

References

- Andriani,W., 2016. Rhetoric Analysis of Stand Up Comedy in Indosiar. Makassar:Universitas Islam Negeri Makassar. English Literature Department
- Alamargot, D., Caporossi, G., Chesnet, D., & Ros, C. (2011). What makes a skilled writer? Working memory and audience awareness during text composition. *Learning and Individual Differences*, 21(5), 505-516.
- Batstone, R. (2012). Language form, task-based language teaching, and the classroom context. *ELT journal*, 66(4), 459-467.
- Bitchener, J., & Turner, E. (2011). Assessing the effectiveness of one approach to the teaching of thematic unit construction of literature reviews. *Assessing Writing*, 16(2), 123-136.
- Ba'dulu, Abdul Muis. 2004. Introduction to Linguistic. Makassar:Universitas Negeri Makassar. Fakultas Bahasa dan Seni.
- Badara, A. (2013). Analisis Wacana: Teori Metode, dan Penerapannya pada Wacana. Media. Jakarta: Kencana Prenada Media Group. (Cetakan kedua).
- Badara, A., 2018. Stand-up Comedy Humor Discourse in Local Perspective Indonesia. International Journal of Applied Linguistics and English Literature. Volume 7Creswell, J. W. (1994). Resaearch Design: Copy Quantitative & Qualitative Approaches. California: Sage Publication.

- Crystal, D. (1987). Toward a “bucket” Theory of Language Disability: Taking Account of Interaction Between Linguistic Levels. *Clinical Linguistics and Phonetics* I, 7-22.
- Golden, James L; Berquist, Goodwin, and Coleman, William E, *The Rethoric of Western Thought*. Iowa: Kendll/Hunt Publishing. 1983.
- Greenbaum, A. (1999). Stand Up Comedy as Rhetorical Argument: An Investigation of Comic Culture. *International Journal of Humor Research*. Published Online: 2009-07- 17.
DOI:<https://doi.org/10.15151/humr.1999.12.1.33>"
- Halliday, M. A. (1989). Spoken and written language. Deakin University Press.
- Hyland, K. (2009). Teaching and Researching Writing (2nd edition). Pearson Education Limited.
- Johnstone, Barbara. (1996). The linguistic individual: Self-expression in language and linguistics. New York: Oxford University Press.
- Johnstone, Barbara. 2000. The Individual Voice in Language. *Annu Rev Anthropol* 29: 405–425.
- Johnstone, Barbara. 2009. Stance, Style and Linguistic Individual. In: A. Jaffe (ed.), *Sociolinguistic Perspectives on Stance*. New York: O.U.P., 29–52.
- Johnstone, Barbara & Judith Nattson Bean. (1997). Self-expression and linguistic variation. *Language in Society* 26: 221–46.
- Kroll, B. M. (1984). Writing for readers: Three perspectives on audience. *College Composition and Communication*, 35(2), 172-185

- Lee, D., & Swales, J. (2006). A corpus-based EAP course for NNS doctoral students: Moving from available specialized corpora to self-compiled corpora. English for Specific Purposes, 25(1), 56-75.
- Midgette, E., Haria, P., & MacArthur, C. (2008). The effects of content and audience awareness goals for revision on the persuasive essays of fifth-and eighth-grade students. Reading and Writing, 21(1-2), 131-151.
- Nesi, H. (2012). ESP and Corpus Studies. In B. Paltridge & S. Starfield (Eds.), The Handbook of English for Specific Purposes (pp. 207-426). John Wiley & Sons, Ltd, Chichester, UK.
- Nystrand, M., Greene, S., & Wiemelt, J. (1993). Where did composition studies come from? An intellectual history. Written Communication, 10(3), 267-333.
- Paré, A. (2000). Writing as a way into social work. In Dias, P., Paré, A., & Farr, M. (eds) Transitions: Writing in academic and workplace settings. New York: Baker and Taylor. Pp: 129-145.
- Parks, S. (2000). Professional writing and the role of incidental collaboration: Evidence from a medical setting. Journal of Second Language Writing, 9(2): 101-122.
- Rainey, K.T. (1990). Teaching technical writing to non-native speakers. Technical Writing Teacher, 17(2): 131-135.
- Swales, J. M. (1990). Genre analysis: English in academic and research settings. Cambridge University Press.

- Swales, J. M., & Feak, C. B. (2004). Academic writing for graduate students: Essential tasks and skills (Vol. 1). Ann Arbor, MI: University of Michigan Press.
- Rodasaut. (2013). “Apa Itu Stand Up Comedy?” <http://rodasaut.blogspot.com/2013/01/apa-itu-stand-upcomedy.html>.
- Rustono. 1998. “Implikatur Percakapan sebagai Penunjang Pengungkapan Humor di dalam Wacana Humor Verbal Lisan Berbahasa Indonesia”. Disertasi UI Jakarta.
- Setyaningsih, N. (--). Ethnic Stereotypes in Stand up Comedy. Prosiding the 5 th International Conference on Indonesian Studies: “Ethnicity and Globalization”
- Syarif, Suharwana. 2015. “Rhetoric Analysis of Michele Obama’s speech at the democratic national convention on September 4th 2012”. Fakultas Adab, UIN Alauddin Makassar.
- Van Dijk, Teun (ed.) (1997). Discourse as Social Interaction: Discourse Studies A Multidisciplinary Introduction. Vol. 2. London: Sage Publication. 1997.
- Wong, A. T. (2005). Writers’ mental representations of the intended audience and of the rhetorical purpose for writing and the strategies that they employed when they composed. System, 33(1), 29-47.