

CHAPTER V

CONCLUSION AND SUGGESTION

After reviewing and explaining some terms related to illocutionary act categories and the strategy of speech act in “The Great Gatsby” movie script, the writer comes into last discussion. In this chapter the writer presents two terms, including conclusion and suggestion.

A. Conclusion

From the analysis about illocutionary act categories and the strategy of speech act in “The Great Gatsby” movie script, the writer would like to draw the conclusion as follows:

There are the types of illocutionary acts and the strategy of speech acts in movie script that used by the main characters in “The Great Gatsby” movie script.

According to Searle, there are four categories of illocutionary acts on the analysis the script of “The Great Gatsby” movie, those are:

1. Representatives

Representatives are statement which commits the speaker to something being the case and talk about the truthfully.

2. Directives

Directives is the utterance to make the addressee perform an action.

3. Commissives

Commissives that commits the speakers to do something in the future.

4. Expressives

Expressives that expresses speaker to feel about the situation. Expressives use the speaker makes words fit the world.

The types of strategy of speech act are direct and indirect speech act. The writer will explain about it:

1. Direct speech act

This type has direct relationship between a structure and the function.

2. Indirect speech act

Indirect speech act is utterance which has an indirect relationship between a structure and the function.

There are some kinds of illocution acts in the script that have been analyze data the “The Great Gatsby” movie script. There are four categories of illocutionary acts from the movie script. Actually, there are 44 representatives, 55 directives, 16 commissives, and 12 expressives. But the writer have only analyzed 19 representatives, 18 directives, 6 commissives, and 8 expressives.

The strategies are used to realize the illocutionary acts. Both strategies are direct and indirect speech act. In this reserach, the writer found that there are 101 direct speech act and 26 indirect speech act, but the writer have only analyzed 45

direct speech act and 5 indirect speech act which the writer has found in “The Great Gatsby” movie script.

B. Suggestion

From the conclusion above, the researcher proposes to explain speech acts including illocutionary acts based on Searle category and strategy of speech acts in The Great Gatsby movie script.

For the readers, the writer hopes the readers would not be confused about what people means when they make conversation with others. It is because sometimes people have implied intention in their speech.

For the other researcher, this researcher could be one of the references in studying about speech act and the writer hopes that there will be other researcher who will conduct the same topic to complete this researcher although in different field.

For learning process, the writer hopes by studying speech act may help students to reduce misunderstanding of the meaning or intention that may appear in the process of learning at the class and the other researcher that this study will be useful for future improvement of speech acts basically speech acts including illocutionary acts and strategy of speech acts used by the main characters in a movie, especially in English Education Department of State Islamic Institute (IAIN) Tulungagung.