

**FIGURATIVE LANGUAGE FOUND IN CHRISTINA PERRI'S  
LYRICS OF SONGS**

**THESIS**

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for the degree of *Sarjana Pendidikan Islam* in English Education



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## *MOTTO*

*“Do what you love and Love what you do”*

*“Love is only Flower that Growing and Flowering  
without other' help”*

*(Kahlil Gibran)*

## DEDICATION

**This thesis is dedicated to:**

- **My beloved family who supported all my activities and always give all the best for me**

**My beloved father : Imam Syafi'i**

**My beloved mother : Mubahah**

**My sister : Enggar Setiati**

**My brother in law : Dedy Sugiarto**

**My nieces : Destiva Sasikirana Azalia**

- **My friends in big family "TBI E Always Happy"**

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State that thesis **“FIGURATIVE LANGUAGE FOUND IN CHRISTINA PERRI’S LYRICS OF SONGS”** is truly my original work, it does not incorporate any material previously written or published by other person except those indicated in quotation and bibliography. Due to the fact, I’m the only person responsible for the thesis any injections claim from other.

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## ABSTRACT

Risalatunni'mah. Register Number: 3213113137. 2015. *Figurative Language found in Christina Perri's Lyrics of songs*. Thesis, English Department State Islamic Institute (IAIN) of Tulungagung Advisors: Dr. Susanto, SS, M.Pd

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Some literatures use figurative language to make it more interesting and more beautiful, as it is used in a song's lyric. Figurative language is not intended to be interpreted in a literal sense. Appealing to the imagination, figurative language provides new ways of looking at the new world. It always makes the use of a comparison between different things.

The formulation of the research problems were: (1) What are the kinds of figurative language found in Christina Perri's lyrics of song?; (2) What are the meaning of songs using figurative language found in Christina Perri's lyrics of song?; (3) What are the messages of the song conveyed from the figurative language found in Christina Perri's lyrics of song?. The purpose of this study were: (1) To find out the kinds of figurative language found in Christina Perri's lyrics of song, 2) To identify the meaning of songs using figurative language found in Christina Perri's lyrics of song, 3) To know the messages of the song conveyed from the figurative language found in Christina Perri's lyrics of song.

The research design used in this study was descriptive with qualitative approach. The study also belonged to library research. The objects of this study were Christina Perri's lyrics of songs. The procedures of collecting data were: browsing Christina Perri's song, collecting Christina Perri's song, selecting Christina Perri's song, reading and understanding the lyric, identifying out all the words, phrase and sentence containing figurative language as the data, and then noting down the data classifying them. Meanwhile, the data were analyzed through the following steps: listening to the song, reading the whole song lyric, interpreting song lyrics, finding the figurative language, classifying kinds of figurative language, meaning, and message, and then making conclusion.

The findings of the research revealed: (1) There were 9 kinds of figurative language in Christina Perri's lyrics of song, they were: hyperbole, rhetoric, personification, repetition, paradox, allegory, irony, parallelism, and litotes. (2) The meaning of songs using figurative language found in Christina Perri's lyrics of song were: (a) someone who has great of love, (b) someone who is hurt by her boyfriend, (c) someone who has a power to live although she feels alone, (d) someone who is lied by her boyfriend, (e) someone who is possessive toward her boyfriend, (f) someone who get along a boy of her ex-boyfriend, (g) someone who has one side love, (h) someone who dreams to love a boyfriend, (i) a couple who are shy to express their love, (j) someone who is always faithful to her boyfriend. (3) Message of songs using figurative language found in Christina Perri's lyrics of song were: (a) love is a precious thing it, needs a proof to make love become true,

(b) being left by lover is very painful, needs a loyalty in love, (c) someone must be brave to keep the love, everywhere and anywhere, (d) there is personal penalty (karma) in social live, someone who breaks the rule he/she will get the karma, (e) being possessive is not good in building up relationship, it needs to comprehend each other to preserve love, (f) true friend is someone who can be believed, not someone who hits from behind, (g) keeping the secret is the best way to preserve relation, (h) everybody can dream what he/she wants and a good dream is expected by everyone, (i) misunderstanding will happen when no words are out from the couple should be open each other, (j) love is faithful, everything can be done for someone who they love.



## ABSTRAK

Risalatunni'mah. Daftar Nomor. 3213113137. 2015. *An Analysis of Figurative Language found in Christina Perri's Lyrics of Songs*. Thesis. Program Pendidikan Bahasa Inggris Institusi Agama Islam Negeri (IAIN) Tulungagung Penasehat : Dr. Susanto, S.S, M.Pd

**Kata Kunci** : Analisis, Gaya Bahasa, Christina Perri

Beberapa sastra menggunakan gaya bahasa supaya lebih menarik dan lebih indah, itu digunakan dalam lirik lagu. Gaya bahasa tidak dimaksudkan untuk ditafsirkan secara harfiah. Menarik untuk imajinasi, gaya bahasa menyediakan cara-cara baru memandang dunia baru. Itu selalu digunakan untuk membandingkan antara sesuatu yang berbeda.

Rumusan malsah penelitian ini adalah: (1) Apa macam-macam gaya bahasa yang ditemukan dalam lirik lagu Christina Perri?; (2) Apa arti lagu yang menggunakan gaya bahasa yang ditemukan dalam lirik lagu Christina Perri?; (3) Apa pesan dari lagu yang ditemukan dalam lirik lagu Christina Perri?. Tujuan dari pembelajaran ini adalah: (1) Untuk menemukan macam-macam majas yang digunakan dalam lirik lagu Christina Perri; (2) Untuk mengidentifikasi arti lagu menggunakan gaya bahasa yang ditemukan dalam lirik lagu Christina Perri; (3) Untuk mengetahui pesan dari lagu yang ingin di sampaikan dalam lirik lagu Christina Perri.

Desain penelitian yang digunakan dalam penelitian ini adalah pendekatan kualitatif. Penelitian ini termasuk ke dalam kepustakaan. Objek dari penelitian ini adalah lirik lagu Christina Perri. Cara untuk mengumpulkan data disini adalah: mencari lagu dari Christina Perri, mengumpulkan lagu Christina Perri, memilih lagu Christina Perri, membaca dan memahami lirik, mengidentifikasi semua kata, prasa dan kalimat yang berisi gaya bahasa sebagai data. Selain itu, data di analisis melalui beberapa langkah, yaitu: mendengarkan music, membaca keseluruhan lirik, menerjemahkan lirik lagu, menemukan gaya bahasa, mengklasifikasikan gaya bahasa, arti, dan pesan, dan kemudian membuat kesimpulan.

Hasil penelitian menunjukkan: (1) Ada 9 macam gaya bahasa pada lirik lagu Christina Perri, yaitu: hiperbola, retorik, personifikasi, repetisi, paradok, alegori, ironi, paralelisme, dan litotes. (2) Arti dari lagu yang menggunakan gaya bahasa yang ditemukan dalam lirik lagu Christina Perri adalah, (a) seseorang yang cintanya sangat besar, (b) seseorang yang di sakiti oleh kekasihnya, (c) seseorang yang mempunyai kekuatan untuk hidup, (d) seseorang yang didustai oleh kekasihnya, (e) seseorang yang selalu ingin memiliki kekasihnya, (f) seseorang yang bersama dengan mantan kekasihnya, (g) seseorang yang cintanya bertepuk sebelah tangan, (h) seseorang yang bermimpi mencintai kekasihnya, (i) pasangan yang malu untuk mengatakan cintanya, (j) seseorang yang taat kepada pasangannya. (3) Pesan dari lagu yang menggunakan gaya bahasa yang di temukan dalam lirik lagu Christina Perri adalah, (a) cinta adalah sesuatu yang berharga, perlu bukti untuk menunjukkannya, (b) ditinggalkan kekasih sangatlah sakit, perlu kesetiaan dalam cinta, (c) seseorang harus berani untuk menjaga cintanya, dimanapaun dan kapanpun, (d) ada karma didalam kehidupan social

seseorang yang melanggar aturan dia akan mendapatkan karma, (e) menjadi posesif tidak baik dalam membangun sebuah hubungan, perlu memahami satu sama lain untuk menjaga cintanya, (f) teman dekat adalah seseorang yang bisa di percaya, bukan seseorang yang menusuk dari belakang, (g) menjaga rahasia adalah cara terbaik untuk menjaga hubungan, (h) seseorang bisa memimpikan apa yang mereka impikan dan mimpi yang indah adalah mimpi setiap orang, (i) kesalahpahaman akan terjadi ketika tidak ada kata-kata dari pasangan satu sama lain, (j) cinta itu kesetiaan, semua akan dilakukan untuk orang yang mereka cintai.

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The writer

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