

**AN ANALYSIS OF POLITE REQUEST STRATEGIES USED  
BY THE CHARACTERS IN *THE FAULT IN OUR STAR*  
MOVIE SUBTITLES**

**THESIS**

Presented to  
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English Education



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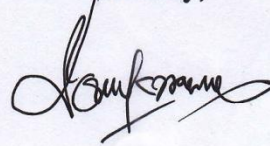
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Motto:

*Done is better than perfect*

(in Sheryl Sandberg's book Lean In)

## Dedication

I dedicate this thesis to:

- ❖ My beloved parents, my father Untung Machrus and my mother Mun Waqiah Thank you for giving your affection, support, attention, and always pray for me whenever and wherever you are.
- ❖ My beloved uncle Dr.H. Teguh, M.Ag and my aunt Hj. Nur Tresnani who always care and supports me when I was so far away from my parents and my home.
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## ABSTRACT

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Analysis of Polite Request Strategies Used by The Characters in *The Fault  
in Our Star* Movie Subtitles. Sarjana Thesis. English Education  
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### **Key Words: Directive Act, Request Strategies, Politeness Strategy**

Requestive acts are used to get greatest attention from listener in communication. Through requestive acts the speaker utterances make hearer do something. Request strategy as one of pragmatic phenomena proves the ability of speakers not only in the language but also in applying the language in context. From the background above, the researcher intended to study on how request strategy happened by the native speakers then the researcher wants to apply the pragmatics study because in fifth semester the researcher has followed the pragmatics class and movie subtitle class. As the coming teacher, the researcher will use movie as media on teaching so, by using movie subtitles the English learners can understand about pragmatics such as speech act and politeness strategy easily.

The formulation of the research problems were: 1) what are the request strategies done by the characters in *The Fault in Our Star* movie subtitles? 2) What are the polite strategies used by the characters to express requests in *the fault in our star* movie subtitles?

The purpose of this study were to: 1) know the request strategies done by the character's in *The Fault in Our Star* movie subtitles, 2) know the polite strategies used by the characters to express requests in *The Fault in Our Star* movie subtitles.

The research design in this study was content analysis design with qualitative approach. The researcher used script of movie subtitles as subject of research. The step of data collection by watching the movie and reading the script of movie subtitles. The researcher classifies the phrases in the script of movie subtitles by encoding or noting those phrases which are included into request strategy. From the compiled data, then the researcher will write her analysis. Meanwhile, the data source of this research was *The Fault in Our Star* movie subtitles script. In this study, the data obtained from analyzing utterances in *The Fault in Our Star* movie subtitles and selecting the utterances consisting of request strategy and politeness strategy. In analyzing the data, the researcher takes some steps were familiarizing, organizing, coding, interpreting and presenting.

The results showed the characters of *The Fault in Our Star* mostly used mood derivable as the strategy of delivering the request that were 41 utterances used mood derivable, 3 utterances used explicit performative, 15 utterances used hedged performative, 7 utterances used obligation statement, 12 utterances used want statement, 7 utterances used suggestory formulae, 21 utterances used query preparatory, 6 utterances used strong hints, 3 utterances used mild hints. Then, the researcher also interpreted the most politeness used in *The Fault in Our Star* Movie Subtitles was bald on record which 48 utterances used bald on record, 28 utterances used positive politeness, 30 utterances used negative politeness and 9 utterances used off record. Because all the characters mostly employed bald on-record to realize his/her request. So in this analysis, it could be seen from the greatest amount of politeness strategy used by all the characters are bald on record.



## ABSTRAK

Faizah, Khurun'in Nur. Nomor Induk Mahasiswa. 2813123095. 2016. Analisis strategi kesopanan dalam strategi permintaan yang di gunakan para pemain dalam film *The Fault in Our Star*. Skripsi. Tadris Bahasa Inggris. Fakultas Tarbiyah dan Ilmu Keguruan (FTIK). Institut Agama Islam Negeri (IAIN) Tulungagung. Dosen Pembimbing: Dr.Sukarsono, M.Pd.

### **Kata Kunci: Tindakan Direktif, Strategi Permintaan, Strategi Kesantunan**

Requestive act (permintaan) digunakan untuk menarik perhatian terbesar dari pendengar dalam komunikasi. Melalui request act/permintaan ucapan-ucapan pembicara membuat pendengar melakukan sesuatu. Request act salah satu fenomena pragmatik membuktikan kemampuan penutur dalam berbahasa juga dalam menerapkan bahasa dalam konteks. Dari latar belakang di atas, peneliti ingin mempelajari tentang bagaimana strategi request digunakan oleh penutur asli maka peneliti ingin menerapkan studi pragmatik karena di semester lima peneliti telah mengikuti kelas pragmatik dan kelas movie subtitle. Sebagai calon guru yang akan datang, peneliti akan menggunakan film sebagai media pengajaran, dengan menggunakan film pembelajar bahasa Inggris dapat memahami tentang pragmatik seperti tindak tutur (speech act) dan strategi kesopanan (politeness) dengan mudah.

Rumusan masalah pada penelitian ini adalah: 1) strategi permintaan apa yang digunakan pada percakapan oleh para pemain dalam film *The Fault in Our Star Movie Subtitles*? 2) strategi sopan apa yang digunakan oleh para pemain untuk mengekspresikan permintaan pada film *The Fault in Our Star Movie Subtitles*?

Tujuan dari penelitian ini adalah untuk: 1) mengetahui strategi permintaan yang digunakan oleh pemain pada film *The Fault in Our Star Movie Subtitles*, 2) mengetahui strategi sopan yang digunakan oleh para pemain untuk mengekspresikan permintaan pada film *The Fault in Our Star Movie Subtitles*.

Desain penelitian dalam penelitian ini adalah desain analisis isi dengan pendekatan kualitatif. Peneliti menggunakan script movie subtitle sebagai subjek penelitian. Langkah pengumpulan data dengan menonton film dan membaca naskah film. Peneliti mengklasifikasikan frase dalam naskah teks film dengan encoding atau mencatat frase yang termasuk ke dalam strategi permintaan. Dari data yang dikumpulkan, maka peneliti akan menulis analisis. Sementara itu, sumber data penelitian ini adalah *The Fault in our Star* naskah. Dalam penelitian ini, data yang diperoleh dari analisis ujaran pada film *The Fault in Our Star* dan memilih ucapan-ucapan yang terdiri dari strategi permintaan dan strategi kesopanan. Dalam menganalisis data, peneliti mengambil beberapa langkah yaitu familiarizing, organizing, coding, interpreting representing.

Hasil penelitian menunjukkan bahwa para pemain pada film *The Fault in Our Star* sebagian besar menggunakan mood derivable sebagai strategi untuk menyampaikan permintaan. Yaitu 41 ujaran menggunakan mood derivable, 3 ujaran menggunakan explicit performative, 15 ujaran menggunakan hedged performative, 7 ujaran menggunakan obligation statement, 12 ujaran menggunakan want statement, 7 ujaran menggunakan suggestory formulae, 21 ujaran menggunakan query preparatory, 6 ujaran menggunakan strong hints dan 3 ujaran menggunakan mild hints. Peneliti juga menginterpretasikan bahwa para pemain *The Fault in Our Star* sebagian besar menggunakan strategi kesopanan yaitu bald on record untuk menyampaikan permintaan mereka. Yaitu 48 ujaran menggunakan bald on record, 28 ujaran menggunakan positive politeness, 30 ujaran menggunakan negative politeness dan 9 ujaran menggunakan off record. Jadi strategi kesopanan yang paling banyak digunakan oleh para pemain dalam menyampaikan permintaan mereka adalah bald on record.

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The writer realizes that this research is far from being perfect. Therefore, any constructive and suggestion will be gladly accepted.

Tulungagung, June 20<sup>th</sup> 2016

The Writer

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