

CHAPTER I

INTRODUCTION

This chapter, the writer will be presents some points related in this research. This point is the background study, research problem, purpose of the study, significance of the research, scope and limitation, and definition of key terms.

A. Background of Study

Communication is the most important thing in human social life. Gamble and Gamble (1984) state that relationships can be constructed with other people through communication. Humans can interact with each other, exchange information, and carry out buying and selling activities because of communication. Without communication, humans cannot understand each other and even cannot live well socially because there is no social contact with each other. According to Eldredge and Merrill (1957) " Social interaction is the overall method whereby or extra individuals are in significant contact because of which their behavior is changed, but barely". For that, so that you can create appropriate social touch between human beings, all of us need to have correct language as a means of communication.

Language is a means of communication. Through language, a person can communicate with each other, convey their desires, express their feelings, exchange ideas with each other, convey messages to exchange information. Language itself consists of several functions that provide information, convey messages, express feelings, persuade people, entertain people, and share

opinions (Trudgill, 1974: 99). According to Keraf in Smarapradhipa (2005: 1), offering two language understanding. the first country of language as said way of communicate between contributors of the general public in the form of a image of the sound produced by using said human. second, language is communicate system that uses symbols vocal (speech sound) which can be arbitrary. Apart from communicating, language also serves to express what someone feels. With language a person can talk to others, express their desires, feelings, and ideas (Chaer and Leony, 1995: 22). For example when someone is sad they will cry, when they are happy they will laugh, when someone is afraid he will scream. Someone easily spits out whatever language they want as how they feel, but to communicate well between each other, one must speak in a language that is polite, worthy of hearing and of course that is understood to the opponent they are communicating with. It's different when someone feels angry or disappointed. Some people may amplify their feelings by using language that they think represents their expression. Someone uses certain words that are considered bad language which should not be appropriate to use. One of them is by using taboo language to swear, or berate because it is the strongest way to express their dislike or anger. Sometimes taboo language is used on purpose by someone to emphasize their intentions to someone.

Taboo term first brought by using Captain cook on 18^{centuries} and while he turned into despatched to Tahiti. consistent with Allan and Burridge (2006: 2-three), taboo or what is called taboo is a Tongan humans's term this means that someone, item or action this is risky and therefore need to be avoided. An

example of this case may be visible within the Nguni network of South Africa. In Nguni, women are prohibited from without delay bringing up the names of their husbands and in-legal guidelines. If he breaks this rule, he could be punished through the guidelines in society.

Some people think that many taboo words are spoken by people with less educational backgrounds. Low educational background can affect a person's way of speaking and thinking. However, many people who live in cities with good educational backgrounds still speak their words for their own reasons. Taboo words are spoken regardless of whether the person is rich or poor, living in the interior or in the city, highly educated or not, but these taboo words are used there must be some reason why people say these words. Sometimes they say taboo words with the intention of venting their emotions by blaspheming someone, or seeing something they don't like, or just to get someone else's attention. Words that denote a taboo topic are sometimes referred to as taboo / linguistic taboo / verbal taboo words. Based on data analysis, all types of taboo words in taxonomy Battistella's (2005) are: epithets, profanity, vulgarity, and obscenity. And Wardhaugh (2006), taboo words are ignored on certain occasions because they have several functions such as to draw attention to oneself, to show humiliation, to be provocative, and to ridicule authority.

Taboo words are closely related to immodesty to use in communicating, but nowadays taboo words are also used in normal lifestyles. Actually taboo words are covered in harsh words, words that are inappropriate, indecent or

considered inappropriate and are certainly prohibited from being used because they can offend others. But in recent times many humans generally use taboo words in communicating or in any other case. An example in song lyrics, in using social media and movies. Long ago in America, there were strict rules to avoid using taboo words in public such as in the print media. The use of taboo words such as *f * ck* and *c * nt* will lead to prosecution and imprisonment so that they are no longer used in print media such as newspapers, magazines or other print media.

Today plainly the attitude towards the feature of taboo words has changed. this modification befell due to the fact prison sanctions started out to vanish and there was an inclination in some humans today to be greater secure about accepting taboo words. As a end result, taboo words at the moment are regularly encountered whilst a person expresses his emotional emotions. The life of taboo words, the norms for using taboo words might also range among societies, or it may be concluded that nothing is taboo for anyone underneath all situations at all times. The list of taboo words may also exchange over time, it can also weaken or maybe disappear, at the same time as others may also grow to be more potent and greater dominant. therefore, this have a look at applies Sociolinguistics as a department of linguistics to discover using taboo words inside the movies to be studied. Taboo words is a part of sociolinguistics associated with language and society. Hornby (2000) defines society as a network of individuals who are related to every different for a particular purpose or reason. Oxford advanced Learner's English-chinese language Dictionary (6th

edition) (2004), explains that taboo is a cultural or spiritual habit that does not allow human beings to do, use, or talk approximately it. Taboo words differ from one society to any other, because they come from one of a kind cultures. in keeping with Ohoiwutun (2007: 94), some thing this is taboo is a reflection of nearby customs and tradition.

Previous research also Analysisd taboo words uttered by the characters in the movie bad teacher (Anggita, 2015) The purpose of this study is to investigate the social elements that affect the emergence of taboo words spoken by means of the characters in the movie and the characteristic of taboo words used inside the movie bad teacher. in the meantime, in this studies, the researcher centered on the types of taboo words that regarded inside the movie finding Nemo and what elements prompted the characters inside the movie to use taboo words.

Researchers used the movie finding Nemo because some of the characters speak taboo words in their conversations so that the conversations can be Analysisd without problems. furthermore, the movie finding Nemo is an animated film that is generally watched by kids, so the conversation must pass censorship and not use taboo words. therefore, the researcher is interested in analyzing what factors cause the characters in the movie to use taboo words in their utterances. in addition, movie is an entertaining medium

to explain a living situation. movies have the genre of horror, comedy, romantic drama, drama, action, animation, cartoon and lots of others.

In this study, to Analysis taboo words in the movie finding Nemo, researcher used a sociolinguistic approach because it relates to language and society. one of the topics of discussion in sociolinguistics is taboo words. Sociolinguistics deals with examining the connection between language and society in order to have a better knowledge of the structure of language and the function of language in communication (Wardhaugh, 2006).

Based on the above review, the researcher conducted a study entitled **"A Sociolinguistic Analysis of Taboo words in finding Nemo movie"**. Researchers chose the movie finding Nemo due to the fact this film is an animated Disney movie made in the america which received an Academy Award. launched may 30, 2003 in Canada and the united states, directed by Andrew Stanton. This movie tells the tale of the overprotective Marlin clownfish, voiced by means of Albert Brooks, who collectively with a tang named Dory, voiced by way of Ellen DeGeneres, are searching out his son Nemo, voiced by means of Alexander Gould. alongside the manner, she learns to take dangers and that her baby is ready to attend to himself. (http://en.wikipedia.org/wiki/Finding_Nemo February 3, 2021 13:39). in this study, researchers wish to discover some taboo words used in movies, particularly in children's movies. due to the fact research on children's movies is still not often performed. in addition, the analysis of taboo words

is very important because it relates to language which serves as a way of communication in society.

B. Research Problem

Based on the background above, it is necessary to formulating of research questions as follows :

1. What types of taboo words are used in *Finding Nemo* movie ?
2. What are the function of taboo words uttered by the character in *Finding Nemo* movie ?

C. Purpose of Study

The objectives of the research are stated as follows:

1. to identify and describe the types of taboo words uttered by the characters of *Finding Nemo* movie.
2. to describe the functions of taboo words uttered by the characters in *Finding Nemo* movie.

D. Significance of The Research

The researcher expect that there are some significances of this research, as follow:

- i. for the readers

through this research, readers will advantage new expertise about taboo words, mainly about the types of taboo words and the function of taboo words in verbal exchange. furthermore, the readers will later be able

to remember that taboo words are bad styles of language that are not worthy of being spoken anyways

ii. for the other researchers

this study can be used as a valuable reference in investigating the same subject.

E. Scope and Limitation of The Research

This study only focuses on the types of taboo words used by the characters in the film Finding Nemo. Taboo words in the conversation uttered by the movie characters can help understand what factors influence the characters in the film to use taboo words in their conversations.

F. Definition of Key Term

1. Sociolinguistic

Sociolinguistics is a part of linguistics that is concerned with language as a social and cultural phenomenon (Trudgill, 1983).

2. Taboo

Oxford advanced Learner's English-chinese Dictionary (6th edition 2004) explains that taboo is a culture or custom that does not allow a person to do, use, or communicate about a certain matter because one considers offending or embarrassing. In brief, taboo is something this is forbidden to speak, touch, and do due to restrictions at the culture and religion of certain societies.

3. Taboo Words

Akmajian et al., (2004: 303) assert that taboo words are those words that should not be employed completely or at least prevented in different setting or polite situation. It way that to avoid any misunderstanding, everybody who belongs to different cultures with different values have to not communicate about words that can surprise them especially in polite conversations.

4. Movie

A movie is a visual communication to entertain people to explain a condition of life. It can make human beings cry, laugh, tired, excited, scared and more since it has kinds genre like comedy, romantic drama, action, and many others. In short, movie is indirect form of entertainment that influences both good and bad in life.

5. Finding Nemo

finding nemo is a 2003 American computer-animated film written by Andrew Stanton, directed by Stanton and Lee Unkrich and produced by Pixar Animation Studios for Walt Disney pictures. It tells the story of the overly protective clownfish Marlin, voiced by Albert Brooks, who along with a regal tang called Dory, voiced via Ellen DeGeneres, searches for his son Nemo, voiced by Alexander Gould. along the way he learns to take dangers and that his son is capable of taking care of himself. (http://en.wikipedia.org/wiki/Finding_Nemo February 18, 2021 10:54).