

**SEMIOTIC ANALYSIS OF CULTURAL CONTENTS IN RAYA
AND THE LAST DRAGON MOVIE**

THESIS



By

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RAHMATULLAH TULUNGAGUNG**

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**SEMIOTIC ANALYSIS OF CULTURAL CONTENTS IN RAYA
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Education



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The thesis entitled "*Semiotic Analysis of Cultural Contents in Raya and The Last Dragon Movie*" that is written by AYOELA INGGIR WIYANTI has been approved by the thesis advisor and for further approval by The Board of Examiners.

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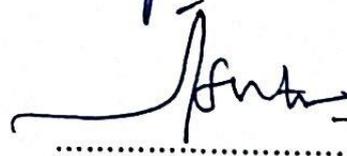
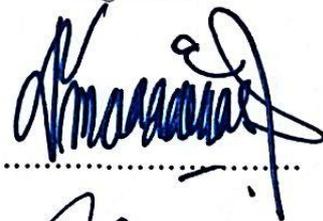
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I hereby declare that the thesis entitled “**Semiotic Analysis of Cultural Contents in Raya and the Last Dragon Movie**” is truly my original work and helped by the expert on this matter. It is written and published as the requirement for obtaining Bachelor Degree in English Education Department, Faculty of Education and Teacher Training at the Sayyid Ali Rahmatullah State Islamic University of Tulungagung in the Year of Academic 2021/2022. Due to the fact, I am responsible for this thesis, if there are any objections or claims for others.

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