINGS	42
A. Data Presentation.....	42
B. Data Finding	89
CHAPTER V DISCUSSION	94
A. The Figurative Language Used in Song Lyrics of Soundtracks from The Greatest Showman’s Movie	94
B. The Connotative Meaning of Figurative Language Used in Song Lyrics of Soundtracks from The Greatest Showman’s Movie.....	96
CHAPTER VI CONCLUSION AND SUGGESTION	101
A. Conclusion.....	101
B. Suggestion	102
REFERENCES	103
APPENDIXES.....	105