REFERENCES

Abrams M. H. (1999). *A Glossary of Literary Terms Ed. 7th*. Massachusetts.

Akbar, F., & Sulkifli, S. (2021). Integrating Character Values in Junior Secondary Student Writing Learning. *Jurnal Konsepsi*, *10*(1), 1-9.

Al-Shennag, L. (2021). The Influence of Forensic Science and Law Enforcement on the Sherlock Holmes Stories.

Althof, W., & Berkowitz, M. W. (2006). Moral education and character education: Their relationship and roles in citizenship education. *Journal of moral education*, *35*(4), 495-518.

Anderson, N. A. (2006). *Elementary children's literature: The basics for teachers and parents*. Allyn & Bacon.

Astuti, R. W., Waluyo, H. J., & Rohmadi, M. (2019). Character Education Values in Animation Movie of Nussa and Rarra. *Budapest International Research and Critics Institute-Journal (BIRCI-Journal)*, 215-219.

Bačík, T. (2013). Sherlock and Sherlock Holmes: A Comparative Analysis. *Masaryk University*.

Bennett, A., & Royle, N. (2016). *An introduction to literature, criticism and theory*. Edinburg Gate: Routledge.

Birch, D. (Ed.). (2009). *The Oxford companion to English literature*. New York: OUP Oxford.

Bureau, E. (2018, July 18). *Education Bureau.* Retrieved from Education Bureau: https://www.edb.gov.hk/attachment/en/curriculum-development/resource-support/net/handout%201.9-%20short%20story%20genres.pdf (Accessed on January 1st, 2022)

Burke, R. (2012). *American Short Stories Second Edition*. Iowa: Perfection Learning Corporation.

Centor, R. M., & Heudebert, A. I. (2021). Learning clinical reasoning from the fictional detectives. *Diagnosis*, *8*(4), 425-426.

Chandra, S. S., & Sharma, R. K. (2007). *Research in Education*. New Delhi: Atlantic.

Cohen, L, Manion, L., & Morrison, K. (2007). *Research Methods in Education*. New York: Routledge.

Creswell, J. W. (2014). *Research Design.* California: Sage Publications, Inc.

Dalmeri, D. (2014). Pendidikan Untuk Pengembangan Karakter (Telaah terhadap Gagasan Thomas Lickona dalam Educating For Character). *Al-Ulum*, *14*(1), 269-288.

Davidson, M., et al. (2008). Smart & good schools: A new paradigm for high school character education. *Handbook of moral and character education*, *2008*.

Delamater, J., & Prigozy, R. (Eds.). (1997). *Theory and Practice of Classic Detective Fiction* (No. 62). Greenwood Publishing Group.

Devitt, A. J. (1996). *Genre, genres, and the teaching of genre*.

Didierjean, A., & Gobet, F. (2008). Can Sherlock Holmes help cognitive psychology?. *Psychology*, *99*, 109-125.

Didierjean, A. & Gobet, F. (2008). Sherlock Holmes–an expert's view of expertise. *British Journal of Psychology*, *99*(1), 109-125.

Dinurriyah, I. S. (2014). Theory of literature: an introduction: a handbook for English Department Undergraduate Students Faculty of Letters and Humanities UIN Sunan Ampel Surabaya.

Dobie, A. B. (2011). *Theory into practice: An introduction to literary criticism.* Boston: Cengage learning.

Doyle, S. A. (2021). *Sherlock Holmes Short Stories #1.* Jakarta: Gramedia Pustaka Utama.

Doyle, S. A. (2021). *Sherlock Holmes Short Stories #2.* Jakarta: Gramedia Pustaka Utama.

Encyclopedia, T. (2021, May 16). *arthur-conan-doyle.com.* Retrieved from https://www.arthur-conan-doyle.com/: https://www.arthur-conan-doyle.com/ (Accessed on January 6th, 2022)

Erwenta, J., et al. (2018). The Values of Character Education in the Didong Art Performance: A Study of Enculturation Process in Gayonese Society. *International Journal of Multicultural and Multireligious Understanding*, *5*(4), 196-203.

Estate, T. S. (2000-2022, January 5). *The Sir Arthur Conan Doyle Literary Estate.* Retrieved from https://www.arthurconandoyle.com/: https://www.arthurconandoyle.com/ (Accessed on January 5th, 2022)

Flowerdew, R., & Martin, D. (Eds.). (2005). *Methods in human geography: a guide for students doing a research project*. Pearson Education.

Gambier, Y., & Van Doorslaer, L. (Eds.). (2010). *Handbook of translation studies* (Vol. 1). John Benjamins Publishing.

Genot, E. J. (2020). The Holmesian logician: Sherlock Holmes'"Science of Deduction and Analysis" and the logic of discovery. *Synthese*, 1-18.

Harahap, A. C. P. (2019). Character Building Pendidikan Karakter. *AL-IRSYAD*, *9*(1).

Hemnani, K. (2017, July). Factors responsible for the popularity of Sherlock Holmes. In *Proceedings of International Academic Conferences* (No. 4607687). International Institute of Social and Economic Sciences.

Irfadhila, D., & Rahmawati, F. P. (2021, September). VALUES OF CHARACTER EDUCATION IN NORTH SUMATERA FOLK STORYBOOKS BY Z. PANGADUAN LUBIS. In *Profunedu International Conference Proceeding* (Vol. 3, pp. 98-102).

James, P. D. (2009). *Talking about detective fiction*. New York: Vintage.

Johnson, M., & Olson, C. J. (Eds.). (2021). *Normalizing Mental Illness and Neurodiversity in Entertainment Media: Quieting the Madness*. Taylor & Francis.

Kahn, A. (2022). *The Short Story: a Very Short Introduction*. New York: Oxford University Press.

Kemendiknas. (2010). Bahan Pelatihan Penguatan Metodologi Pembelajaran Berdasarkan Nilai-Nilai Budaya untuk Membentuk Daya Saing dan Karakter Bangsa. *Jakarta: Balitbang Kemendiknas*.

Lickona, T. (1991). *Educating for character: How our schools can teach respect and responsibility*. New York: Bantam.

Liggins, E., et al. (2017). *The British Short Story*. Bloomsbury Publishing.

Long, W. J. (2019). *English Literature: Its History and its significance for the life of the English-speaking World*. Good Press.

Magelang, A. (2021). Analysis on the Plot of Short Story" Soldier's Home" By Ernest Hemingway. *Matai International Journal of Language Education*, *1*(2), 82-90.

March-Russell, P. (2009). *Short Story: An Introduction: An Introduction*. Edinburgh University Press.

Mario, G. (2015). A Psychoanalysis on the Main Character and the Author of Sherlock Holmes: a Study in Scarlet. *Journal. Jakarta: Bina Nusantara University*.

May, C. (2013). *The short story: the reality of artifice*. New York: Routledge.

Melani, L. (2009). Introduction to Romanticism. *A Guide to the Study of Literature*.

Melikhov, A. G., Nesmelova, O. O., & Bronich, M. K. (2020). History of the Detective Genre: AC Doyle's Series about Sherlock Holmes. *Utopía y Praxis Latinoamericana*, *25*(7), 355-361.

Miftahurrisqi, P., et al. (2021). Character Education Value Content in a Collection of Short Stories Compass 2018 Doa yang Terapung. *Britain International of Linguistics Arts and Education (BIoLAE) Journal*, *3*(2), 151-158.

Miles, M., Huberman, A.M., & Saldana, J. (2014). *Qualitative Data Analysis a Methods Sourcebook*. California: SAGE Publications, Inc.

Moore, M. C. C., & Colburn Jr, K. (1983). Leisure as pleasure: The case of Dr. Watson for sociology. *Free Inquiry in Creative Sociology*, *11*(2), 129-134.

Moran, M. (2006). *Victorian literature and culture*. London: Bloomsbury Publishing.

Nagel, J. (2004). *The contemporary American short-story cycle: The ethnic resonance of genre*. LSU Press.

Nordquist, Richard. (2020, August 26). Genres in Literature. Retrieved from https://www.thoughtco.com/genre-in-literature-1690896

Nuh, M. (2010). Desain Induk Pendidikan Karakter Kementrian Pendidikan Nasional. *Kementrian Pendidikan Nasional*.

Nuraeni, C., & Sagala, E. K. (2019). Sociological Condition of Conan Doyle and Its Relation to the Setting of a Study in Scarlet Novel. *ESENSI LINGUA*, *1*(1), 14-24.

Orel, H. (2010). *The Victorian short story: Development and triumph of a literary genre*. Cambridge: Cambridge University Press.

Pandey, P., & Pandey, M. M. (2021). *Research methodology tools and techniques*. Bridge Center.

Prasetiya, B. (2020). THE CRITICAL ANALYSIS OF MORAL EDUCATION IN THE PERSPECTIVE OF AL-GHAZALI, KOHLBERG AND THOMAS LICHONA. *Zawiyah: Jurnal Pemikiran Islam*, *6*(1), 138-157.

Ramdhani, M. A., & Muhammadiyah, H. (2015). The criteria of learning media selection for character education in higher education.

Reams, J. (2015). Characterization in fiction.

Redmond, C. (2009). *Sherlock Holmes Handbook*. Dundurn.

Reid, I. (2017). *The short story* (Vol. 34). Routledge.

Rimmon-Kenan, S. (2003). *Narrative fiction: Contemporary poetics*. London: Routledge.

Rokeach, M. (2008). *Understanding human values*. New York: Simon and Schuster.

Roth, M. (1995). *Foul & Fair Play: Reading Genre in Classic Detective Fiction*. University of Georgia Press.

Rudd, A. (2005). Which" character" should sport develop?. *Physical Educator*, *62*(4), 205.

Rumain, Barbara. (2021). "A Study in Sherlock: Our Fascination with Pathological Narcissism and the Narcissistic Personality," *PsyArt*, 1-24.

Rzepka, C. J. (2005). *Detective fiction* (Vol. 6). Cambridge: Polity.

Sanders, A. (1994). *The Short Oxford History of English Literature*. New York: Oxford University Press.

Sawitri, K. A. (2012). Method of Characterization and Three Dimensional Aspects of Main Character in Bronte's Jane Eyre. *Jurnal elektronik, Universitas Udayana*, *1*(1).

Schirova, I. A. (2006). How to analyze fiction.

Setyawan, R. D., et al. (2021). AN ANALYSIS OF CHARACTER EDUCATION VALUES IN "BIG BROTHER" MOVIE. *EDUTAMA*.

Shavit, Z. (2009). *Poetics of children's literature*. Georgia: University of Georgia Press.

Steen, G. (1999). Genres of discourse and the definition of literature. *Discourse Processes*, *28*(2), 109-120.

Suratno, B. E. (2020). Frenchism in the Short Story 'The Red-Headed League'and 'The Final Problem'by Sir Arthur Conan Doyle. *JELLE: Journal Of English Literature, Linguistics, and Education*, *1*(2).

Thomas, R. R. (2003). *Detective fiction and the rise of forensic science* (Vol. 26). Cambridge: Cambridge University Press.

Tomlinson, C. M., & Lynch-Brown, C. (1996). *Essentials of children's literature*. Boston: Allyn and Bacon.

Van Thao, N., & Sinaga, M. R. (2021). Semantic Analysis of Contextual Meaning in Dialogue of "The Ugly Duckling" Short Story. *Asia Social Issues*, *14*(2), 239940-7.

Veselská, M. (2014). History, Development and Characteristics of British Detective Novel and the Significant Representatives of the Genre. *Olomouc: Palacky Üniversitesi Olomouc Felsefe Fakültesi*.

Wiranti, N. K. A., et al. (2021). The Character Education through Moral-Philosophical Approach of The Wonderful Wizard of Oz Novel for Indonesian Student. *Journal of Humanities, Social Science, Public Administration and Management (HUSOCPUMENT)*, *1*(3), 139-146.

Wolfreys, J. (2010). *The English Literature Companion*. New York: Macmillan International Higher Education.

YASMIN, A. R. (2017). The Analysis of the Main Character in Doyle's "The Adventures of Sherlock Holmes: The Boscombe Valley Mystery". *ENGLISH PROSE ANALYSIS*, 1.

_____. (2003). Undang-Undang Republik Indonesia Nomor 20 Tahun 2003 Tentang Sistem Pendidikan Nasional.

_____. (2017). Peraturan Presiden Republik Indonesia nomor 87 tahun 2017 tentang penguatan pendidikan karakter. *Jakarta: Kementerian Sekretariat Negara Republik Indonesia*.

_____. (2018). Peraturan Menteri Pendidikan dan Kebudayaan Republik Indonesia No. 20 Tahun 2018 tentang Penguatan Pendidikan Karakter Pada Satuan Pendidikan Formal. *Jakarta*.

_____. (2017). Peraturan Bupati Sintang nomor 26 tahun 2018 tentang penyelenggaraan Pendidikan Karakter pada Saruan Pendidikan di Kabupaten Sintang Tahun 2018. *Sintang: Pemerintah Kabupaten Sintang.*