

CHAPTER I

INTRODUCTION

This chapter presents the topics related to the research. Those topics cover background of research, statement of research problem, objectives of the research, significance of the research, scope and limitation of the research, and definition of key terms.

A. Background of The Research

Human life cannot be separated from values, morals and laws. Even The problems of human life occur when there is no longer a role for values, morals and laws in life. Values become the very important foundation that governs all human behavior. Values are a source of strength in enforcing an order and social order. Likewise, morals as the basis of human behavior make life run in humanist-religious norms of life. The power of law becomes the control in regulating justice for the rights and obligations of each person humans in carrying out important roles for human life. value role, morals and laws become important part of the process the formation of a character nation.

The moral in society always related to the goodness. Moral value becomes a basic need of every human in the world. Human always has good moral in society if they always do goodness. Moral value (worth) is value or worth that has to do with the goodness and badness of person. Moral value can define as a term in logic that a principle or action or character of human is right or wrong and good or bad view of the goodness or badness of human action and

character. From statement above, moral value is about people belief on good and bad thing.

Moral value gives the example of good attitude and culture, which is inspired from society's behavior. The importance of morals in human life is that humans are not ordinary live as they wish, because in social life there are various rules where the rules are in accordance with accepted moral norms and values accordance with the rules that apply in society, so that someone will behave in accordance with the norms and moral values that apply in the Public. If the individual cannot adapt and his behavior with the moral values that exist in society, wherever he lives, he unacceptable by the community (Kompasiana, 20 May 2013).

In this modern era, sources of knowledge can not only be obtained from books. There are various other media such as the internet and movies that can be a place to add insight as well as information for everyone. Movies are not only using interpreted written text as the way to visualize what inside the story is, but also be supported by sound effect, which tremendously make movies a priority choice to spend leisure time. Apparently, people who choose movies rather than books do not want their time to be spent by reading a thick book. This is also why some movie makers out there consider producing their own movies which are not adapted from books or novels.

Movies used to deliver certain thoughts or embrace a new perspective which is worth to be analyzed. There so many of it out there. These sensitive issues trigger the conflict in the plot, characters, as well as setting. They become

dominant in the movie. That is when actually those issues are purposely planted, so that the audience can embrace and get the implicit meaning of it. In commemoration of Visinema Pictures' National Awakening Day, our Family, Cikal School, and PlotPoint officially launched an educational initiative called Cinema Edukasi (www.sinedu.id). Sinedu.id is an online platform that provides movies as a learning medium to be used by students, teachers, and parents.

According to Angga Dwimas Sasongko as Director and CEO of Visinema Pictures, movie is a useful medium for conveying various messages and information in a way that is specifically designed to achieve predetermined goals. Along with the times, movies are also very useful as a source of learning for children. Especially for learning to see information from various points of view, one of which is the internet. Responding to this need, Sinedu.id is here as a platform that can make it easier for students, parents and teachers to explore information and access works made through a movie.

Among many movies, *The Freedom Writer* is an example of an interesting movie. This movie created by Richards LaGravenese. The movie *Freedom Writers* (2007) illustrates how a “liberating” education can be a torch in the midst of raging gang conflicts that drag many children into vicious cycles of violence. Based on a true story, *Freedom Writers* which debuted for the first time on the big screen in 2007 gave a strong impression of how fundamental the role of education is. The director, Richard LaGravenese managed to lure 2 Oscar winner (2000 and 2005), Hilary Swank, to play the main character in *Freedom*

Writers. Swank is accompanied by actor Patrick Dempsey who is his co-star in this movie.

The Freedom Writer movie is used as material for analysis, because in this movie contains a lot of moral value that can be to create a good motivation in life. In this movie also have some moral value about educations. In this movie we can also see the good relation between teacher and students. Besides that, this movie is a kind of family movie means that everybody can watch and it can be inspired people to be a better human in their life. It is expected that this research can give new knowledge to the readers about moral values from the movie. One of the movies that have sensitive issues and good references for the development of education is Freedom Writer. It is a movie based on true story, which is taken from The Freedom Writers Diary by Erin Gruwell and her students. It tells about problems in education institutions, racism, gang members among students, juvenile delinquents, and underprivileged some strategies which are proven to be effective and can be applied in learning morality.

The reason of the researcher why she interested to analyze moral value because moral value has a big contribution towards the human life. Beside that moral value also have an important element in life, it to guide people to have a better perspective on how to live in society. And by analyzing moral values, it is expected the good character for the audience 4 can be built. From this research, the readers can learn that life is never going to be easy, they need the strong willing and guts to achieve their dreams, encounter the problems and try to solve it with critical thinking. The writer also hopes that this research can

help the readers to solve their problem and emphasize the importance of moral value.

The writer has found the previous study that give inspiration to the writer to write about the moral value found in “The Freedom Writer” movie. These researcher are follows are follows; The first previous study was conducted by Wiwin Astuti (2009) From Faculty of Teacher Training and Education Muhammadiyah University of Surakarta entitled “*The Influences of Learning Model on Students Personality Development in Freedom Writers Movie*”. From the analysis it can be found of some moral values, there is; love and affection, respectful, bravely, kind and friendly, sensitive and not selfish, honesty, hard work, patriotism, and responsibility.

The Scond previous study was conducted by Riana Denik (2015) IAIN Ponorogo entitled “*The Analysis of Moral Values Seen on the “Frozen” Movie.*” From the analysis it can be found of some moral values, there is; hard working, cooperation, carefulness, love and affection, 5 humanities, self-control, cheerfulness, share, sorry and apologizing, confidence, respectfulness, not easy to believe, kind and friendly, bravery, not selfish, responsibility, loyalty, helping other, honesty, peacefulness.

The last previous study was conducted by Ocklassiya Mega Sarajar (2021) Manado University entitled “*Character Educatio as Revealed in the movie freedom writers directed by Richard Lagravense*”, From the analysis it can be found of moral values, there is; Peace-loving, like reading, cares about environment, hard wok, discipline, honesty, and attitude of action. With the

background described above, the researcher wants to analyze the characterization, especially the moral values of main character in the freedom writer movie with the title of the thesis **“An Analysis of Moral Value in “The Freedom Writer” Movie Script”**.

B. Statement of The Research Problem

The study tries to identify some main question related to the movie. The characterization of the characters in the “Freedom Writer” movie describes the following questions:

1. What are the moral values found in “The Freedom Writer” movie script?
2. What are the implications of “The Freedom Writer” movie script?

C. Objectives of The Research

Every discussion has a purpose to explain. The objectives of the research are:

1. To find out the moral values in “Freedom Writer” movie script.
2. To know the implications of “Freedom Writer” movie in education.

D. Significance of the Research

The researcher expect that this study will enrich the readers’ knowledge and give more understandings and references in analyzing literary works, especially in analyzing moral values in the movie.

E. Scope and Limitation of the Research

In this research, the researcher only analysis moral value. Then, the researcher focused on the analysis of nine moral values and the implications in education of “The Freedom Writer” movie script.

F. Definition of Key Terms

1. Analysis

Analysis is the detailed study or examination of something in order to understand more about it; the result of the study (Hornby, 2005:49). Analysis is processing to study (something) close and carefully: to learn the nature and relationship of the parts of (something) by a close and careful examination (Britania Dictionary, 2022). The study of such constituent parts and their interrelationship in making up a whole.

2. Moral Value

Moral value is the value of the goodness or badness of human behavior in the society. It is related to the human morality.

3. Movie Script

Movie is a work of art in the form of a series of live images that are played to produce an illusion of moving images that are presented as a form of entertainment. The illusion of the series of images produces continuous motion in the form of video.

According to (Sapp, 1986) Proceedings International Conference on Education of Suryakencana 2021 Iconnects 2021 385, Movie does not only present the results of the creative process of an author but also provide messages and motivate the audience to reflect on problems that occurred in society.