

“SPEECH ACT IN THE GREAT GATSBY MOVIE SCRIPT”

THESIS



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FACULTY OF TARBIYAH AND TEACHER TRAINING
STATE ISLAMIC INSTITUTE (IAIN)
OF TULUNGAGUNG**

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THESIS

Presented to
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for the degree of Sarjana Pendidikan Islam in English Education



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MOTTO

*“Affection and motivation from parents is the best
arm in facing to world challenge”*

-Laurel Schmidt-

DEDICATION

This thesis is dedicated to :

- **My beloved parents (Bpk. Zainuri and Ibu Winanti)**
unlimited thanks for your affection, endless love and pray,
so I can finish my study.
- **My beloved husband(Muhtar Lutfi Ashari), who always**
understands, helps and gives support in my life.
- **My beloved baby boys (Ibra Reihan Ashari and Reindra**
Dhava Ashari), who always gives support in my life.

DECLARATION OF AUTHORSHIP

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States that thesis entitled "Speech Act in The Great Gatsby Movie Script" is truly my original work. It does not incorporate any material previously written or published by another person expect those in indicated in quotation and bibliography. Due to the fact, I am the only person responsible for the thesis if there is any objection or claim from other.

Tulungagung, July 8th, 2015



Winda Ayu Citra Dewi

ABSTRACT

Dewi, Winda Ayu Citra. Student Registered Number. 3213113161. 2015. *Speech Acts in The Great Gatsby Movie Script*. Sarjana Thesis. English Education Department. Faculty of Tarbiyah and Teacher Training. State Islamic Institute (IAIN) of Tulungagung. Advisor: Dr. Nurul Chojimah M.pd.

Keywords: Speech Act, Main Characters, The Great Gatsby, Movie script.

Speech act is the utterance which speaker says or speaker performs in every speech. This study investigates Speech Acts in The Great Gatsby movie script. The objectives of the study are to know the illocutionary act based on Searle category that is used by the main characters which is found in "The Great Gatsby" movie script and to find out the strategies that is used to realize the illocutionary acts by the main characters in "The Great Gatsby" movie script. There are four types of illocutionary acts based on Searle category, they are: representative, directive, commissive, and expressive. There are two types of the strategy of speech acts, there are direct and indirect speech acts.

The formulation of the research problems: (1) What illocutionary acts are used by the main characters in "The Great Gatsby" movie script based on Searle category. (2) What strategies are used by the main characters in "The Great Gatsby" movie script to realize the illocutionary acts.

The main objective of this study: (1) to know the illocutionary act are used by the main characters that found in "The Great Gatsby" movie script based on Searle category. (2) to find out the strategies are used by the main characters in "The Great Gatsby" movie script to realize the illocutionary acts .

The Research method of this study: (1) The research design on this study was library research with qualitative approach. (2) The data source of this study was the utterances from the main characters in movie from the beginning until the end and it becomes data analysis. (3) To analyze the data, the writer used some steps. They are: (i) downloading the movie script, (ii) watching the movie, (iii) reading and observing the dialogue from the script, (iv) collecting the data by watching the movie and trying to understand it in every utterances (v) analyzing the illocutionary acts based on Searle category and the strategy of speech acts.

There are five kinds of illocutionary acts based on Searle category. That is representatives, directives, commissives, expressives, and declaratives. But in this research, the writer just found four kinds of illocutionary acts in the movie script. There are 44 representatives, 55 directives, 16 commissives, and 12 expressives. But the writer have only analyzed 19 representatives, 18 directives, 6 commissives, and 8 expressives. And the writer analyze the strategy of speech acts in the movie script. The types of the strategy of speech acts is direct and indirect speech act. In this research, the writer found that there are 101 direct speech act and 6 indirect speech act, but the writer have only analyzed 45 direct speech act and 5 indirect speech act in the movie script.

ABSTRAK

Dewi, Winda Ayu Citra. No . Induk Mahasiswa.3213113161. 2015.*Tindak tutur bahasa di dalam naskah film The Great Gatsby*.Jurusan Bahasa Inggris, Institut Keguruan dan Ilmu Pendidikan. IAIN Tulungagung. Pembimbing: Dr. Nurul Chojimah M.Pd.

Katakunci: Tindak Tutur, Pemeran-pemeran Utama, Naskah Film

Tindak tutur adalah ucapan atau kalimat yang diucapkan atau yang di tampilkan oleh penutur dalam setiap tutur bahasanya. Penelitian ini meneliti tentang tindak tutur bahasa dalam naskah film *The Great Gatsby*. Tujuan dari penelitian ini adalah untuk mengetahui jenis-jenis dari tindak ilokusi berdasarkan teori Searle. Jenis-jenis tindak ilokusi tersebut adalah representatif, direktif, comisif, ekspresif, dan deklaratif. Dan untuk mengetahui jenis-jenis strategi dari tindak tutur. Jenis strategi dari tindak tutur tersebut adalah tindak tutur secara langsung dan tindak tutur secara tidak langsung.

Rumusan masalah dari penelitian ini adalah: (1) Jenis-jenis tindak ilokusi apa sajakah yang di gunakan oleh pemeran-pemeran utama dalam naskah film *The Great Gatsby* berdasarkan Searle. (2) Strategi-strategi apa yang di gunakan oleh pemeran-pemeran utama dalam naskah film *The Great Gatsby* untuk merealisasi tindak tutur ilokusi.

Tujuan utama dari penelitian ini adalah: (1) untuk mengetahui jenis-jenis dari tindak ilokusi yang digunakan oleh pemeran-pemeran utama yang di temukan dalam naskah film *The Great Gatsby* berdasarkan Searle. (2) untuk menemukan jenis-jenis strategi dari tindak tutur yang digunakan oleh pemeran-pemeran utama dalam naskah film *The Great Gatsby*.

Metode penelitian: (1) Rancangan penelitian dalam penelitian ini menggunakan penelitian perpustakaan dengan pendekatan kualitatif. (2) Sumber data dari penelitian ini adalah ucapan-ucapan kalimat dari pemeran-pemeran utama dalam film tersebut dari awal sampai akhir dan hal tersebut menjadidata analisa. (3) Untuk menganalisa data tersebut, penulis melakukan beberapa tahap. Tahap-tahap tersebut adalah (i) mengunduh naskah dari film terlebih dahulu, (ii) menonton film tersebut, (iii) membaca dan meneliti dialog dalam naskah, (iv) mengumpulkan data-data dari menonton film tersebut dan mencoba memahaminya dalam setiap ucapan-ucapan, (v) menganalisa data yang termasuk dalam jenis-jenis tindak ilokusi berdasarkan Searle dan kalimat-kalimat itu termasuk dalam jenis strategi dari tindak tutur apa dalam naskah film tersebut.

Ada lima jenis dari tindak ilokus, yaitu representatif, direktif, comisif, ekspresif, dan deklaratif. Tetapi, dalam penelitian ini, penulis menemukan empat jenis dari tindak ilokusi dalam naskah film tersebut, yaitu 44 representatif, 55 direktif, 16comisif, dan 12 ekspresif. Tetapi, penulis hanya menganalisis 19 representatif, 18 direktif, 6 comisif, dan 8 ekspresif. Dan penulis menganalisis strategi dari tindak tutur bahasa. Jenis dari tindak tutur bahasa tersebut yaitu tindak tutur secara langsung dan tidak langsung. Dalam penelitian ini, penulis menemukan 101 kalimat tindak tutur secara langsung dan 26 kalimat tindak tutur

secara tidak langsung. Tetapi, penulis hanya menganalisis 45 kalimat tindak tutur secara langsung dan 5 kalimat tindak tutur secara tidak langsung dalam naskah film tersebut.

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The writer realizes that this research is far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted.

Tulungagung, July 8th 2015

The writer

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