

Bukti Korespondensi Journal of Indonesian Islam

The screenshot shows a web browser window displaying a journal submission review page. The page is titled "Submission" and includes sections for "PeerReview" and "Editor Decision". The submission details are as follows:

Field	Value
Authors	Syaifudin Zuhri
Title	SOUNDING ISLAM IN CONTEMPORARY INDONESIA: The Transformation of Javanese Tembang
Section	Articles
Editor	Kholirun Niam

PeerReview Round 1

Field	Value
Review Version	2708-5850-3-RV.DOCX 2022-09-27
Initiated	2022-09-27
Last modified	2022-10-25
Uploaded file	None

Editor Decision

Field	Value
Decision	Accept Submission 2022-12-29
Notify Editor	Editor/Author Email Record 2022-12-29
Editor Version	2708-6111-1-ED.DOCX 2022-09-19 2708-6111-2-ED.DOCX 2022-09-27 2708-6111-3-ED.DOCX 2022-10-25 2708-6111-4-ED.DOCX 2022-11-13 2708-6111-5-ED.DOCX 2022-12-29
Author Version	2708-6488-1-ED.DOCX 2022-11-10 DELETE 2708-6488-2-ED.DOCX 2022-11-10 DELETE 2708-6488-3-ED.DOCX 2022-11-10 DELETE
Upload Author Version	Choose File No file chosen Upload

Indexed by:

On the right side of the page, there is a "SJIR 2021" badge with a value of 0.29, a "Google Scholar" badge, and a "Cited by" table:

	All	Since 2016
Citations	1509	1327
h-index	18	17
i10-index	49	42

Below the table is a bar chart showing the number of citations from 2014 to 2021. The y-axis ranges from 0 to 520. The x-axis shows years from 2014 to 2021. The bars show a general upward trend, with a significant increase in 2020.

At the bottom right, there is a "USER" box indicating that the user is logged in as "szuhri" and has a "My Profile" link.

Review Form

Title of the Manuscript: Sounding Islam in Contemporary Indonesia

We have received comments from the reviewers as follow:

1. Review Comments

Compulsory revision comments

- Restructuring article to bring out arguments more clearly
- Re-focus argument, and not delve into a historical narration that is not of immediate relevance to the argument
- Consistently and thoroughly link narration and explanation back to argument showing how the argument is being developed throughout the paper
- Improve conceptualisation throughout the article; some concepts are presented at the beginning, then dropped for the remainder of the article, then returned to at the end. These need to be brought into the article.

Minor revision comments

The article needs some further proofreading and language editing

Optional/General comments

This article tackles an excellent and very important topic, namely the relationship between sound and. It is well-written, and tackles its topic with a significant breadth and depth. It starts quite

strong, but then delves into a narration that is not really well structured and that does not bring out its arguments very explicitly. The article needs a bit more clarity on the methodology it is adopting, on how it makes the argument it makes, and on the theoretical framing it draws on. What literature/scholarship is this article speaking to and where does its contribution lay? Why these particular choices? The article has a lot of potential and is very important, it just needs to spell out these things more explicitly.

Further, is the article situating this islamophobia with the historical and the local? Where does contemporary imperialism and the connected global fit? Where does modernity as the global and dominant power structure fit? The author might find the work of the modernity/(de)coloniality theorists useful to bring these out and further develop the article's theoretical bite. See Anne Rasmussen's work in particular. I would highly suggest the incorporation of this work into the article and would encourage the author to continue this strain of research and scholarship.

Editor/Author Correspondence

Editor DELETE

Subject: [JIIS] Editor Decision

Dr phil Syaifudin Zuhri:

2022-10-25

05:56

PM

We have reached a decision regarding your submission to JOURNAL OF INDONESIAN ISLAM, "SOUND AND THE MAKING OF RELIGIOUS SENSATION The Transformation of Javanese Tembang".

Our decision is to: REVISION REQUIRED

This is reviewer's note about the manuscript:

Naskah ini dikembalikan ke penulis untuk ditambahkan pembahasan, jumlah kata perlu ditambah menjadi 8000-9000 kata. Kata kunci pilih ungkapan yang mengandung makna konsep bukan kata sifat.

Revisi kembali ke redaksi maksimal pada tanggal 04 Nopember 2022.

You can see the reviewer's notes on the manuscript that was attached in this email.

Abdullah Mahfudz Nazal

State Islamic University (UIN) of Sunan Ampel Surabaya

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JOURNAL OF INDONESIAN ISLAM

<http://jiis.uinsby.ac.id/index.php/jiis>

e-mail: jiis@uinsby.ac.id

Editor DELETE

Subject: [JIIS] Editor Decision

Dr phil Syaifudin Zuhri:

2022-12-29

07:19

PM

We have reached a decision regarding your submission to JOURNAL OF INDONESIAN ISLAM, "SOUND AND THE MAKING OF RELIGIOUS SENSATION The Transformation of Javanese Tembang".

Our decision is to: ACCEPTED

Abdullah Mahfudz Nazal
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JOURNAL OF INDONESIAN ISLAM
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