

APPENDICES

Appendix 1

Script and result of Speech Act in The Great Gatsby movie script.

Characters	Script (Utterances)	Illocutionary Acts	Strategy of Speech Acts
Nick Carraway	<i>“When I came back New York, I was disgusted”</i>	Representative (asserting)	Direct
Dr. Jack Thompson	“I see, Mr. Carraway”		
Nick Carraway	“Disgusted with everyone and everything. Only one man was exempt from my disgust”		
Dr. Jack Thompson	“One man... Mr. Carraway		
Nick Carraway	“Gatsby”		
Dr. Jack Thompson	<i>“Was he a friend of yours?”</i>	Directive (asking)	Direct
Nick Carraway	“He was the single most hopeful person I’ve ever met, and I ever likely to meet again”		
Dr. Jack Thompson	<i>“Where did you meet him?”</i>	Directive (asking)	Direct
Nick Carraway	<i>“At.. at a party. In New York”</i>	Representative (informing)	Direct



Nick Carraway	“Tom!”		
Tom Buchanan	<i>“How is the great American novel coming?”</i>	Directive (asking)	Indirect
Nick Carraway	<i>“I’m selling bonds now, with Walter Chase’s out there”</i>	Representative (informing)	Direct
Tom Buchanan	“Let’s see, after dinner, you and I will go to town”		
Nick Carraway	<i>“I can’t. Big day on the job tomorrow”</i>	Commissive (refusing)	Direct
Tom Buchanan	<i>“Henry! We’re are you?”</i>	Directive	Direct

		(asking)	
	"The door! Close them"	Directive (commanding)	Direct
Daisy Buchanan	"Is that you, my lovely?"		
Nick Carraway	"Daisy Buchanan. The Golden girl"	Representative (asserting)	Indirect
	"I promise that there was no one else in the world she so wanted to see to see"	Commissive (promising)	Indirect
Daisy Buchanan	"Did they miss me in Chicago?"		
Nick Carraway	"At least dozen people send their"		
Daisy Buchanan	"I'm very happiness!"		
	"Jordan Baker, a very famous golfer"	Representative (asserting)	Direct
Nick Carraway	"Well I've seen you face on the cover of Sporting Life"		
Daisy Buchanan	"This summer, I'll sort pulling you two together"	Commissive (planning)	Indirect
Jordan Baker	"I'm not listening to a word"		
Tom Buchanan	"So, Nick, Daisy tells me that you're over in West Egg"	Representative (informing)	Direct
Nick Carraway	"My little she'd just a cardboard box at \$80 a mont"		
Daisy Buchanan	"Your life is adorable"	Representative (asserting)	Direct
Jordan Baker	"I know somebody in West Egg"		
Nick Carraway	"I don't know a sinle person that side of the bay"		
Jordan Baker	"Oh! You must know Gatsby?"	Representative (asking)	Direct
Daisy Buchanan	"Gatsby! What Gatsby"		

Nick Carraway	"Well. This, huh, this Mr. Gatsby you spoke bout. He is my neighbor"		
Jordan Baker	"Don't talk. I want to hear what happens!"	Representative (prohibiting)	Direct

Nick Carraway	“Something happen?”		
Jordan Baker	“Why, I thought everybody knew”		
Nick Carraway	“I don’t”		
Jordan Baker	“Tom’s got some woman in New York”	Representative (informing)	Direct
Nick Carraway	“Got some woman?”	Directive (asking)	Indirect
Jordan Baker	“She might have the decency not to telephone at dinner time”		
Tom Buchanan	“Nick wanted to go out town. To the Yale Club”		
Daisy Buchanan	“Nicky. Stay!”	Directive (commanding)	Direct
Nick Carraway	“I have to work early, Tom”	Representative (informing)	Direct
Tom Buchanan	“Nonsense”		
Daisy Buchanan	“We have so much to talk. It just for a drink or two”		
Nick Carraway	“Yes”		
Daisy Buchanan	“It’s just.. oh you see, I think everything’s terrible anyhow”		
Nick Carraway	“Really?”		
Daisy Buchanan	“Yes”		



Nick Carraway	“I don’t want to talk about this, doctor”		
Dr. Jack Thompson	“Then write about it”		
Nick Carraway	“Why would I do that?”		
Dr. Jack Thompson	“You said yourself writing brought you solace”	Representative (asserting)	Direct
Nick Carraway	“Yeah.. well”		
	“What would I write about?”	Directive (asking)	Direct
Dr. Jack Thompson	“Anythings”		



Nick Carraway	“What are we doing?”		
Tom Buchanan	“Jump! Nick”	Directive	Direct

Nick Carraway	“Oh.. God, Tom, hey!”	(commanding)	
Tom Buchanan	“ Hello, Wilson. How’s business? ”	Directive (asking)	Indirect
Gergeo Wilson	“Yeah, I can’t complain”		

Tom Buchanan	“Myrtle, give everybody a drink before they fall a sleep”		
Nick Carraway	“ Tom, I’m just leaving now ”	Representative (informing)	Direct
Tom Buchanan	“Nick, wait!”		
Nick Carraway	“I’m just going. I got to get out of here”		
Tom Buchanan	“Nonsense! Go on. There, talk to them”		
Nick Carraway	“ Tom, I’m not comfortable here Daisy is my cousin ”	Representative (informing)	Direct
Tom Buchanan	“Yes, I see”		
	“We have all summer! Now you wanna sit on the slideline and watch, or d’you wanna play ball?”		
Chaterine	“Do you live in Long Island too?”		
Nick Carraway	“ I live in West Egg ”	Representative (informing)	Direct

Tom Buchanan	“ You have no right to speak her name! ”	Directive (warning)	Direct
Myrtle	“Dasiy, Daisy, Daisy”		
Nick Carraway	“ Gatsby always watching me ”	Representative (asserting)	Indirect
Dr. Jack Thompson	“ And how didi you know that? ”	Directive (asking)	Direct
Nick Carraway	“I got invitation”		
Jordan Baker	“Hello. I remembered you lived next door”		
Nick Carraway	“It’s like an amusement		

	park!”		
Jordan Baker	“Did you get an invitation?”		
	“People aren’t invited to Gatsby’s”		
Nick Carraway	“Are you ready. <i>Can I have this dance?</i> ”	Directive (ordering)	Indirect

Nick Carraway	“Oh, the whole thing incredible” I still haven’t met Mr. Gatsby No one’s met him. They say he’s third cousin to the Kaiser and second cousin to the devil”		
Jay Gatsby	“I’m afraid I haven’t a very good host, old sport” You see.. I’m Gatsby..” <i>“Sorry old sport, I thought you knew”</i>	Expressive (apologizing)	Direct
Nick Carraway	<i>“Please, just.. I don’t know what to say, please forgive me”</i>	Expressive (apologizing)	Direct
Jay Gatsby	“It’s quite alright”		
Nick Carraway	“I’ve had so much to drink”		
Jay Gatsby	“I’m taking my new hydroplane out in the morning. <i>Would you like to go with me?</i> ”	Directive (requesting)	Indirect
Nick Carraway	“What time?”		
Jay Gatsby	“Time that suit you” <i>“Excuse me. I will join you later”</i>	Commissive (promising)	Direct
Jordan Baker	<i>“Nick, this is amazing, it all makes sense, it makes sense”</i>	Representative (asserting)	Indirect
Nick Carraway	“What a makes sense?”		
Jordan Baker	“Everything”		
Jay Gatsby	<i>“Sorry to keep her from you, old sport”</i>	Expressive (apologizing)	Indirect
Nick Carraway	“Yes”		

Jay Gatsby	<i>“Get dressed. We’re going to lunch”</i>	Directive (commanding)	Direct
Nick Carraway	“Yes”		
Jay Gatsby	<i>“What is your opinion of anyhow?”</i>	Directive (asking)	Direct
Nick Carraway	“My opinion?”		
Jay Gatsby	“Yes, yes. Your opinion”		
Jay Gatsby	<i>“I will tell you God’s truth about my life”</i>	Representative (informing)	Direct
Nick Carraway	“Yes”		

Jay Gatsby	<i>“Mr. Carraway, this is my good friend, Mr. Meyer Wolfsheim”</i>	Representative (informing)	Direct
Meyer Wolfsheim	“A wonderful pleasure”		
Nick Carraway	“My pleasure”		
Meyer Wolfsheim	“I know about you. I see”		
Nick Carraway	“Yes”		
Meyer Wolfsheim	<i>“Mr. Gatsby’s always talking about you”</i>	Representative (informing)	Direct
Nick Carraway	“Really?”		
Jay Gatsby	<i>“Take the lobster. It’s decorated with truffles and fine herbs, please!”</i>	Directive (ordering)	Direct
Meyer Wolfsheim	“How’s bond business, Mr. Carraway?”		
Nick Carraway	“Fine, thank you”		
Jay Gatsby	“Now, if you excuse me, I have make that call”		
Meyer Wolfsheim	“Then you would know that when it comes to married women, a man like this can be trusted. With a friend, with someone like you, he had never so much as look at your wife”		
Nick Carraway	<i>“I’m not married”</i>	Representative (asserting)	Direct
Tom Buchanan	<i>“Nick, Daisy, She’s furious. You haven’t called her”</i>	Representative (informing)	Indirect
Nick Carraway	“Hey, uh. Mr. Gatsby, this is Mr. Buchanan”		

Jay Gatsby	“It’s a pleasure to make your acquaintance”		
Tom Buchanan	“I wouldn’t have expected to find you in this temple of virtue”		
Nick Carraway	“Well, I was just having lunch with Mr. Gatsby”	Representative (informing)	Direct



Nick Carraway	“What a game are you and Gatsby playing at?”	Directive (asking)	Direct
Jordan Baker	“Nick, please, you just sit down”	Directive (requesting)	Direct
Nick Carraway	“Well, it’s all rather strange, he picks me up in his fancy yellow car, and he’s going on and on about his life”		
Jordan Baker	“Please keep your voice down, and the war and the everybody can hear you”	Directive (requesting)	Direct
Nick Carraway	“What is this enormous request, Jordan?”	Representative (asking)	Indirect
Jordan Baker	“He wants you invite Daisy to tea!”	Representative (informing)	Direct
Nick Carraway	“So. Tell me what happened”	Directive (requesting)	Direct
Jordan Baker	“Well. I don’t know”		



Daisy’s mom	“What is this?”		
Daisy Buchanan	“Mummy, please!”		
Daisy’s mom	“Give it to me!”		
Daisy Buchanan	“No. Leave me alone!”	Directive (commanding)	Direct



Nick Carraway	“Your place looks like the World fair or Coney	Representative (asserting)	Direct
---------------	---	----------------------------	--------

Jay Gatsby	<i>Island?"</i>		
Nick Carraway	"Does it?"		
Jay Gatsby	"Yes"		
Jay Gatsby	"Oh I've just been glancing into the room. <i>"What'd you say we go to Coney Island, old sport?"</i> <i>"We can take my car if you want"</i>	Directive (requesting)	Indirect
Nick Carraway	<i>"Oh.. it's too late, tonight. I must go to bed"</i>	Commissive (refusing)	Direct
Jay Gatsby	<i>"We can take a plunge in the swimming pool, I haven't made use of it all summer?"</i>	Directive (requesting)	Direct
Nick Carraway	"Yes, thank you"		
Jay Gatsby	"Alright"		
Nick Carraway	<i>"Happy to do it"</i> "I'm going to call Daisy and invite her to tea"	Representative (asserting)	
Jay Gatsby	"That's right"		
Nick Carraway	"The day after tomorrow alright?"		
Jay Gatsby	"Look here, old sport, you don't make much money, do you?"		
Nick Carraway	"Not really"		
Jay Gatsby	<i>"If you forgive me"</i>	Expressive (apologizing)	Direct
Nick Carraway	"Yes"		
Jay Gatsby	"Right, well, it happens to be a rather confidential sort of thing, but you might make a nice bit of money on the side"		
Nick Carraway	<i>"Uh no, thank you, I have my hands full"</i>	Commissive (refusing)	Direct
Jay Gatsby	"Well you wouldn't have to do any business with Wolfsheim, I assure you"		
Nick Carraway	<i>"It's a favor, Jay, it's just a favor"</i>	Representative (asserting)	Direct
Jay Gatsby	"Yes. A favor?"		

Daisy Buchanan "Is this absolutely where
you live, my dereast

Nick Carraway	one?"		
Daisy Buchanan	"Yes, it suit me"		
Nick Carraway	"Why did I have to come alone?"	Directive (asking)	Direct
Daisy Buchanan	"Oh it's the secret of Carraway castle"		
Nick Carraway	"You? Did you ransack a green house?"		
Daisy Buchanan	"That's funny"	Representative (asserting)	Indirect
Jay Gatsby	"I'm certainly glad to see you again"		
Daisy Buchanan	"Hi, I'm certainly glad to see you as well"		
Jay Gatsby	"We have met before"		
Daisy Buchanan	"Yes"		
Jay Gatsby	"Sorry about the clock"	Expressive (apologizing)	Direct
Nick Carraway	"Tea?"		
Daisy Buchanan	"Darling, thank you"	Expressive (thanking)	Direct
Jay Gatsby	"Yes, thank you"		
Nick Carraway	"I just have to go into town"		
Jay Gatsby	"Town?"		
Nick Carraway	"Yes. I will be right back"	Commissive (promising)	Direct
Jay Gatsby	"God! This is a mistake! This is terrible mistake!"		
Nick Carraway	"You're just embarrassed, Daisy embarrassed too"	Representative (asserting)	Direct
Jay Gatsby	"She is embarrassed?"		
Nick Carraway	"Yes. Just as much as you are"		
Jay Gatsby	"Don't talk so loud!"	Representative (prohibiting)	Direct
Nick Carraway	"You are acting like a little boy"		
Jay Gatsby	"Ok"		

Nick Carraway	"It's stopped raining"	Representative (asserting)	Direct
Jay Gatsby	"Yes. It has not it?"		
	"What do you think of that, Daisy?"	Representative (asking)	Direct

	<i>“Come and look, Daisy!”</i>	Directive (commanding)	Direct
Daisy Buchanan	“Oh, Nicky, how funny, Look, it’s my house. Just there, across the bay”		
Jay Gatsby	<i>“I have the same view from my place”</i>	Representative (informing)	Direct
Daisy Buchanan	<i>“Where is your place?”</i>	Representative (asking)	Direct
Jay Gatsby	<i>“Nick, I want you and Daisy both to come over to my house”</i>	Directive (requesting)	Direct
Nick Carraway	“Are you sure want me to come”		
Jay Gatsby	“Absolutely, old sport?” <i>“Gardener, open the gates!”</i>	Directive (commanding)	Direct
Daisy Buchanan	“Oh, Jay it’s so grand!” <i>“But how do you live here all alone?”</i>	Representative (asking)	Direct
Jay Gatsby	“Well I don’t. Keep it always full of interesting people”		
Daisy Buchanan Nick Carraway Daisy Buchanan	“Nicky, he’s a mad man!” “I can’t help you” “You know you’ll have to rebuild everything upon the hall. You’ll run. <i>“Jay stop it!”</i>	Directive (commanding)	Direct
Jay Gatsby	<i>“What is it? Daisy, please darling, what is it”</i>	Directive (requesting)	Direct
Daisy Buchanan	<i>“It makes me sad”</i>	Representative (informing)	Direct
Jay Gatsby	“I’m sorry”		



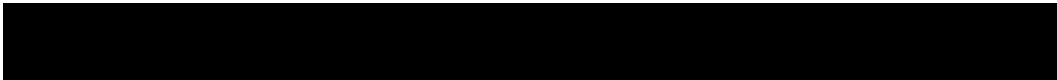
Jay Gatsby	<i>“You’re gonna hit the shore! come on sir, we’re gonna hit the shore!”</i>	Representative (claiming)	Direct
Dan Cody	“What the hell are you doing, old sport?”		

Tom Buchanan	“Have you seen my wife?”		
Nick Carraway	“No”		
Tom Buchanan	“Whiskey, please?”	Directive (ordering)	Direct
Waiter’s party	“Yes, sir”		
Daisy Buchanan	“I wish we could just run way”		
Jay Gatsby	“Run way? No, Daisy”		
Tom Buchanan	“You live around here, Nick?”		
Nick Carraway	“Just next door”		

Jay Gatsby	“I beg your pardon, old sport, it’s just.. it’s so sad because it is hard to make her understand. I’ve gotten all these things for her, she just wants to run away. She will want to leave that”	Expressive (sorrowing)	Direct
Nick Carraway	“Jay! You can’t repeat the”past	Directive (warning)	Direct
Jay Gatsby	“Can’t repeat the past?”		
Nick Carraway	“No”		
Jay Gatsby	“Why, of course yo can”		

Jay Gatsby	“Don’t worry, old sport. I can protect her here”	Commissive (promising)	Indirect
Nick Carraway	“I believe you”		
Jay Gatsby	“You are wrong about the past, old sport! You are wrong”	Representative (claiming)	Direct
Nick Carraway	“Yes, Good night”		

Dr. Jack Thompson	“Breakfast?”		
Nick Carraway	“Yes. Thank you. Thank you”	Expressive (thanking)	Direct



Jay Gatsby	“Nick, Daisy’s ready. There’s just one thing she’s requesting, that you and Mrs. Baker be there for lunch tomorrow at her house. “Will you come, old sport? Daisy needs you. We needs you”	Directive (requesting)	Direct
------------	---	---------------------------	--------

Nick Carraway	“Yes”		
Tom Buchanan	“You know, I read somewhere that the sun is getting hotter every year. Wait a minute. It’s getting opposite. The sun is colder every year”		

Jay Gatsby	“I’m right across from you”		
------------	-----------------------------	--	--

Tom Buchanan	“So you are”		
Jay Gatsby	“You see, every night I can see that light at the end of your dock blinking”		

Tom Buchanan	“What light?”		
Jay Gatsby	“You see, Mr. Buchanan, I wanted to be close... Daisy and I have..”		

Daisy Buchanan	“So hot! Everything so confused!” “What’ll we do with ourselves this afternoon or, the day after that, or for the next year thirty years?”	Representative (informing)	Indirect
----------------	--	-------------------------------	----------

Jordan Baker	“Oh.. Don’t be morbid!”	Directive (warning)	Direct
--------------	--------------------------------	------------------------	--------

Daisy Buchanan	“Who wants to go to town?”		
----------------	----------------------------	--	--

Jay Gatsby	“Daisy?”		
Daisy Buchanan	“You look so cool. Like the advertisement of a man in Times Square. The man		

Tom Buchanan	in the cool beautiful shirt” “Let’s go to town!”	Directive (commanding)	Direct
Henry Tom Buchanan	“I’m perfectly willing. It’s a marvelous idea” “Henry, have the car brought around!” “Yes, sir”	Directive (commanding)	Direct
Jay Gatsby	“Mr. Gatsby, would you be good enough to take my coup, and I’ll drive everyone else in your Circus Wagon”		
Tom Buchanan	“I don’t think there’s much gas, old sport” “Nope, plenty o’ gas” “Well, if I run out, I’ll stop at the drugstore”		
Daisy Buchanan	“You take Nick and Jordan, Tom!”	Directive (commanding)	Direct
Jay Gatsby	“I suppose you can, yes”		

Daisy Buchanan	“Open another window, please!”	Directive (commanding)	Direct
Nick Carraway Tom Buchanan	“There aren’t any more” “I will ask Mr. Gatsby one more question”		
Jay Gatsby	“Oh, please! Please go on, Mr. Buchanan, go on”		
Tom Buchanan	“What kind of a row are you trying to cause in my house anyhow?”	Representative (asking)	Direct
Daisy Buchanan	“He isn’t causing a row. You’re causing a row. “Please have a little self- control”	Directive (requesting)	Direct
Tom Buchanan Jay Gatsby	“Self-control” “Your wife doesn’t love you!”	Directive (warning)	Direct
Tom Buchanan Daisy Buchanan Tom Buchanan	“You see, she loves me” “You must be crazy” “Let’s all go home” “Sit down, Daisy!”	Directive (commanding)	Direct
Jay Gatsby	“Please. Please take a seat”	Directive (requesting)	Indirect

Tom Buchanan	“Daisy loved me when she married me, as she loves me now”		
Jay Gatsby	“No. I’m sorry , Mr. Buchanan. She does thought!”	Expressive (apologizing)	Direct
Tom Buchanan	“No, no. She does though”		
Jay Gatsby	“You’re not going to take care of her any more”		
Tom Buchanan	“Mr. Gastby, exactly who are you, any how? See, he and this Wolfsheim they bought a lot of drugstores, and sold bootleg alcohol over the counter”		
Jay Gatsby	“What about it, old sport?”		
Tom Buchanan	“Don’t you call me ‘old sport’!” We’re different from you. And ain’t nothing that you could do, say, steal, or dream up, will change that. A girl like Daisy”	Representative (prohibiting)	Direct
Jay Gatsby	“You shut up! Shut up!”		
Nick Carraway	“Gatsby looked in that moment as if he had killed man”		
Jay Gatsby	“My sincerest.. apologies. I seem to have lost my temper”	Expressive (apologizing)	Direct
Tom Buchanan	“That’s right, Mr. Gatsby”		



Tom Buchanan	“I’ll telephone for a taxi. Why don’t you come inside and have some supper while you wait?”		
Nick Carraway	“No thanks. I wait outside”	Commissive (refusing)	Direct
Jay Gatsby	“Hello, old sport”		
Nick Carraway	“What are you doing?”		
Jay Gatsby	“Just sitting here”	Representative (asserting)	Direct
Nick Carraway	“Yes, I see that!”		
Jay Gatsby	“Did you see any trouble	Representative	Indirect

	<i>out on the road?"</i>	(asking)	
Nick Carraway	"The woman you ran down is dead, Jay!"	Representative (informing)	Direct
Jay Gatsby	"I thought so it is better that the shock. Daisy? Should all come at once"		
Nick Carraway	"How could you do that? You're nothing but a Goddamn coward!"		
Jay Gatsby	"Keep your voice down, please!"	Directive (warning)	Direct
	"It's wasn't her fault, Daisy"		
	"No one must know that Daisy was driving. Promise me"	Directive (requesting)	Indirect
Nick Carraway	"Yes, Jay"		

Tom Buchanan	"You have nothing to worry about it. I will call some people to take care of thing and we will just the way get out of this town"	Commissive (planning)	Direct
Daisy Buchanan	"Yes"		
Tom Buchanan	"To rest. Don't worry. "It'll be alright"	Commissive (promising)	Direct
Daisy Buchanan	"Yes"		
Jay Gatsby	"Is everything alright?"		
Nick Carraway	"Yes. Everything's just fine"		
Jay Gatsby	"Give me a hand, will you, old sport?"	Directive (ordering)	Direct
Nick Carraway	"You know Jay, with everything that's happened, you ought to go away. They'll trace your car"		
Jay Gatsby	"Go away? No. I can't leave now"	Commissive (refusing)	Direct
Nick Carraway	"Jay, do you understand that a woman has been killed"		
Jay Gatsby	"Daisy's gonna call in the	Directive	Direct

	<i>morning. And we will make plans, to go away together</i>	(planning)	
Nick Carraway	“No Jay.. with Daisy..”		
Jay Gatsby	“Keep it open for a personal call”	Directive (commanding)	Direct
Waiter	“A personal call? Of course”		
Jay Gatsby	“I haven’t used that pool once all summer. “Let’s take a swim” ”	Directive (ordering)	Direct
Nick Carraway	“I can’t. I have to go Jay. I have to work”	Commissive (refusing)	Direct
Jay Gatsby	“Yes, it’s okay”		
Nick Carraway	“Jay. They’re a rotten crowd” You’re worth the whole damn bunch put together”		
Jay Gatsby	“Thank you, old sport”		
Nick Carraway	“I was always glad I said that”	Representative (asserting)	Indirect



Pammy	“Where are we going?”		
Daisy Buchanan	“We’re going on a holiday. We should go, just you, me, and daddy”	Commissive (planning)	Indirect



Nick Carraway	“Come on. Get the hell out of here!”	Directive (commanding)	Direct
Reporters	“Okay, sir”		
Nick Carraway	“I rang, I implored. But not a single one of the sparkling hundred t that enjoyed his hospitality, attended the funeral”	Expressive (sorrowing)	Direct
Dr. Jack Thompson	“Hmhm.. Nobody person”		
Nick Carraway	“Yes, Doctor”		

Appendix 2

“The Synopsis of The Great Gatsby Movie”

The Great Gatsby movie is American drama romantic, which told about Jay Gatsby's life. This film is adaptation of the novel which written by F. Scott Fitzgerald. Nick Carraway (Tobey Maguire) who seems to start writing his memories of the Summer 1922 in the East. He introduces himself, his family, and how he arrives to West Egg Village. Daisy Buchanan (Carey Mulligan) invite Nick for dinner in their house in East Egg and there he meets their friend: Miss Jordan Baker (Elizabeth Debicki). The next day, Tom Buchanan (Joel Edgerton) and Nick spends in the New York.

After that, Nick has party's invitation by Jay Gatsby (Leonardo Dicaprio). He hears some rumours about Jay Gatsby and how he became rich. Then Nick meets Jay Gatsby. she says that Gatsby has told her something amazing. Nick lists the persons who come to Gatsby's house. One morning, Gatsby invites Nick for lunch. On the way, Gatsby tells his story about how he has become a rich person and that he has a request to make to Nick that afternoon. During lunch, Gatsby introduces a friend of his, Mr. Meyer Wolfshiem. He says that he is a gambler.

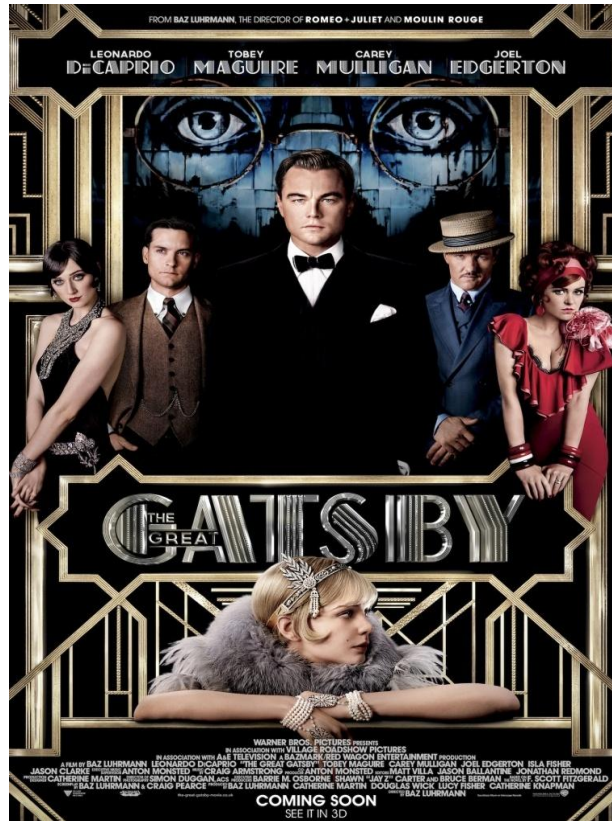
The afternoon Nick meets Jordan for tea and she tells him a story about a relation between Gatsby and Daisy before he went to war. Then Jordan makes the request and asks him to invite Daisy some afternoon and let Gatsby come over. After Nick returns back home, he phones Daisy, invites her for tea and asks her not to bring Tom. Daisy agrees to meet Nick and she finds Gatsby with him. Nick leaves Gatsby and Daisy and returns later to find them enjoying the meeting.

Gatsby invites Daisy and Nick to visit his house. Daisy admires Gatsby's possessions. After spending a while together in the music-room, Nick goes out under the rain leaving the two on their own.

After a few weeks Nick goes to see Gatsby and finds Tom, a man called Sloane and a woman there. Another party in Gatsby's house shows Tom's disturbance and his dislike of Gatsby. Then Tom learns about his wife's relation with Gatsby. After a hot conversation they go to New York. Tom takes Gatsby's car and leaves his car for the others. On their way they visit Mr George Wilson's house. When in the city, Tom gets angry about the clear affection between Gatsby and Daisy. He starts shouting at them. Michaelis who is Wilson's neighbour visits Mr. George Wilson in the afternoon then he returns in the evening to hear him fight with his wife. She goes out just at the moment when two cars are passing and one of them hits her. It is Gatsby's car. Myrtle dies and her husband thinks that Tom is the driver. In fact, Gatsby was sitting next to Daisy who was driving.

In the morning Nick goes to see Gatsby who tells him that Daisy was the first 'nice' girl he had known. The war made them distant from each other and he wanted to marry her after it ended but when he was back Daisy was married to Tom. After telling all this, Nick stands to go to work and Gatsby goes to his pool that he has not used all the summer. When he comes back in the morning, he finds that Wilson had already gone to shoot Gatsby and then shoot himself. Gatsby died in the pool and nobody person came to see Gatsby's corpse. Nick try calls Daisy but he finds that she had gone with Tom, just Nick Carraway which accompany Gatsby's corpse.

Film Identify



Directed by	Baz Luhrman
Produced by	Lucy Fisher Catherine Martin Douglas Wick
Screenplay by	Baz Luhrman Craig Pearce
Based on	The Great Gatsby by F.Scott Fitzgerald
Music by	Craig Armstrong
Production company	Village Roadshow Pictures Bazmark Productions A&E Television
Distributed by	Warner Bros. Pictures Roadshow Entertainment
Running time	142 minutes
Country	Australia United States
Language	English

“Cast of The Great Gatsby Movie”

Leonardo DiCaprio as Jay Gatsby



Carey Mulligan as Daisy Buchanan



Tobey Maguire as Nick Carraway



Elizabeth Debicki as Jordan Baker



Joel Edgerton as Tom Buchanan



Dr. Walter Perkins as Dr. Jack Thompson

