CHAPTER I

INTRODUCTION

This chapter comprises background of study, statement of research problems, objectives of the research, significances of the research, scope and limitation of the research, definitions of key terms.

A. Background of the Study

Every people needs language to communicate. Language is a human system of communication that uses arbitrary signal, such as voice, sound, gestures, or written symbols. In communication both speaker and listener need to understand one and another. Communication occurs not only in one's own country but also in other people country. By communication, people can share information, express their ideas, feeling, opinion, and their emotions through they use language. Moreover, by using language, people can write a letter and criticize the message or the meaning of, for example, poem and music. In fact, without language one cannot know what other people say and he or she cannot make good communicate with other people.

In daily activities, many people often use the language to enjoy the music by listening it. They enjoy the music to look for meaning of language from its lyrics or to lose their bored. According to the Oxford Advanced

Dictionary, music use the arrangement of sounds in a pleasing sequence or combination to be sung or played on instrument.

Language is very important used in a song. In this case, the lyrics of song are categorized as poetry. So when people listen to song, its means that they enjoy the literature. Thus, it can be said that song is a kind of poetry and poetry belongs to literature. People can also understand the meaning of every word of song or poetry from literature. With literature, people can write a novel and poems or making lyric of song.

When many people feel sad, boring, uneasy, and worried, they like listening to music or singing a song because music can illustrate feeling, emotion, and imagination. Thus, when someone listen to the music, they will feel enjoy, relax, and happy. Moreover, they will give appreciation if they can understand and absorb every meaning of word from songs which they listen.

Some literatures use figurative language to make it more interesting and more beautiful, as it is used in a song's lyric. According to Tarigan (1985:179) figurative language is language that is used imaginatively and not literary. Thus to understand it, people have to think deeper. Figurative language is not intended to be interpreted in a literal sense. Appealing to the imagination, figurative language provides new ways of looking at the new world. It always makes the use of a comparison between different things. On the other hand, lyric are some informative literatures that give information with literal meaning. But, most of people find difficulty when studying or

reading some lyric. Any difficult vocabulary in the lyric is either explained or given special attention. To understand the lyric it is important to know and find the meaning, messaage and figurative language used in lyric of song. Figurative language is not make the lyric of song confusing, but to make it clear. After the researcher read the lyric more than once she is belive that there are many figurative languages found on Christina Perri's lyrics of song.

Christina Perri is a young singer. She starts to sing and play guitar in 16 years old and in 21 years old she compose her first song that is "Jar of Heart". Her first song sell until 3 million copies, while the song "A Thousand Years" sell until over 4 million copies. The songs of Christina Perri is of her real life and it is has a high imaginative so can produced interest songs. Moreover, the songs of Christina Perri also became soundtrack on film "The Twilight Saga: Breaking Dawn – Part 1". Christina Perri has two albums, the first album is "Lovestrong" and the second album is "Head or Heart". The song's of Christina Perri there are 25 songs from two albums.

Practically, figurative language is used not only in the poem and poetry but also in the song constructed in its lyrics. People can found figurative language not only on song but also on poem or poetry. Figurative language is language that uses words or expression with a meaning that is different from the literal interpretation. So, the researcher chooses selected 10 lyrics of songs from Christina Perri based on the theme about love.

In every song, the researcher or composer has purposes in composing song's lyric. The researcher chooses interesting figurative languages and good meanings to invite listeners' interest in the song. Referring to the important of figurative language used in lyric of song, the researcher intends to conduct a study about figurative language, entitles:

"Figurative Language found in Christina Perri's Lyrics of Songs"

B. Statement of Research Problems

Related of the background of the study as described above, the researcher formulates the research problem in this research as follows:

1. What are the kinds of figurative language found in Christina Perri's lyrics of song?

2. What is the meaning of songs using figurative language found in Christina Perri's lyrics of song?

3. What are the messages of the song conveyed from the figurative language found in Christina Perri's lyrics of song?

C. Objectives of the Research

Based on the statement of research problem above, the purpose of the study are:

1. To find out the kind of figurative language found in Christina Perri's lyrics of song.

2. To identify the meaning of songs using figurative language found in Christina Perri's lyrics of song.

3. To know the messages of the song conveyed from the figurative language found in Christina Perri's lyrics of song.

D. Significances of the Study

1. Theoretically

   Referring to the purpose of the study above, the result of this study are expected to give worthy contribution for all people who want to study English literature. So, the result of this study gives more explanation about figurative language.

2. Practically

   The result of this study is hopefully will be usefull for the reader, the students, the researcher, and the future researcher because this study is expected to give and develop the description about the theory of figurative language and appreciate the literary works, especially song. Understanding figurative language will make the students or readers easier to catch the meaning and message, even the theme of song.

E. Scope and Limitation of the Study

   In order to make the study more focus, the study is focused on the figurative language used in Christina Perri's 10 song lyrics. They are: (1.) A

Thousand Years, (2.) Jar of Heart, (3.) Backwards, (4.) Bang Bang Bang, (5.) Be My Forever, (6.) Bluebird, (7.) Mine, (8.) Daydream, (9.) Distance, (10.) Human

F. Definitions of the Key Terms

The title of this thesis is " An Analysis of Figurative Language found in Christina Perri's Lyrics of Song. Concerning with this title, to avoid misunderstanding the researcher would like to give some definitions:

1. In this case, figurative language is defined as a way of saying something, express theme, ideas, and feeling of the author through beautiful language (Keraf, 2009).

2. Lyric is a short poem which expresses the personal thoughts and feelings of the person who wrote it (Cambridge Dictionary Third Edition).

3. Song is a piece of music with words that is sung or music for the voice singing (Oxford Learner's Pocket Dictionary).

4. The meaning of something is what it expresses or represents (Cambridge Dictionary Third edition).

5. Message is writen or spoken piece of information sent to somebody or left for somebody (Oxford Learner's Pocket Dictionary).

6. Christina Hannah Judith Perri is an American singer-songwriter and musician from Philadelphia, Pennsylvania, U.S. She was born in the year 1986 on August 19. Her father is from Italy and her mother is from Poland. She graduated from Archbishop Ryan High School in 2004. She

taught herself how to play guitar as a 16-year-old by watching a videotape. (*http://id.wikipedia.org.*)

G. Organization of the Study

In this research, it is believed that to make a good thesis is important to arrenge it systematically. The organization of this thesis covers following aspects:

Chapter I Introduction, it consist of background of study, statement of research problems, objectives of the research, significances of the study, scope and limitation of the study, definitions of key terms, and organization of the study.

Chapter II Review of Related Literature it covers: literature, song, lyric, figurative language, love, meaning, message and previous study.

Chapter III Research Method it covers: research design, data and source of data, data collection, credibility and dependability, data analysis and interpretation.

Chapter IV Findings and Analysis. It reports the description research finding and analyzing. This chapter is very important, because in this chapter the researcher analyze the data gotten. So, the data are processed in this chapter. Finally, all the data can analyzed and interpreted based on the research problem.

Chapter V Conclusion and Suggestion. Conclusion is the summary of the research finding based on the research problem. This part will be the last chapter of this research.