CHAPTER I

INTRODUCTION

In this chapter presents the introduction of the research. It covers the background of the study, formulation of research questions, purposes of the study, significance of the study, scope and limitation of the study, and definition of key terms.

A. Background of the Study

Text is very important in English communication because people communicate not through individual words or sentence fragment in language, but by text. Text has standards of textuality that define and create forms of behavior that can be identified as textual communication. If opposed, the form of behavior will break down. One of the standard textuality is cohesion.

Cohesion is a tool in linguistic to mark the relationship between sentences and parts of a text. Halliday and Hasan (1979:4) fully state that cohesion occurs when there is an interpretation of some of the elements in discourse that depends on other discourses. The one presupposes another, in the sense that it cannot be effectively translated except by asking for it. The elements that are constructed are potentially integrated into the text. There are two types of cohesion, lexical cohesion and grammatical cohesion (Halliday and Matthiessen, 2004:538). Grammatical cohesion is cohesion that deals with sentence structure. Grammatical cohesion divided into four types:

conjunction, reference, substitution, and ellipsis (Halliday and Matthiessen, 2004:538).

Ellipsis is the omission of a word in English. As said by Cook (1982:20) ellipsis is omitting part of sentence on the assumption that an earlier sentence or the context will make the meaning clear. Even if there is an omission of a word or phrase it does not affect the meaning of the sentence. Winkler (2005:10) stated that the term ellipsis, from Greek elleipsis, most generally refers to the omission of linguistic material, structure and sound. Likewise, McCarthy (1991:43) said that ellipsis is the omission of elements normally required by the grammar which is the speaker/researcher assumes are obvious from the context and therefore need not be raised. There are three types of ellipsis based on Halliday and Matthiessen (2004:533): nominal ellipsis, verbal ellipsis, and clausal ellipsis. Ellipsis can be learned from various sources of knowledge. Thomson (2014:220) states that ellipsis is typically more fully exploited in speech than in writing, as well as the dialogue or utterances in a movie.

Movie is a moving image that has a storyline, place, character, and message. According to (Hornby, 2006) movie means a series of moving pictures with sound that tell a story, shown at the cinema/movie. According to Arsyad (2003:45) movie is a collection of several images that are in the frame, where frame by frame is projected through the projector lens mechanically so that on the screen the image appears to come alive. There are three types of movie, documenter, fiction, and experimental. In movie there is

an ellipsis in spoken form or oral ellipsis. The reason why people use ellipsis in movie is to minimize boredom in dialogues, because the ellipsis removes words that can be understood without having to say them again. Almost all dialogue uses an ellipsis to carry on a conversation because otherwise the conversation will be so long and awkward.

RISE movie is adapted from a true story of three young Nigerian-Greek brothers named Giannis, Thanasis, and Kostas Antetokounmpo. The three brothers migrated to the United States and became famous as successful NBA (National Basketball Association) players after going through the up and down of life. The reason why the researcher used this movie to analyze ellipsis is because in addition to having many types of ellipsis sentences, there is also a good moral message that everyone should not give up on the situation. This movie provides a message and motivates every individual not to succumb to fear and minorities in social life. Keep trying to achieve what you want because success comes from consistent effort and belief. Then, Thomson (2014:220) also stated that ellipsis appears more in conversation than in writing. That is way the researcher prefers analyze ellipsis in movie because a movie has dialogues that contain utterances.

This study is not the first study that research about ellipsis. There are some researchers who have discussed this object. Herlina (2016) discussed about *"The Analysis of ellipsis in The Chronicles of Narnia film"*, the movie was produced in 2005. The researcher concludes that there were three types of ellipsis elements. They were verbal ellipsis that occurred 22 times (55%),

clausal ellipsis occurred 17 times (42.5%), and nominal ellipsis occurred only once (2.5%). Verbal ellipsis was the most productive types. This study used qualitative research. Tiffani Dayne Maria Wenas (2016) focused on *"Analysis Ellipsis in Oz the Great and Powerful Movie by Sam Raimi"*, the movie which produced in 3013. The results of this research was that all of the types of ellipsis according to Aarts and Aarts (1982:89). There are 56 sentences which contain ellipsis found in this movie and they were classified into five types based on the theory. The researcher conducted research by using descriptive method. Sinta Fitri and Nai Supartini (2019) discussed about *"The Use of Ellipsis in Hinglish Short Movie"*, the movie was produced in 2011. The result of the study was the verbal ellipsis is the dominant type of ellipsis. There were three types of the ellipsis found in this movie. They were nominal ellipsis (1), verbal ellipsis (3) and clausal ellipsis (1). It was qualitative research. Dian Mariana Banjarnahor (2022) focused on *"The Analysis of Ellipsis sentence in The Greatest Showman Movie Script"*, the movie was produced in 2017. The researcher found 16 ellipses, nominal ellipsis 1, verbal ellipsis 1 and clausal ellipsis 14. The percentages are nominal ellipsis 6,25%, verbal ellipsis 6,25%, and clausal ellipsis 87,5%. This research used descriptive qualitative research.

From those studies, it can be seen that there have been many research on ellipsis. However the study of ellipsis used on the main character in the movie is still limited. This study discuss about ellipsis on the utterances of the main characters in the RISE movie. Other studies used fiction movie to be

analyses, while this study used biopic movie to be analyzed. The other studies focused on analyze the types and the dominant of ellipsis in a movie, meanwhile this study focused on analyze the types, the dominant, and the use of ellipsis in a movie according to theory of Halliday and Matthiessen (2004). Based on the explanations above, the researcher is interested in conducting research about ellipsis in a movie entitled "*An Analysis of Ellipsis on the Main Characters' Utterances in "Rise" movie*".

B. Formulation of the Research Questions

Related to the problem above, there are several formulations of questions for this study, as follows:

1. What types of ellipsis are found on the main characters' utterances in the "Rise" movie?

2. What is the dominant type of ellipsis used on the main characters' utterances in the "Rise" movie?

3. How are ellipsis used on the main characters' utterances in the "Rise" movie?

C. Purposes of the Study

According to the formulation of the research problem, the purposes of this study are:

1. To find out the types of ellipsis found on the main characters' utterances in the "Rise" movie.

2. To know the dominant type of ellipsis used on the main characters' utterances in the "Rise" movie.

3. To identify the use of ellipsis on the main characters' utterances in the "Rise" movie.

D. Significance of the Study

This study is expected to give advantages to:

a. Students

This study is expected to be useful improving student's analytical skill, and understanding basic information about ellipsis.

b. English teachers

This research is expected to help teachers to improve the description of learning methods regarding grammar, especially ellipsis through a movie.

c. Other researchers

This study will give some information and contribution to further researchers about ellipsis in movie. Then, the researcher also expects the result of this study can be an alternative reference for other researchers who will examine in the same field.

E. Scope and Limitation of the Study

To achieve the research objectives, the scope of this research is specifically focussed on analyzing ellipsis in movie by using theory of Halliday and Matthiessen (2004). Then the researcher limits the problem to the main characters' utterances in the "Rise" movie. The main character is a protagonist in a movie. Protagonist is who the focus of the story. They are

usually the best character to put in the situation that story will build on and can offer a variety of conflicts and lengthy journeys in a movie. According to the explanation before, the researcher takes Veronica Antetokounmpo, Charles Antetokounmpo, Thanasis, and Giannis as the main characters' to be studied in the RISE movie.

F. Definition of the Key Terms

To prevent misunderstandings in interpreting the keywords, this study used some terms related to the title of the study that is the definition of ellipsis and movie, as follows:

1. Ellipsis is the omission of one or two words that have been explained in order to shorten the sentence. An ellipsis does not remove the meaning of the sentence. Ellipsis can be in the form of writing or oral. Ellipsis divided into three types: nominal ellipsis, verbal ellipsis, and clausal ellipsis.

2. The main character is a protagonist in a movie. Protagonist is who the focus of the story. They are usually the best character to put in the situation that story will build on and can offer a variety of conflicts and lengthy journeys in a movie.

3. Movie is a living picture that has a message. Movie serves as a media to convey messages such as of information, education, and entertainment.