

**DIRECTIVE ACTS IN *THE DA VINCI CODE* NOVEL BY DAN
BROWN**

THESIS



By:

**ULIN TAKRIFATUL KARIROH
NIM. 3213113155**

**ENGLISH EDUCATION DEPARTMENT
FACULTY OF TARBIYAH AND TEACHER TRAINING
STATE ISLAMIC INSTITUTE (IAIN)
OF TULUNGAGUNG
July 2015**

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BROWN**

THESIS

Presented to

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the degree of Sarjana Pendidikan Islam in English Education



By:

**ULIN TAKRIFATUL KARIROH
NIM. 3213113155**

**ENGLISH EDUCATION DEPARTMENT
FACULTY OF TARBIYAH AND TEACHER TRAINING
STATE ISLAMIC INSTITUTE (IAIN)
OF TULUNGAGUNG
July 2015**

ADVISOR'S APPROVAL SHEET

This is to certify that the Sarjana thesis of Ulin Takrifatul Kariroh has been approved by the thesis advisor for further approval by the board examiners.

Tulungagung, , 2015

Advisor,

Dr. SUKARSONO M.Pd.
NIP.19710514 200501 1 002

BOARD OF THESIS EXAMINERS' APPROVAL SHEET

This is to certify that the *Sarjana* thesis of Ulin Takrifatul Kariroh has been approved by the Board of Examiners as the requirement for the degree of Sarjana Pendidikan in English Education.

Board of Thesis Examiners

Chair,

Secretary,

Faizatul Istiqomah, M. Ed.

NIP. 19791220 200912 1 003

Muh. Basuni, M. Pd.

NIP. 19780312 200312 1 001

Main Examiner,

Arina Shofiya, M. Pd.

NIP.19770523 200312 2 002

Tulungagung, August 28th, 2015

Approved by

The Dean of Faculty of Tarbiyah and Teacher Training

Dr. H. Abd. Aziz, M.Pd.I
NIP.19720601 200003 1 002

Motto

“Even though today can’t be better than yesterday, just make sure that tomorrow will not be worse than today”

DEDICATION

This thesis is dedicated to my dearest parents (Yani and Jariyah) who always give their greatest love and support for me, right in moral and material side so that I can arrive in this state and finish my thesis.

This thesis is also dedicated to my big brothers (Amin and Saikoni) who direct and help me without any exhausted since then up 'till now

My beloved little sister and all of my buddies (TBI E Always Happy) also take place in this dedication page for always cheer me up when I'm down.

DECLARATION OF AUTHORSHIP

Bismillahorrahmanirrohim,
Herewith, I:

Name : Ulin Takrifatul Kariroh
NIM : 3213113155
Faculty : Education and Teacher Training
Program : English Education Program (TBI)
Date of Birth : Tulungagung, August 11th 1993
Address : RT. 1 RW. 2 Dsn. Kundung, Ds. Tanggul Kundung Kec. Besuki,
Kab. Tulungagung

Declare that:

1. This thesis has never been submitted to any other tertiary education institution for any other academic degree.
2. I truly declare that this thesis is originally my own work except for quotations and summaries which duly acknowledgement..
3. If a later time it is found that this thesis is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

Tulungagung, July 12th, 2015

Ulin Takrifatul Kariroh

ABSTRACT

Kariroh, Takrifatul. Ulin. Registered Number. 3213113155. 2015. *Directive acts in The Da Vinci Code Novel by Dan Brown*. Sarjana thesis. English Education Department. Faculty of Tarbiyah and Teacher Training. State Islamic Institute (IAIN) Tulungagung. Advisor: Dr. Sukarsono, M.Pd.

Keywords: pragmatics, context, speech act, directive acts

Language becomes the most important tool in communication, without language people cannot communicate one to other. However, when we communicate to other, we cannot blindly forget about the context. It is because one utterance may be going to be different if it is put into different context. So that way, learning language use based on its context also important. Then, Austin (1962) believes that when someone is producing an utterance that person is not only uttering something but also doing an act, which called speech act. In addition, deals with communicative purpose, in order to expressing wishes, people are producing directive act. Directive act is utterance that drives the hearer to do something to the speaker, which also enables speaker to impose hearer to do that. Directive act deals with the speaker's whishes and it binds the strong relationship between the speaker and the hearer, because even though directive act is uttered by the speaker but the successes of that act also influenced by the hearer. So that way, directive becomes the interesting topic to be analyzed.

In this study, there was three research problems composed, which comprise (1) What types of directive acts are found in conversation fragment of *The Da Vinci Code* novel by Dan Brown? (2) What formal patterns of directive acts are found in conversation fragments of *The Da Vinci Code* novel by Dan Brown? (3) How frequency of type of directive acts found in conversation fragment of *The Da Vinci Code* novel by Dan Brown?

This study was aimed to answer the research problem, which comprise: (1) To know what types of directive acts found in conversation fragment of *The Da Vinci Code* novel by Dan Brown, (2) To know what formal patterns of directive acts found in conversation fragments of *The Da Vinci Code* novel by Dan Brown. (3) To know how frequency of type of directive acts found in conversation fragment of *The Da Vinci Code* novel by Dan Brown.

The methodology was applied in this study comprise with 1. The research method of this study was descriptive quantitative survey. 2. The population of this study was all utterances in conversation fragments in *The Da Vinci Code* containing directive acts. 3. The sampling technique used to collect samples was purposive sampling. 4. The instrument of this study was document. 4. The researcher used Searle's theories of directive acts in analyzing the data.

The result of this study indicated that The types of directive acts found in conversational fragments of *The Da Vinci Code* novel by Dan Brown were commanding/ordering act (102 utterances), prohibiting act (24 utterances), requesting act (27 utterances), asking act (43 utterances), inviting act (9 utterances), permitting act (9 utterances), recommending act (14 utterances), entreating act (3 utterances), and challenging act (1 utterances).

The frequency of each type of directive act found in *The Da Vinci Code* novel were commanding/ordering act consisting of 54.31%, prohibiting act consisting of 10.34%, requesting act consisting of 11.64%, asking act consisting of 18.53%, inviting and permitting act consisting of 3.87%, recommending act consisting of 6.03%, entreating act consisting of 1.29%, and challenging act consisting of 0.43%.

Based on the result of the study, the researcher wants to give suggestion for the students, teacher, and future researcher. The students can observe further about kinds of directive acts used in expressing wishes in appropriate way based on the context. The teacher may take some examples to teach speaking, especially in the ways of using directive act in expressing wishes. The future researchers are suggested to develop their study in more specific types of directive act.

ABSTRAK

Kariroh, Takrifatul. Ulin. NIM. 3213113155, 2015. *Tindak Tutur direktif pada Novel The Da Vinci Code dikarang oleh Dan Drown.* Jurusan Tadris Bahasa Inggris, Fakultas Tarbiyah dan Ilmu Keguruan, Institut Agama Islam Negeri Tulungagung. Dosen Pembimbing: Dr. Sukarsono, M.Pd.

Kata Kunci: Pragmatik, Konteks, Tindak tutur, Tindak tutur direktif.

Bahasa menjadi alat komunikasi yang sangat penting, tanpa bahasa orang – orang tidak dapat berkomunikasi antara satu dengan yang lainnya. Namun, ketika kita berkomunikasi dengan orang lain, kita tidak dapat dengan mudahnya melupakan konteks karena mungkin sebuah ujaran akan bermakna berbeda jika kita menempatkannya dalam konteks yang berbeda. Oleh sebab itu mempelajari penggunaan bahasa dalam konteks juga penting. Lalu, Austin (1962) percaya jika ketika seseorang memproduksi sebuah ungkapan, orang tersebut tidak hanya berujar tapi juga melakukan sebuah tindakan, yang disebut tindak tutur. Sejalan dengan fungsi bahasanya, in dalam rangka mengesankan keinginannya, orang – orang akan memproduksi tindak tutur direktif. Tindak tutur direktif merupakan ungkapan yang membuat pendengar melakukan sebuah tindakan untuk sang penutur, disini juga memungkinkan jika penutur memaksa pendengar untuk melakukan sesuatu yang diinginkan penutur. . Walaupun tindak turur direktif berkaitan erat dengan keinginan si penutur tetapi tindak tutur direktif juga mengikat erat hubungan antara penutur dan pendengar karena meskipun tindak tutur direktif diucapkan oleh penutur namun keberhasilan dari tindakan tersebut juga dipengaruhi oleh pendengar. Oleh karena itu, tidak tutur direktif menjadi topic yang menarik untuk dianalisa.

Dalam penelitian ini, ada tiga rumusan masalah yang telah disusun, diantaranya: (1) Tipe –tipe tindak tutur direktif apa saja yang ditemukan dalam penggalan percakapan di Novel *The Da Vinci Code* dikarang oleh Dan Drown?(2) Pola formal dari tindak tutur direktif apa yang ditemukan pada Novel *The Da Vinci Code* dikarang oleh Dan Drown? (3). Bagaimana frekuensi dari masing – masing tipe tindak tutur direktif pada Novel *The Da Vinci Code* dikarang oleh Dan Drown?

Penelitian ini diharapkan dapat menjawab tiga rumusan masalah , diantaranya: (1) Untuk mengetahui tipe –tipe tindak tutur direktif apa saja yang ditemukan dalam penggalan percakapan di Novel *The Da Vinci Code* dikarang oleh Dan Drown.(2) untuk mengetahui pola formal dari tindak tutur direktif apa yang ditemukan pada Novel *The Da Vinci Code* dikarang oleh Dan Drown (3). Untuk mengetahui bagaimana frekuensi dari masing – masing tipe tindak tutur direktif pada Novel *The Da Vinci Code* dikarang oleh Dan Drown.

Metodologi penelitian yang digunakan dalam studi ini antara lain: 1. Metode penelitian yang digunakan dalam penelitian ini adalah quantitatif diskriptif survei. 2. Pupulasi dalam penelitian ini adalah seluruh ungkapan yang meangandung directive

act pada Novel *The Da Vinci Code* dikarang oleh Dan Drown. 3. Intrumen dalam penelitian ini adalah dokumen. 4. Peneliti menggunakan teori dari tindak tutur direktif yang dikemukakan oleh Searle.

Hasil dari penelitian ini mengidentifikasi bahwa tipe – tipe tindak tutur direktif yang ditemukan dalam penggalan percakapan pada Novel *The Da Vinci Code* dikarang oleh Dan Drown adalah *commanding act* (102 ungkapan), *prohibiting act* (24 ungkapan), *requesting act* (27 ungkapan), *asking act* (43 ungkapan), *inviting act* (9 ungkapan), *permitting act* (9 ungkapan), *recommending act* (14 ungkapan), *entreating act* (3 ungkapan), and *challenging act* (1 ungkapan).

Frekuensi dari masing – masing tipe tindak tutur direktif pada Novel *The Da Vinci Code* dikarang oleh Dan Drown adalah *commanding act* yang berjumlah 54.31%, *prohibiting act* yang berjumlah 10.34%, *requesting act* yang berjumlah 11.64%, *asking act* yang berjumlah 18.53%, *inviting and permitting act* berjumlah 3.87%, *recommending act* berjumlah 6.03%, *entreating act* berjumlah 1.29%, and *challenging act* berjumlah 0.43%.

Berdasarkan pada hasil penelitian diatas, peneliti bermaksud untuk memberikan saran kepada pelajar, guru, dan peneliti yang akan datang. Para murid dapat menggunakan study ini sebagai rujukan untuk memahami perlunya pragmatik dan bagaimana pragmatik diaplikasikan di kehidupan sehari-hari terutama pada tindak tutur direktif dalam mengekspresikan keinginan. Para guru dapat menggunakan penelitian ini sebagai materi otentik di kelas speaking, utamanya pada dalam tindak tutur direktif untuk mengungkapkan keinginan seseorang pada orang lain. Peneliti yang akan datang diharapkan dapat melaksanakan penelitian di disiplin ilmu yang sama dengan hasil yang lebih baik. Peneliti yang akan datang disarankan untuk membangun studi mereka pada tindak tutur direktif yang lebih spesifik.

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The writer realizes that this study is far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted.

Tulungagung, July 12th 2015

The Writer

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