**USING THE MODIFIED ART POSTCARDS TO IMPROVE**

**STUDENTS SPEAKING PROFICIENCY**

**AT SMPN 2 GONDANG**

**THESIS**

**Presented to Faculty of Tarbiyah and Teacher Training**

**State Islamic Institute of Tulungagung**

**In partial of fulfillment of the requirements for the degree of**

***Sarjana Pendidikan Islam (S.Pd.I*) in English Education Department**

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2015**

**ADVISOR’S APPROVAL SHEET**

This is certify that a thesis entitled “Using the Modified Art Postcards to Improve Students Speaking Proficiency at SMPN 2 Gondang” written by Rani Maharani, student Registered Number of 3213113129 has been approved by the thesis advisor for further approval by the Broad of Examiners.

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**MOTTO**

**There is an easy after every difficulty**

**God will never burden any soul beyond its power**

**DEDICATION**

This work is sincerely dedicated for:

1. My beloved husband (Rizal Dian Arfandi)
2. My beloved parents, my father (Suwarso) and my mother (Sukarti) who always pray, guide, motivate me to become better person.
3. My beloved advisor, Dr. Susanto who always guided and gave me unforgettable knowledge.
4. All members of TBI-8D whom I love.

**DECLARATION OF AUTHORSHIP**

**ABSTRACT**

**Rani Maharani.2015.** *Using the Modified Art Postcards to Improve Student’s Speaking Proficiency at SMP N 02 Gondang. Unpublished Thesis Graduate Program in English Education, IAIN Tulungagung, Advesors : Dr. Susanto, SS. M. Pd*

**Key Words : Art Postcards, Speaking Proficiency**

This study was designed to develop students speaking proficiency by using “Art Postcards”. It was conducted in order to solve students problems by creating a model of teaching and learning, in speaking class. In this application, this study was done in two cycles involving planning the action, implementing the action, observing, reflecting.

This media was selected because it was believed to be able to stimulate the students to be active in involving themselves in the speaking actifities and to facilitate the students to develop their speaking ability. Thus, this study was directed to solve problem in the process of teaching and learning of speaking. The research problem was formulated as follows : “How can the modified art Postcards develop students speaking proficiency?”

**ABSTRAK**

**ACKNOWLEDGEMENT**

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