

ABSTRACT

Putriana, Dina. Students Registered Number. 12203183122. 2022. An Analysis of Figurative Language Used in Robert Frost's Poems. Sarjana Thesis. English Education Department. Faculty of Tarbiyah and Teacher Training. State Islamic University of Sayyid Ali Rahmatullah Tulungagung Advisor: Nany Soengkono Madayani, S.S., M.Pd.

Keyword: *Figurative language, poem*

As we know that the literary works not only a novel, short story, and essay, but also the poem. The poem is one of literary work that is full of imagination and every stanza containing meaning expression of the author's emotional feelings. Poetry is very interesting to analyze through the figurative language used. In addition, the researcher interested to know the figurative language used in selected poems written by Robert Frost.

In this study, the researcher focuses on the analysis of figurative language in Robert Frost five poems, they are *Fire and Ice*, *The Road Not Taken*, *Stopping by Woods on a Snowy Evening*, *My November Guest*, and *Acquainted with The Night*. The researcher uses descriptive qualitative method and the poems as the data. The sources of data obtained used articles, e-books, journals and browse website. The researcher analyses the structure by reading the poem carefully and giving the attention for each line that contains figurative language. The researcher uses theory of Perrine in order to analyze the figurative language of this poems. By analyzing the structure of the poem, the researcher is able to define the meaning of the line that contain the figurative language and their contribution meaning of the poems. This study aims to answer the research questions: (1) What kinds of figurative language used in Robert Frost's selected poems (2) What is the dominant figurative language used in Robert Frost poems? The purpose of this study are (1) To identify the kinds of figurative language used in Robert Frost selected poems. (2) To know the dominant figurative language used in Robert Frost's selected poems.

The result of this study shows that Robert Frost uses figurative language in his poems. There are many kinds of figurative language that contained in it. The findings show: a. the figurative language used in Robert Frost's five poems, they are metaphor, personification, symbol, paradox, hyperbole, understatement, irony, and simile. b. *Fire and Ice*; symbol paradox. c. *The Road Not Taken*; personification, symbol, and simile. d. *Stopping Woods in a Snowy Evening*; personification, symbol, and hyperbole, e. *My November Guest*; metaphor, personification, symbol, hyperbole, paradox, understatement, and irony. f. *Acquainted with The Night*; metaphor, personification, symbol, hyperbole, paradox, understatement, simile and irony. Also the researcher found that the dominant figurative language use in five selected poems by Robert Frost was personification.

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Keyword: *Bahasa Kiasan, Puisi*

Seperti yang kita tahu bahwa karya sastra terdiri dari novel, cerita pendek, drama, dan puisi. Puisi ialah salah satu karya sastra yang penuh dengan imajinasi, dan disetiap baitnya mengandung ungkapan perasaan emosi penulis yang bermakna. Puisi juga menarik jika dianalisis melalui bahasa kiasan. Oleh sebab itu, peneliti tertarik untuk meneliti Bahasa kiasan yang digunakan oleh Robert Frost.

Dalam penelitian ini, peneliti fokus pada Bahasa kiasan pada 5 puisi karya Robert Frost, diantaranya yaitu *Fire and Ice*, *The Road Not Taken*, *Stopping by Woods on a Snowy Evening*, *My November Guest*, and *Acquainted with The Night*. Peneliti menggunakan metode deskriptif kualitatif dan puisi sebagai instumennya. Sumber yang digunakan pada penelitian diambil dari artikel, jurnal, buku elektronik, dan website. Peneliti menganalisis struktur puisi dengan membaca puisi dengan cermat dan memperhatikan setiap garis yang mengandung bahasa kiasan. Peneliti menggunakan teori Perrine untuk menganalisis bahasa kiasan pada beberapa puisi karya Robert Frost. Melalui analisis struktur puisi, peneliti dapat menjelaskan arti dari setiap garis yang mengandung bahasa kiasan. Penelitian ini bertujuan untuk menjawab rumusan masalah: (1) Apa saja jenis bahasa kiasan yang digunakan pada beberapa puisi karya Robert Frost? (2) Apa dominan bahasa kiasan yang digunakan pada beberapa puisi karya Robert Frost? Tujuan dari peneliti ini adalah (1) Untuk mengidentifikasi bahasa kiasan yang digunakan pada beberapa puisi karya Robert Frost. (2) Untuk mengetahui dominan bahasa kiasan pada beberapa puisi karya Robert Frost.

Hasil dari penelitian ini menunjukkan bahwa Robert Frost menggunakan bahasa kiasan pada puisinya. Ada beberapa jenis bahasa kiasan yang digunakan pada puisi tersebut. Penemuan penelitian ini menunjukkan a. bahasa kiasan yang digunakan pada 5 puisi karya Robert Frost, meliputi metafora, personifikasi, simbol, paradoks, hiperbola, understatement, ironi, and simile. b. *Fire and Ice*; simbol, paradoks. c. *The Road Not Taken*; personifikasi, simbol, simile. d. *Stopping Woods in a Snowy Evening*; personifikasi, simbol, dan hiperbola e. *My November Guest*; metafora, personifikasi, simbol, hiperbola, paradoks, understatement, and ironi. f. *Acquainted with The Night*; metafora, personifikasi, simbol, paradoks, hiperbola, understatement, ironi, and simile. Peneliti juga telah menemukan dominan Bahasa kiasan yang digunakan di beberapa puisi karya Robert Frost yaitu personifikasi.