

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter present the conclusion and suggestion. The conclusion were made on the basis of the finding of the study as they were explained in the previous chapter. The suggestion were extended to the reader and the other researcher.

A. Conclusion

In conclusion, the researcher used several step to complete and analyze of figurative language that simplify the writer to analyze and clasifying the figurative language. The researcher start from listening music, and then reading the whole song lyrics, after that interpreting song lyric, next is finding the figurative language, and the last is classifying kinds of figurative language.

After doing the previous steps, the researcher made conclusion. The conclusion is based on the finding and analyzing of the figurative language found on the Christina Perri's lyrics of song. Based on the finding, there are 9 kinds of figurative language on Christina Perri's lyrics of song. They are: (1) hyperbole, (2) rhetoric, (3) personification, (4) repetition, (5) paradox, (6) allegory, (7) irony, (8) parallelism, and (9) litotes. And mostly figurative language in this song is hyperbole. There are 24 line that contains of hyperbole, and then rhetoric found 18 line, repetition found 14 line,

personification found 2 line, litotes found 1 line, paradox found 1 line, allegory found 1 line, parallelism found 1 line and the last irony also found 1 line.

Moreover the meaning of songs using figurative language were: (1) Someone who has great of love, (2) Someone who is hurt by her boyfriend, (3) Someone who has a power to live although she feels alone, (4) Someone who is lied by her boyfriend, (5) Someone who is possessive toward her boyfriend , (6) someone who get along a boy of her ex-boyfriend, (7) someone who has one side love, (8) someone who dreams to love a boyfriend, (9) a couple who are shy to express their love, (10) someone who is always faithful to her boyfriend.

Finally, the messages of song using figurative language were: (1) love is a precious thing it, needs a proof to make love becomes true, (2) being left by lover is very painful, needs a loyalty in love, (3) someone must be brave to keep the love, everywhere and anywhere, (4) there is personal penalty (karma) in social live, someone who breaks the rule he/she will get the karma, (5) being possessive is not good in building up relationship, it needs to comprehend each other to preserve love, (6) true friend is someone who can be believed, not someone who hits from behind, (7) keeping the secret is the best way to preserve relation, (8) everybody can dream what he/she wants and a good dream is expected by everyone, (9) misunderstanding will happen when no words are out from the couple should be open each other, (10) love is faithful, everything can be done for someone who they love.

B. Suggestion

Based on the results of the findings, the researcher proposes some suggestion, but it doesn't mean that the data is perfect findings. For the reader and the other researcher who are interested in analysing literary works especially about song lyric. It is suggested to understand the whole of song. Understanding the figurative language it will make the other researcher interesting and easier to catch the meaning even the theme of the song.

Besides, for the further researcher it is hoped that this thesis can be used as referenced to conduct another research on figurative language in other object.