

ABSTRACT

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Key words: Character, Student Attitude, Freedom Writers

Teachers have a role in changing student attitudes. Teachers with strong characteristics will help students change their attitudes slowly. The characters referred to in this study are characters in fiction. The author is interested in reviewing characters in fiction because some characters in fiction are relevant when applied in addressing a problem. The *Freedom Writers* film by Richard LaGravenese shows the strong character and important role of a young teacher named Erin Gruwell in changing the attitudes of her students.

The statements of research problem are: 1) how are the character of Erin Gruwell and her students? 2) how does Erin Gruwell change the attitude of her students? 3) What is the effect of Erin Gruwell's efforts to change the attitude of her students? This research is intended to explain: 1) the character of Erin Gruwell and her students, 2) the way Erin Gruwell changes the attitudes of her students, 3) the effect of changing Erin Gruwell's students' attitudes.

The method in this research is descriptive qualitative. The data presented in this study is in the form of word, not number. The data in this study is in the form of dialogue between characters. This study has one main data source that is the film script *Freedom Writers* by Richard LaGravenese.

The results of this study indicate that: (1) Erin Gruwell has protagonist, major, and static characters. Meanwhile, the students have dynamic and minor characters. (2) There are two approaches used by Erin Gruwell to change the students' attitude, the first is the judgmental approach that judging the attitude of her students who act like gangster and what will be the consequences if they do not change. The second is a self-persuasion approach by continuing to foster hope and confidence in the hearts of students. (3) there are two effects resulting from Erin Gruwell's efforts, those are changing habits and innovation. The bad attitudes attached to Erin Gruwell's students slowly disappeared and then resulted in new innovations in the Woodrow Wilson high school environment.

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Kata kunci: Karakter, Sikap Siswa, Freedom Writers

Guru memiliki peran dalam merubah sikap siswa. Guru dengan karakteristik yang kuat akan membantu siswa mengubah sikapnya secara perlahan. Karakter yang dimaksud dalam penelitian ini adalah karakter dalam fiksi. Penulis tertarik untuk mengulas karakter dalam fiksi karena beberapa karakter dalam fiksi relevan apabila diterapkan dalam menyikapi suatu permasalahan. Film *Freedom Writers* oleh Richard LaGravenese menunjukkan karakter yang kuat serta peran penting seorang guru muda bernama Erin Gruwell dalam merubah sikap murid-muridnya.

Rumusan masalah dalam penelitian ini: 1) bagaimana karakter Erin Gruwell dan murid-muridnya? 2) bagaimana Erin Gruwell mengubah sikap muridnya? 3) Apa dampak dari upaya Erin Gruwell untuk mengubah sikap muridnya? Penelitian ini dimaksudkan untuk menjelaskan: 1) karakter Erin Gruwell dan murid-muridnya, 2) cara Erin Gruwell mengubah sikap muridnya, 3) dampak yang ditimbulkan dari perubahan sikap murid Erin Gruwell.

Metode dalam penelitian ini adalah deskriptif kualitatif. Data yang disajikan dalam penelitian ini berbentuk kata-kata, bukan angka. Data dalam penelitian ini adalah berupa dialog antar tokoh. Penelitian ini memiliki satu sumber data utama yaitu naskah film *Freedom Writers* oleh Richard LaGravenese.

Hasil dari penelitian ini menunjukkan bahwa: (1) Erin Gruwell memiliki karakter protagonis, mayor, dan statis. Sedangkan murid-muridnya memiliki karakter dinamis dan minor. (2) Ada dua pendekatan yang digunakan Erin Gruwell untuk mengubah sikap murid-muridnya, yang pertama yaitu pendekatan dengan cara menghakimi sikap murid-muridnya yang bertindak seperti berandalan dan apa akibatnya bila mereka tidak berubah. Yang kedua yaitu pendekatan persuasive dengan cara terus menumbuhkan harapan dan keyakinan dalam hati murid-muridnya. (3) ada dua dampak yang dihasilkan dari upaya Erin Gruwell, yaitu kebiasaan yang berubah dan inovasi. Sikap-sikap buruk yang melekat pada murid-murid Erin Gruwell perlahan hilang dan kemudian menghasilkan inovasi baru dilingkungan sekolah tinggi Woodrow Wilson.