

CHAPTER I

INTRODUCTION

This chapter presents the background of study that describes the reason why the writer intends to conduct the study. The researcher presents background of the study, formulation of problem, purpose of the study, significance of the study, scope and limitation of the study, and definition of key term.

A. Background of the Research

Every person used the language as the way to communication. Language influences human life as the bridge to have relationship with other people or society. Sometimes, people do not aware that they use the language by making unstructured utterance in communication. But it is not a problem because the most important is that their speech could be accepted and there is not any misunderstanding between speaker and hearer when they have conversation or communication. Yule (1996 :47) in his book said that in the effort to express and asserting himself, people not only produce grammatical structure sentences but they also produce or show actions in that language.

Many kinds language which we used to communication. One of them is pragmatics. Pragmatics is study about speaker meaning. In other word, at pragmatics study about the meaning of the context between the speaker and hearer. According to Yule (1996 :4), the advantage of studying language via Pragmatics is that one can talk about people's intended meanings, their

assumptions, their purposes or goals, and the kinds of action that they are performing when they speak. In pragmatics, the hearer not only understand the meaning of spoken by the speaker, but hearer also understand the context for interpreting an utterance. Actually, pragmatics have study many types, such as deixis and distance, reference and inference, presupposition and entailment, politeness and interaction, speech act and event, and others. But in here, the writer just focus on speech act.

Speech act is the utterance which speaker says or speaker performs in every speech. Speech act performs when people make utterances such as apology, greeting, request, complaint, invitation, compliment, or refusal. The study of speech act is very importance for us. The one importance of studying speech act is to make us comprehend what message that discovered in every utterance. Speech act also decided by the language ability of speaker to convey the message in communication. Hence, we can understand about the meaning of speech act clearly.

In addition, when we speak with other people in communication or conversation, the speaker does not only speak the source language but the speaker must interpret the speaker's meaning to the hearer. And the speaker can make hearer to understand the meaning of that utterance by speaker said. Speech act just perform in conversation or dialogue which performed by speaker and hearer in the movie.

Speech can be studied in communicative event, including in dialogue of the movie. By learning about it, we can understand about speech event in

utterances which speaker said or received message by hearer in dialogue of the movie. By analyzing the speech events, it is clearly the other way to study about how to comprehend communication than it is. So, we can do with words and identifying some of the conventional utterance forms we use to perform specific actions and we do need to look at movie extended interaction to understand how those actions are carried out and interpreted within speech event of utterance in dialogue in the movie.

Many people like watching the movie, but not all of them understand the every utterance's meaning which speaker said in dialogue in the movie. Movie is defined as a motion picture which considered especially as a source of entertainment. Sometimes, the plot of story in the movie can influence in daily people's life. In the movie, we can found many values for us, such as education values, moral values, attitude values, and other values from there.

Inside a movie, many linguistics aspects can be learned, including speech act. The aspects of linguistics are such as pragmatics, semantics, sociolinguistics and others. This aspect can be learned in the movie. At the movie, many types of speech acts are performed by characters. According to Parker (1986: 17-20), the strategies of speech act are two dimensions, that is directness (there are two types, that is direct and indirect speech act) and literalness (includes in literal and non literal speech act). The writer just focus on direct and indirect speech act. Direct speech act is where the utterance said appropriate with the function of the sentence. While indirect speech act is the utterance that the meaning was depends upon the context.

To make clear about the meaning from utterance which speaker said, Searle (1976) proposed that speech act could be grouped into general categories. The five basic kinds of actions (illocutionary acts) that one can perform on utterance, there are representatives, directives, commissives, expressives, and declaratives. In here, the writer will explain about the five basic kinds of illocutionary acts based on Searle's categories. The first is representatives are statement which commits the speaker to something being the case. The second is directives. Directives is the utterance in this category attempt to make the addressee perform an action. The third is commissives. Commissives are commit themselves to a future act which make the words fit their words. The next, expressives is kind of speech act that expressing of feeling. And the last is declaratives. This category was special because it can change something in reality. The types of this speech act can be analyze to identify in every utterance in dialogue which performed by characters in the movie.

In this case, the writer will explain that this study focuses on analyzing the types of illocutionary act based on Searle categories and the types of strategy of speech act in every utterance or the sentences which are used the actors and actress in movie script entitles "*The Great Gatsby*". The Great Gatsby is one examples of a good movie. Because in this movie, the researcher found a lot of types of the illocutionary acts based on the research conducted by the researcher. In addition, the language used by the main characters in that movie is easily understood by the listener. This movie is kind of romantic drama film. It is adaptation's novel by F.Scott Fitzgerald. The main characters in The Great Gatsby

movie is Leonardo Dicaprio as Jay Gatsby, Tobey Maguire as Nick Carraway, Carey Mulligan as Daisy Buchanan, Joel Edgerton as Tom Buchanan, Elizabeth Debicki as Jordan Baker, and Dr. Welter Perkins as Dr. Jack Thompson.

Therefore, the researcher looks for and analysis the speech act and the illocution types from “The Great Gatsby” script. The writer give the title of this researcher is **“SPEECH ACT IN THE GREAT GATSBY MOVIE SCRIPT”**.

B. Statemen of Research Problems

Based on the above background, there are two problems that are formulated, and they are as follow:

1. What illocutionary acts are used by the main characters in “The Great Gatsby” movie script based on Searle category?
2. What strategies are used by the main characters in “The Great Gatsby” movie script to realize the illocutionary acts?

C. Objectives of the Research

Based on the problems of study, the research purposes are:

1. To know illocutionary act are used by the main characters that found in “The Great Gatsby” movie script based on Searle category.
2. To find out the strategies are used by the main characters in “ The Great Gatsby” movie script to realize the illocutionary acts.

D. Significance of the Study

The writer hopes that this research will give some significance as follow:

1. Theoretical Significance

Based on the purpose of the study above, the result of this study is expected to give something worthwhile contribution of all people who want study English especially in English literature. So, the result of this study gives more explanation about speech acts.

2. Practical Significance

For writer, this research is able to improve the writer ability to comprehend this study and understand about the movie script and the story of the movie itself.

For reader, the result of this study is able to references to study speech act and it can be used as additional knowledge in sociolinguistic, pragmatic, and others.

For other researcher, the result of this research can be used as one of the references and information for further researcher related with the field.

E. Scope and Limitation of the Research

Based on the research problem above the limitation of this study are:

1. This study focuses on the main characters (Nick Carraway, Jay Gastby, Dasiy Buchanan, Tom Buchanan, Jordan Baker, and Dr. Jack Thompson) of the dialogue in “The Great Gatsby” movie script

2. This study focuses on the speech acts including the illocutionary acts based on Searle category and the strategies of speech act are used to realize illocutionary acts.
3. This study focuses on the speech acts including illocutionary acts and strategy of speech act to realize the illocutionary acts from Speech Act's Theory for analyzing the main characters of dialogue in "The Great Gatsby" movie script.

F. Definition of Key Term

To make the title easily understood by the readers, the writer would like to give the definition and explanation of the terms used, they are as follows:

1. Speech Act

Speech act is an act when we say a word. In general terms, it can usually recognize the type of action performed by a speaker with the utterance (Yule, 2006 :118).

2. Searle's classifications on Speech act

There are five kinds of Searle's classifications on speech act especially in illocutionary act, that is:

a. Representatives

Representatives in Yule (1996 :53) tells about the truthfully of the utterance. In other words, it presents external reality by making their utterance or words fit with the world as they believe it to be.

b. Directives

This second category means that speakers direct the hearer to perform some future act which will make the world fit the speaker's words (Peccei, 1999: 51).

c. Commissives

In commissive, speakers commit themselves to a future act which make the words fit their words. They express what speaker intends (Yule, 1996 :54).

d. Expressives

Searle make a one category for speech act that focus on primarily on representing the speaker's feeling, it was expressive. They express a psychological state (Yule, 1996 :53-54).

e. Declaratives

This kind of speech act is quite special, because the speaker utters words on statement that in themselves change the world via words (Yule, 1996 :53).

3. Strategy of Speech act

There are two types of strategy speech act to realize the illocutionary acts, they are:

a. Direct Speech Act

This type has direct relationship between a structure and the function (Yule, 1996 :55). A statement that said directly from the speaker to hearer

that usually in the form of imperative sentence is defined of direct speech act.

b. Indirect Speech Act

As Yule (1996 :55) says in his book that indirect speech act is utterance which has an indirect relationship between a structure and the function. In other words, this speech act is performed indirectly through the performance of another speech act.

4. The Great Gatsby

The Great Gatsby is romantic drama movie America. It is an adaptation of F. Scott Fitzgerald's 1925 novel. The movie is co-written and directed by Baz Luhrmann. It starting by Leonardo Dicaprio, Tobey Maguire, Carey Mulligan, Elizabeth Debicki, Joel Edgerton, and Dr. Jack Thompson.

5. Movie script

According to Webster's dictionary, movie is defined as a motion pictures considered as a source of entertainment or as an art form. Then script is defined as something written like text. From this definition, we can conclude that movie script is the written text that used in a movie.