CHAPTER IV

FINDING AND DISCUSSION

In this chapter, the researcher analyzed the data to answer the two research questions stated in chapter one. To follow, a further discussion on findings is then put forth.

A. Finding

This sub-heading presents the findings which are derived from the research problems. The first question concerns with the types of implicatures found in *"in time"* movie based on Grice's theory of implicatures. Then the frequency of particular types of implicatures found in the conversational fragments occurring in *"In Time"* movie and constellation of the context.

Meanwhile, the researcher presents the data systematically according to the typical constellations of context, in which a implicature occurs. In this study, the constellation of context can be (P+, S+, F+), (P+, S+, F-), (P+, S-, F-), (P-, S-, F-), (P-, S+, F+), (P-, S-, F+), (P-, S+, F-), (P+, S+, F-), (P=, S+, F-), (P=, S-, F-), (P=, S+, F+), or (P=, S-, F+). The sign "+" shows that the power and solidarity is high, and the formality is including formal. Besides, the sign "-" shows that the power and solidarity is low, and the formality is including informal. For the sign "=" shows or explains that the power status between speaker and the hearer is same.

The presented data related to the types of implicatures, in this part, only the samples of the conversations included into the implicatures. For more completed conversation can be seen on page 67.

1. Generalized Conversational Implicature

Based on characteristics, the type of Implicatures used by the characters in the "In Time" movie script is included into Generalized Conversational Implicatures. The following are presented the examples of conversations using the Generalized Conversational Implicatures.

[1] WILL: Hey, Mom.
Mom: You got in late last night.
WILL: **I put in some overtime** (1).
MOM: Where'd it go?
WILL: On you

Description of context:

Conversation [1] happens between Will Salas and his Mother. It occurs when Will Salas prepared himself to go to his work place. In the context, his mother asked *"You got in late last night",* but Salas answered *"I put in some overtime"*. Based on constellation of the context, the conversation above is included into the constellation of [+P, +S, -F]. In this context [+P] means that the power status of the speaker lowest than the hearer (S<H). It is because Salas as the speaker is the son and the hearer is his Mother. The next symbol is [+S] means that they are solidary. The last symbol is [-F] explains that the conversation above happens informally. It was occurs in home.

Utterance (1), *I put in some overtime,* flouts maxim of quantity because he did not give information as informative as required. Here, Will Salas should answer *"Yes"* so that his answer is clear.

Another examples of conversation that rises due to the violation of maxim quantity occuring in the context constellation of [+P, +S, -F] can also be found in the following conversation.

[2]   WILL: Hey, Mom.
    Mom: You got in late last night.
    WILL: I put in some overtime.
    MOM: Where'd it go?
    WILL: **On you** (2)

Description of context:

Conversation [2] happens between Will Salas and his Mother. It occurs in their home when Will Salas prepared himself to go to his work place. In this conversation, Salas was as the speaker, and Mother was as hearer. His mother asked *"Where'd it go?"* but he replies *"On you"*. Based on constellation of the context, the conversation above is included into the constellation of [+P, +S, -F]. In this context [+P] means that the power status of the speaker lowest than the hearer (S<H). It is because Salas as the speaker is the son and the hearer is his Mother. The next symbol is [+S] means that they are solidary. The last symbol is [-F] explains that the conversation above happens informally. It was occurs in home that is in the daily conversation between Mom and her son.

Untterance *On you"* flouts maxim of quantity, because he did not give information as informative as required. Here Will Salas should answer "*to buy a bottle of drink to you"* or else to give a clear information to his mother.

[3] MR. WEIS: I don't believe we've had the pleasure of your company
        before, Mr...
    WILL: Salas… Will Salas…
    MR.WEIS: Philippe Weis. **You must come from time** (3)
    WILL: You could say I'm gambling my inheritance.

Description of context:

Conversation [3] happens between Will Salas and Weis in casino tables in the night. Weis is someone who haves a lot of time in that town.Weis as the speaker, and Will Salas as hearer. Based on constellation of the context, the conversation above included into the constellation of [-P, +S, +F]. In this context [-P] means that the power status of the speaker lowest than the hearer (S>H). It is because Weis as the speaker and the hearer is Salas. The second symbol is [+S] means that they are solidary. The last symbol is [-F] explains that the conversation above happens formally. It was occurs in the formally conversation between host and foreign people in the gambling house.

Utterance (3) *"You must come from time"* by Weis analyzed flouts maxim of quantity. He should ask *"from whom you got a lot of time?"* So that the question is clear.

> **[4]**WILL: Whoa, what is this? Where's the rest?
>   MAN: **Never met the quota.** (4)
>   WILL: My units are up from last week.
>   MAN: **So's the quota. Next.** (5)

Description of context:

Conversation (4) happens between Will Salas and Foreman in his works place. This conversation happened when Salas took his wages from the foreman. Based on the constellation of the context, the conversation above included into the constellation of [+P, -S, +F]. In this context [+P] means that the power status of the speaker lowest than the hearer (S<H). It is because Salas as the speaker is the worker and the hearer is foreman. The next symbol is [-S] means that they are unsolidary. The last symbol is [+F] explains that the conversation above happens formally, because the conversation occurs in the office.

Utterance (4) *"never meet the quota"* analyzed flouts maxim of quality, because he did not give truly information. Based on the story movie, the foreman gave lies information, he should answer "*partly for me"*. So the answer is clear.

Utterance (5) analyzed flouts maxim of quality. Because the information *"so's the quota. Next"* is false information. He should answer *" I don't care"*. So that the answer is clear.

Another examples of conversation that rises due to the violation of maxim of quality occuring in the context constellation of [+P, -S, +F] can also be found in the following conversation.

[5]WILL: Not much better. You'll be safe till morning. I'll get you out of
        here. You're from New Greenwich
    MAN: Does it show?
    WILL: Nah.
    HENRY: Looks like you could use some help yourself.
    WILL: **No, thanks.** (6)

Description of context:

Conversation [6] happens between Will Salas and Henry Hemilton in the bar. Based on the constellation of the context, utterance (6) is included into the constellation of [-P, +S, -F]. In this context [-P] means that the power status of the speaker highest than the hearer (S>H). It is because Salas as the speaker and the hearer is Henry. The second symbol is [+S] means that they are solidary. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in the bar.

Utterance (6) analyzed flouts maxim of quality, because Salas answer is false. Salas should answer *"Yes"* because his times is limit. So that the information is clear.

> **[6]** GUARD: **Please, miss. You can't be too careful.** (7)
> SYLVIA: Are you sure?

Description of context:

Conversation [6] happens between Sylvia Weis and her Guard when they meet Salas in front of apartment. Sylvia is Philip Weis's daughter. Based on the constellation of the context, utterance (7) is included into the constellation of [+P, +S, -F]. In this context [+P] means that the power status of the speaker lowest than the hearer (S<H). It is because guard as the speaker and the hearer Sylvia is as boss. The next symbol is [+S] means that they are solidary. The last symbol is [-F] explains that the conversation above happens informally. The conversation occurs in outside when they are enters the car.

Utterance (7)*"Please, miss. You can't be too careful"* analyzed flouts maxim of quality. It is the first meeting for them, but the guard says *"Please, miss. You can't be too careful"* quickly. He should ask *"constant with me"*. So that the information is clear.

> **[7]** GIRL: That'll be eight and a half weeks.
> Will : Take a week for yourself.
> Girl :You're not from around here, are you? You do everything a little too fast.
> WILL: **Not everything.** (8)

Description of context:

Conversation [7] happens between Salas and a girl in a restaurant. Based on the constellation of the context, utterance (8) is included into the constellation of [+P, +S, -F]. In this context [+P] means that the power status of the speaker lowest than the hearer (S<H). It is because Girl as the speaker and the hearer is Salas. The next symbol is [+S] means that they are solidary. The last symbol is [-F] explains that the conversation above happens informally. The conversation occurs in restaurant when Salas have breakfast.

Utterance (8) *"not everything"* analyzed flouts maxim of quality, because the answer is false. Salas should answer *"Yes"*, so the answer is clear.

> **[8]** TIMEKEEPER1 : You're looking for a match?
> WOMEN   :His name is Will Salas.
> TIMEKEEPER2 : You know him?
> TIMEKEEPER1 : **No.** (9)

Description of context:

Conversation [8] happens between timekeeper1, women, and timekeeper2 in office. Timekeeper likes police, but they was save time in the city. Based on the constellation of the context, utterance (9) is included into the constellation of [-P, +S, +F]. In this context [-P] means that the power status of the speaker highest than the hearer (S>H). It is because as Timekeeper1 as the speaker, Women and Timekeeper2 as hearer. The next symbol is [+S] means that they are solidary. Among the speaker and hearer always met. The last symbol is [+F] explains that the conversation above happens formally. The conversation occurs in the formal situation between timekeeper1, timekeeper2 and women in their office.

Utterance (9) *"No"* analyzed flouts maxim of quality, because did not give truly information, because truly, timekeeper knows who is he? and his father. He should answer *"Yes"*.

> **[9]** MR. WEIS: I don't believe we've had the pleasure of your company before, Mr...
> WILL: Salas.. Will Salas…
> MR.WEIS: Philippe Weis. You must come from time.
> WILL: **You could say I'm gambling my inheritance.** (10)

Description of context:

Conversation [9] happens between Weis and Salas in casino table. Weis was a man who has a lot of time in the city. Based on the constellation of the context, utterance (10) is included into the constellation of [-P, +S, +F]. In this context [-P] means that the power status of the speaker highest than the hearer (S>H). It is because Weis as the speaker is owner of gambling house and the hearer is Salas as guest. The next symbol is [+S] means that they are solidary. The last symbol is [-F] explains that the conversation above happens formally, because the conversation occurs in the gambling house.

Utterance (10) *"You could say I'm gambling my inheritance"* analyzed flouts maxim of quality because he gave false information. His time truly founded from Henry Hemilton. He should answer *"from Henry Hemilton"*, so that the information is clear.

> **[10]** WILL: You can call for help. I'll watch from here, I'll make sure you're safe.
> SYLVIA: **I can say that running to the ghetto was my idea. My father'd believe that,he thinks I'm reckless.** (11) He has a lot of influence, He can get you a lawyer. He can make a deal with those Timekeepers. I'm pretty sure that Timekeeper doesn't make deals.

Description of context:

Conversation [10] happens by Sylvia Weis and Salas, she is Philiph Weis's daughter. Conversation [10] happens when Sylvia and Salas was dance in the party. Utterance (11) is included into the constellation of [+P, +S, -F]. In this context [+P] means that the power status of the speaker lowest than the hearer (S<H). It is because Sylvia was as the speaker and the hearer is Salas as the guest. The second symbol is [+S] means that they are solidary.The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in the night party.

Utterance (11) *"I can say that running to the ghetto was my idea. My father'd believe that, he thinks I'm reckless"* analyzed flouts maxim of quality, because this information is false. Sylvia is not a reckless, but she feign to reckless to help Salas. Sylvia should answer *"Yes".* So the answer is clear.

> **[11]** FEMALE ANCHOR: **Will Salas, prime suspect in the murder of Henry Hamilton,** (12) is believed to be traveling with Sylvia Weis, daughter of finance magnate, Philippe Weis. Citizens are advised to exercise extreme...

Description of context:

Conversation [11] happens by female anchor in the news television after Salas and Sylvia take a car in the street from the driver. Based on the constellation of the context, utterance (12) happens formally [+F].

Utterance (12) by female anchor analyzed flouts maxim of quality, because the information is false. Salas did not kill Henry, but the Anchor says that

he was killed Henry. She should gives information *"Will Salas, is not suspect murder of Henry Hamilton,"*. So the information is clear.

> **[12]** SYLVIA: Ladies and gentlemen, I am happy to announce that Weis Timelenders is now offering interest-free loans with no payments.
> WILL: Ever.
> SYLVIA: So help yourselves and take a day.
> WILL: Take a month. Hell, take a year. Come on. Help yourselves! Take it.
> SYLVIA: **Take the time. It's free.** (13)

Description of context:

Conversation [12] happens after Sylvia and Salas took the time from the banker. Based on constellation of the context, the utterance (13) is included into the constellation of [=P, +S, -F]. In this context [=P] means that the power status of the speaker and hearer are same (S=H). Next symbol is [+S] means that they are solidary. Among the speaker and hearer often met. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in the outside when they robs the times in the bank.

Utterance (13) *"Take the time. It's free"* analyzed flouts maxim of quality. Because in that bank give some interest, the information is false. Sylvia should give information *"take the time. Caused it have been mine, so I give to yours"*. So the information is clear.

> **[13]** GUARD: Stop!
> SYLVIA: I am Sylvia Weis. **I want to surrender,** (14) **but only to my father.**
> WEIS: Sylvia.
> SYLVIA: Hallo Daddy

GUARD: Stay where you are!
SYLVIA: You've hired more guards since I last saw you.
WEIS: Thanks to you, I need them
SYLVIA: One too many.

Description of context:

Conversation [13] happens between Sylvia, her Father and guard in front of office. Sylvia is Philiph Weis's daughter. Based on the constellation of the context, utterance (14) is included into the constellation of [+P, -S, -F]. In this context [+P] means that the power status of the speaker highest than the hearer (S>H). It is because the guard was as the speaker and the hearer is Sylvia. The second symbol is [-S] means that they are unsolidary. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in front of office when Sylvia visits her Father to robs a million times from him.

Utterance (14) "I *want to surrender*" analyzed flouts maxim of quality, because the utterance is feigns only. She come in to the office are found to take a million times which her father have. She should answer *"I look for my father"*.

2. **Particularized Conversational Implicature**

Based on the characteristics another type of implicature used by the characters in the "In Time" movie script is included into Particularized Conversational Implicatures. The following are presented the examples of conversation included into the Particularized Conversational Implicatures.

[14] WILL: **I can make extra on the side, you know.** (15) I could...
MOM: What, start fighting?
MOM: Nobody wins.
WILL: Yeah.

Description of context:

Conversation [14] happens between Will and his mother. It is occurs in their kitchen when he prepared himself to go to work place. She was a single mother with a son. Based on the constellation of the context, conversation above included into the constellation of [+P, +S, -F]. In this context [+P] means that the power status of the speaker highest than the hearer (S<H). It is because Salas as the speaker and the hearer is Mother. The second symbol is [+S] means that they are solidary. Among the speaker and hearer always met. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in the kitchen, that is in the daily conversation between Mom and her son.

Utterance (15) *"I can make extra on the side, you know"* by Will above, analyzed that the contexts still ambiguous, because the context does not clarifies about what he said, he should asks *"I can give you several times"*

Another examples of conversation that rises due to the violation maxim of manner occuring in the context constellation of [-P, +S, -F] can also be found in the following conversation.

> **[15]** WILL: Four minutes for a cup of coffee?
> BOREL: Yesterday, it was three.
> MAN: **You want coffee or you want to reminisce?** (16)

Description of the context:

Conversation [15] happens between Salas, Borel, and a Man in a coffee shop when Salas and Borel want to go to work place. Borel is Salas's friend, and a Man in the conversation above is a seller in a coffee shop. Based on the constellation of the context, utterance (16) is included into the constellation of

[+P, -S, -F]. In this context [+P] means that the power status of the speaker lowest than the hearer (S<H). It is because Salas and Borel as the speaker is customer and the hearer is a Man as seller. Next symbol is [-S] means that they are unsolidary. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in the coffee shop.

Utterance (16) *"Yesterday, it was three".* It means that yesterday will be 3 minutes for a cup of coffee, but why to become 4 minutes? Based on utterance (16), so a man says that *"you want coffee or you want to reminisce?"*. Utterance (16) analyzed flouts maxim of manner, because makes the information will be ambiguous. He should answer *"the price increase"*.

[**16**] WILL: How many shifts you got today, Borel?
      BOREL: Just the two. Really excited about it. **If you had any of your father in you, we could make a fortune.** (17)
      WILL : I don't fight.

Description of the context:

Conversation [16] happens between Borel and Salas when he walked into their office to works together. Borel is Salas's friend. Based on the constellation of the context, utterance (17) is included into the constellation [=P, +S, -F]. In this context [-P] means that the power status of the speaker and hearer is same (S=H). It is because Salas and Borel is friend. The second symbol is [+S] means that they are solidary, because they are friend. And the last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in the street when they walk into works place.

Utterance (17) Borel said that "*If you had any of your father in you, we could make a fortune*". Word "*fortune*" still ambiguous. Word "*fortune*" here means "*keberuntungan*". So utterance (17) analyzed flouts maxim of manner. Borel should asks "*If you had any of your father in you,we could fight*".

[17] WILL: Whoa, what is this? Where's the rest?
 MAN: Never met the quota.
 WILL: My units are up from last week.
 MAN: So's the quota. Next
 WILL: That's a joke, right?
  MAN: **Next.** (18) Move it. You're taking forever.

Description of the context:

Conversation [17] happens between Will Salas and foreman when he took his wages in the office. Based on the constellation of the context, utterance (18) is included into the constellation [+P, -S, +F]. In this context [+P] means that the power status of the speaker lowest than the hearer (S<H). It is because Salas as the speaker is the worker and the hearer is a man as the foreman. They are unsolidary, it symbolized [-S]. The last symbol is [+F] explains that the conversation above happens formally, because the conversation occurs in the office.

Utterance (18)"*Next. Move it You're taking forever*" which expressed by foreman above include of implicature. Because the context analyzed flout of maxim manner, this context still ambiguous, because the foreman did not gives information why Salas get a little bit time. Utterance [18] means that "*I don't care*".

[18] MAN: How old are you? In real time?
    WILL: Twenty-eight.
    MAN: I'm 105.
    WILL: Good for you. **You won't see 106, you have too many more nights like tonight.** (19)
    MAN: You are right.

Description of the context:

Conversation [18] happens between Salas and Henry Hemilton. Hemilton is a man who has a million times in his arm. Based on the constellation on the context, utterance (19) above included into the constellation of [-P, +S, -F]. In this context [-P] means that the power status of the speaker highest than the hearer (S>H). It is because a Man as the speaker and the hearer is Salas. The next symbol is [+S] means that they are solidary. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occur in the hole room.

Utterance (19) analyzed flouts of maxim manner. The context "*You won't see 106, you have too many more nights like tonight*" is ambiguous. Will should says "*you would die if you have too many more nights like tonight*".

[19] WILL: Hey, Mom.
    Mom: **You got in late last night.** (20)
    WILL: I put in some overtime
    MOM: MOM: Where'd it go?
    WILL: On you

Description of the context:

Conversation [19] happens between Will Salas and his Mother. It is happens when Will Salas prepare himself to go to work place. Based on the

constellation of the context, utterance (20) is included into the constellation of [+P, +S, -F]. In this context [+P] means that the power status of the speaker lowest than the hearer (S<H). It is because Salas as the speaker and the hearer is his mother. The second symbol is [+S] means that they are solidary, because they are Mother and her son. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in the home.

Utterance (20) analyzed flouts maxim of relevant. Because utterance *"You got in late last night."* is not relevant answer. She should answer *"Hey.* So the answer is clear.

Another examples of conversation that rises due to the violation maxim of relation occuring in the context constellation of [+P, +S, -F] can also be found in the following conversation.

> **[20]** MOM : Oh, I was sure I'd have a grandchild by now.
> WILL: **Here we go.** (21)
> MOM: Bela's daughter is always asking about you.
> WILL : Who has time for a girlfriend? Besides, what's the hurry?

Description of the context:

Conversation [20] happens between Will Salas and his Mother. It is happens when Will Salas prepare himself to go to work place. Based on constellation of the context, the conversation above included into the constellation of [-P, +S, -F]. In this context [-P] means that the power status of the speaker highest than the hearer (S>H). It is because mother as the speaker and the hearer is Salas. Next symbol is [+S] means that they are solidary, because they are Mother and her son. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in their home.

Utterance (21)*"oh, I was sure I'd have a grandchild by now"*. It means that his Mother wish so that Salas get a married quickly. But, in this conversation Salas says *"here we go"*. The answer means that *"No comment"*.

> **[21]** MOM: Will… I just wouldn't know what to do if I lost you.
> WILL: **I'm late.** (22)
> MOM: Let me give you 30 minutes so you can have a decent lunch.
> WILL: I love you. Happy birthday, Mom. When you get back, we're going to celebrate.

Description of the context:

Conversation [21] happens between Will Salas and his Mother. It is happens when Will Salas prepare himself to go to works place. Based on constellation of the context, the conversation above is included into the constellation of [-P, +S, -F]. In this context [-P] means that the power status of the speaker highest than the hearer (S>H). It is because Mother as the speaker and the hearer is Salas. They are solidary, it can symbolized [+S] because they are Mother and her son. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in their home.

Utterance (22) analyzed flout of maxim relation, because *"I'm late"* did not give relevant answer for his mother. This utterance means that *"No comment"*.

> **[22]** WILL: What the hell are you doing here? Flashing all that? **You out on your mind?** (23)
> MAN: **Henry Hamilton.** (24)

Description of the context:

Conversation [22] happens between Will Salas and Henry Hamilton, it was occurs in a hole room. Based on the constellation of the context, the

conversation above is included into the constellation of [+P, +S, -F]. In this context [+P] means that the power status of the speaker lowest than the hearer (S<H). It is because Salas as the speaker and the hearer is Hamilton, here the hearer oldest than speaker. The second symbol is [+S] means that they are solidary. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in the hole room.

Utterance (24) *"What the hell are you doing here? Flashing all that? You out of your mind*?" Bold word include implicature, this utterance means that "*are you insane?"* because he killed by the gangsters in the bar. Utterance by Hamilton (24) was "*Henry Hamilton"* analyzed flout of maxim relation, because did not give contribution as relevant. He should answer "*Yes, I know it.*

3. **Scalar implicatures**

Based on the characteristics, another type of implicatures used by the characters in the *"In Time"* movie script is included into scalar implicatures. The followings are presented the examples of conversations using scalar implicatures.

> **[23]**WILL: Hey, Mom.
> Mom: You got in late last night.
> WILL: I put in **some** (25) overtime
> MOM: Where'd it go?
> WILL: On you

Description of the context:

Conversation [23] happens between Will Salas and his mother, when Salas prepare himself to go to works place. Based on the constellation of the context,

conversation above is included into constellation of [+P, +S, -F]. In this context [+P] means that the power status of the speaker lowest than the hearer (S<H). It is because Salas as the speaker and the hearer is his mother. Next symbol is [+S] means that they are solidary, because they are Mother and son. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in the kitchen.

By choosing 'some' in utterance (25), the speaker analyzed creates an implicature (+>not all). It means that *"I put in not all overtime"*.

Another examples of conversations that rises due to the scalar implicature occuring in the context constellation of [-P, +S, -F] can also be found in the following conversation.

[24] WILL: Your wife's looking for you.
      Borel: You're not gonna believe it. This madman's been buying drinks **all** (26) night.
      WILL: Come on, let me get you home.
      BOREL: Soon as I finish this drink.

Description of the context:

Conversation [24] happens between Borel and Salas, Borel is Salas's friend. It is occurs in the bar when he seen Henry Hemilton. Based on the constellation of the context, conversation above is included into the constellation of [=P, +S, -F]. In this context [=P] means that the power status of the speaker and hearer is same (S=H). It is because speaker and the hearer is friend. The second symbol is [+S] means that they are solidary. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in the bar.

By choosing 'all' in utterance (26), the speaker analyzed creates an implicature (+>all). It means that "*all of the night he has been buying drinks*"

[25] MAN: Looks like you could use **some** (27) help yourself.
WILL: No thanks.
MAN: How old are you? In real time?
WILL: Twenty-eight

Description of the context:

Conversation [25] happens between Salas and Hamilton in a hole room. Henry Hamilton is a man who has a million times in his arm. Based on the constellation of the context, conversation above is included into the constellation of [-P, +S, -F]. In this context [-P] means that the power status of the speaker highest than the hearer (S>H). It is because Henry as the speaker oldest then Salas as hearer. The second symbol is [+S] means that they are solidary. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in the hole room.

Utterance (27) "some" analyzed creates an implicature (+>not all). Word "some" here means that *"are you need not all the time from me?"*. So the conversation is clear.

[26] MAN: We want to die. We need to.
WILL: That's your problem? You've been alive too long? You ever known anyone who's died?
MAN: For a few to be immortal, many must die.
WILL: What the hell is that supposed to mean?
MAN: You really don't know, do you? Everyone can't live forever. Where would we put them? Why do you think there are Time Zones? Why do you think taxes and prices go up the same day in the ghetto? The cost of living keeps rising to make sure people keep dying. How else could there be men with a million years while **most** (28) live day to day?

Description of the context:

Conversation [26] happens between Salas and Hamilton in the hole room. Henry Hamilton is a Man who has a million times in his arm. Based on the constellation of the context, conversation above is included into the constellation of [-P, +S, -F]. In this context [-P] means that the power status of the speaker highest than the hearer (S>H). It is because Hamilton as the speaker oldest then Salas as the hearer. Next symbol is [+S] means that they are solidary, because they are Mother and her son. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in the hole room.

He choose "most" in the utterance (28), the speaker analyzed creates an implicature (+>not all). Word "most" here means that *"not all of people have a million years".* It means *that "only a little people are lucky".*

[27] HENRY: If you had as much time as I have on that clock, what would you do with it?
SALAS: I'd stop watching it.
HENRY: I can tell you one thing. If I had **all** (29) that time, I sure as hell wouldn't waste it.

Description of the context:

Conversation [27] happens between Salas and Hamilton in the hole room. Henry Hamilton is a Man who has a million times in his arm. Based on the constellation of the context, conversation above is included into the constellation of [-P, +S, -F]. In this context [-P] means that the power status of the speaker highest than the hearer (S>H). It is because Hamilton as the speaker oldest then Salas as the hearer. Next symbol is [+S] means that they are solidary, because

they are Mother and her son. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in the hole room.

He choose "all" in the utterance (29), the speaker analyzed creates an implicature (+>all). The word "all" by Salas above means that *"if I have all of your time".*

[28] Will: Get **some** (30) rest. Don't worry. I won't take it in the night.
Henry: And I won't take yours.

Description of the context:

Conversation [28] happens between Salas and Hamilton in a hole room. Henry Hamilton was a man who has a million times in his arm. Based on the constellation of the context, conversation above is included into the constellation of [-P, +S, -F]. In this context [-P] means that the power status of the speaker highest than the hearer (S>H). It is because Hamilton as the speaker oldest then Salas as the hearer. Next symbol is [+S] means that they are solidary, because they are Mother and her son. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in the hole room.

He choose "some" in the utterance (30), the speaker analyzed as creating an implicature (+>not most). The word *"some"* here, means that "*use not most of your time to rest"* .

[29]MAN: Good evening.
WILL; I assume my time is as good as anyone's.
MAN: Indeed it is. However, there is a voluntary donation for non-members. **Most** (31) give a year.

Description of the context:

Conversation [29] happens between Salas and a member of gambling in gambling house. Based on the constellation of the context, conversation above is included into the constellation of [-P, +S, +F]. In this context [-P] means that the power status of the speaker highest than the hearer (S>H). It is because a man is the member of gambling as speaker and Salas is a visitor as the hearer. Next symbol is [+S] means that they are solidary. The last symbol is [+F] explains that the conversation above happens formally, because the conversation occurs in the gambling house on formal situation.

Utterance (31), He choose "most" in the utterance (31), the speaker analyzed as creating an implicature (+>not all). By choose word "most" the speakers means that "*not all of members give a year for the contribution*".

4.   **Conventional Implicature**

Based on the characteristics, another implicature used by the characters in the *"In Time"* movie script is included in to conventional implicature. The following are presented the examples of conversation using conventional implicatures.

> **[30]** WILL: What do you got?
> MOM: Three days. Not **even.** (32) We owe half that in rent. Eight for the electric and we're still late on that loan.
> WILL: I can make extra on the side, you know

Description of the context:

Conversation [30] happens between Salas and his mother when mother prepare herself to go to district garment. Based on the constellation of the context, conversation above is included into the constellation of [+P, +S, -F]. In this context [+P] means that the power status of the speaker lowest than the hearer (S<H). It is because Salas as the speaker and his Mother as the hearer. Next symbol is [+S] means that they are solidary, because they are Mother and her son. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in their home.

Utterance (32) analyzed include in conventional implicature, because words "even" here means an expectation to her son, Salas. She was expects that Salas want to gives some times by Salas.

Another examples of conversation that rises due to the conventional implicature occuring in the context constellation of [+P, +S, -F] can also be found in the following conversation.

> **[31]** GIRL: Will! You got a minute?
> WILL: What are you talking about, Mya?You have a whole year
> GIRL: Not a year I can use **yet** (33) Come on, Will. I've got bills to
> pay.
> WILL: take for five minutes.

Description of the context:

Conversation [31] happens between Salas and Mya, when Mya met Salas in the street. Mya is a little girl who through outs her life in the street. Based o the constellation of the context, conversation above included into the constellation of [+P, +S, -F]. [+P] means that the power status of the speaker lowest than the hearer (S<H). It is because Mya as the speaker youngest then Salas as the hearer. Next symbol is [+S] means that they are solidary. The last symbol is [-F] explains

that the conversation above happens informally, because the conversation occurs on street.

Utterance (33) analyzed include in conventional implicature, because words "yet" here means a Mya expectation to Salas. She was expects that Salas want to give some his times to Mya.

> [**31**] MAN: How old are you? In real time?
> WILL: Twenty-eight
> MAN: I'm 105.
> WILL: Good for you. You won't see 106, you have too many more nights like tonight
> Man: You are right. **But** (34) the day comes when you've had enough. Your mind can be spent, even if your body's not. We want to die. We need to.

Description of the context:

Conversation [31] happens between Salas and Hamilton in a hole room. Henry Hamilton is a Man who has a million times in his arm. Based on the constellation of the context, conversation above is included into the constellation of [-P, +S, -F]. In this context [-P] means that the power status of the speaker highest than the hearer (S>H). It is because Hamilton as the speaker oldest then Salas as the hearer. Next symbol is [+S] means that they are solidary, because they are Mother and her son. The last symbol is [-F] explains that the conversation above happens informally, because the conversation occurs in the hole room.

Utterance (34) analyzed included into conventional implicature, because words "but" implies the words furthermore. Word "But" here means that Hamilton have the other choice to his utterance.

[32] Timekeeper2 : Sir, you were right. If you turn back the clocks the day of Hamilton's death, and look at the time checks, someone spent years crossing four different Time Zones from Dayton...

TIMEKEEPER1: he doesn't have a bodyguard, and he runs. **But** (35) if he has time, he doesn't need to run.

Description of the context:

Conversation [32] happens between timekeeper2 and Timekeeper1 in office. Based on the constellation of the context, conversation above is included into the constellation [+P, +S, +F]. In this context [+P] means that the power status of the speaker lowest than the hearer (S<H). It is because timekeeper2 as the speaker and timekeeper1 as the hearer. Next symbol is [+S] means that they are solidary, because they are Mother and her son. The last symbol is [+F] explains that the conversation above happens formally, because the conversation occurs in the office.

Utterance (35) analyzed included into conventional implicature, because words *"but"* implies the words furthermore. Word *"But"* here means that Timekeeper have the other choice to his utterance.

2. **The Percentage of the Implicatures Found in "*In Time*" Movie**

In this stage, the researcher presented the frequency of the implicatures found in *"In Time"* movie. The result of the counting was transformed into percentage. In this stage the researcher uses the pattern as follow:

Σ % = x 100%

Note:

Σ = symbol of percentage

F = frequency of the occurrences of each Implicatures

N = Total number of Implicature

Table 2.1 Frequency of Implicature found in "In Time" Movie

No.	Types of Implicature	F	%
1	Conversational Implicatuure: a.GCI b.PCI	35 69	29.66 38.76
2.	Scalar Implicature	47	26.40
3.	Conventional Implicature	27	15.17
	N	178	100

Based on the finding above, the researcher found 35 utterances included into Generalized Conversational Implicatures. The second is found 69 utterancesincluded into Particularized Conversational Implicatures. Next, the researcher found 47 utterances included into scalar implicature. The last, there were 27 utterances that found included into conventional implicature.

B. **Discussion**

After analyzing the data, the researcher presented a discussion about finding to clarify the answer of research problem. The first problem proposed in this study is what kind of implicature found in *In Time* movie. In this research, the researcher only focuses on the utterances that containing implicature. The researcher found that are 178 utterances included into implicature. There

were 35 utterances included into Generalized Conversational Implicatures. The second is found 69 utterancesincluded into Particularized Conversational Implicatures. Next, the researcher found 47 utterances included into scalar implicature. The last, there were 27 utterances that found included into conventional implicature.

The second problem in this research was how the frequency of each implicature types is found in *In Time* movie. The frequency of each types of implicature 19.66% included into Generalized Conversational Implicatures, 38.76% included into Particularized Conversational Implicatures, 26.40% included into scalar implicature, and 15.17% included into Conventional implicature.

Panuntun (2011) with her study entitled *"Implicature found in the Novel Entitled Harry Potter and the Sorcerer's Stone"*. Her study about frequency flouts of maxim. She found 38 utterances were flout of maxim, but she did not explain the constellation of context. She did not give information about each character in the conversation.

The researcher concluded that the most happened Implicatures in *In Time* movie was included into Particularized Conversational Implicatures. In this case, the researcher found that the hearer's answers were inappropriate with the question. The answer was containing ambiguous for it expressed more than one meaning. Whereas, in conversation, the hearer should know and understand about the speaker's intention. Then, the least found included into Conventional Implicatures.

Panuntun (2011) concluded that in the Harry Potter's novel, the most found flout is in maxim quality. It happened as the context and the characteristics of the novel were different with characters in movie. The speaker and hearer violated in the quality where their conversation did not containing honesty. While in Panuntun's finding, the least violation happened in maxim of manner. This case happened because the object chose by her was novel. It was more difficult to determine the context whether the speaker or hearer violated this maxim.

Gustawanti (2009) in his study *"Violation of Cooperative Principle Form and the Implicature Meaning of Conversation in the Discourse of Humor "Epen Kah" Merauke Papua Communities: Overview of Pragmatics".* His study described the type of violation of cooperative principle, the causes of the violation, and the implicative meaning of the conversation in the humorous discourse of Merauke Papua Community "Epen Kah". His study only discussed the word "Epen Kah" in the difference conversation.

Harris Edyanto (2010) in his study *"Implikatur Percakapan Tokoh Wanita dan Tokoh Lakilaki dalam Film "Lari Dari Blora"Karya Akhlis Suryapati".* His study described the violation of four cooperative principles by man and women characters in the movie and the meaning of that implicature. In his study, he found 27 implicature, and many violations happened in maxim quantity. This case happened because the object in the movie have a lot of informative information. And the least violation happened in maxim relation. It caused the conversation in that movie mostly relevant.

Gustawanti (2009) concluded that the most found violation happened in maxim of manner. This finding was same as the researcher's finding. The

violation in this type frequently occurred as the speaker or hearer's answer contained ambiguous meaning. It might be there were two meaning inside the answer. The researcher found the context in *In Time* movie where the speaker and hearer were discussing about the price of a cup of coffee. While the hearer prefer to answer *"You want coffee or you want to reminisce?"* because based on the context, the speaker and hearer were ever together in that place. It deviated the conversation when they should discuss about price but the hearer prefer to answer another.

Ika Irifianti (2008) "*Jenis Tuturan, Implikatur, Dan Kesantunan Dalam Wacana Rubrik Konsultasi Seks Dan Kejiwaan Pada Tabloid Nyata Edisi Maret S/D Agustus 2006"*. The researcher concluded that the in his study happens four violation of *(1) pelanggaran bidal ketimbangrasaan, (2) pelanggaran bidal kemurahatian, (3) pelanggaran bidal keperkenanan, (4) pelanggaran bidal kesetujuan.*

Rudi Adi Nugroho (2006) in his study "*Analisis Implikatur Percakapan Dalam Tindak Komunikasi Di Kelompok Teater Peron Fkip Uns"*. He was concluded that the most found violation happened in maxim of quality. This finding was not same as the researcher's finding. The violation in this type frequently occurred as the speaker or hearer's answers conveyed wrong information.