

ABSTRACT

Thesis with the title "The concept of the Clothes according to the Koran (Semantic Analysis of the word "*Libās, Siyāb, and Sarābīl*" in the Koran, Toshihiko Izutsu Perspective)" was written by Alvi Alvavi Maknuna guided by Prof. DR. H. Mujamil Qomar and DR. Teguh, MA.

Keywords: Clothing, Semantics, *Libās, Siyāb, Sarābīl*, Toshihiko Izutsu.

The research in this thesis is motivated by the phenomenon of today that there is a wide assortment of fashion apparel also usage term trend clothing such as the hijab, a headscarf and so forth. Authors interested to explore the concept of clothing which described the Koran. Turns Qur'an reveals the word "clothes" in three terms that *Libās, Siyāb, and Sarābīl*. The difference this term is certainly not a coincidence and has its own purpose. To dig deeper meanings and differences of the three terms, the author uses the analysis method of semantic interpretation Toshihiko Izutsu perspective. With semantic approach is expected to be clear about the concept of clothing in accordance with the instructions of the Qur'an.

The problems of this thesis are: (1) What the different meanings of the word "*Libās, Siyāb, and Sarābīl*" in the Qur'an ?; (2) What does the Qur'an in terms *libas siyab sarabil* as clothing concept in the semantic perspective Toshihiko Izutsu ?; (3) What the different of the semantic interpretation Toshihiko Izutsu with the interpretation of Muslim scholars?

This type of research is a qualitative research and the method is a library research. This study is the interpretation of the Qur'an with a linguistic approach. The purpose of this study is to investigate the concept of clothing according to the Qur'an in a semantic perspective.

From these results the authors concluded that (1) Although both means of clothing, there are fundamental differences in each term *Libās, Siyāb, and Sarābīl*". *Libās* to describe the beautiful clothes that cover genitalia (*aurah*), *Siyāb* for all types of clothing and *Sarābīl* to describe clothing that protects the function. In an eschatological concept, *Libās* and *Siyāb* was used for clothing heaven. *Siyāb, and Sarābīl* was used for clothing in hell. (2) The concept of a semantic perspective Toshihiko Izutsu is clothing must cover the genitalia (*aurah*), beautiful, protect the wearer from discomfort. Clothing in pre-Islamic culture connotes only secular, in the Qur'an, the concept was developed so as to have the charge of religious and eschatological. (3) Compared to the classical interpretation, interpretation methods Izutsu more comprehensive semantic conceptually.