

**AN ANALYSIS OF INTIMATE LANGUAGE STYLE USED BY
THE CHARACTERS OF ENCANTO MOVIE
THESIS**



By

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TULUNGAGUNG**

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English Education



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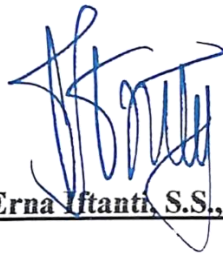


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States that the thesis entitled “An Analysis of Intimate Language Style Used by The Characters in Encanto Movie” is truly my original work, except for the content indicated in the citations and references. Due to the fact, I am the only person responsible for the thesis if there is any objection or claim for others.

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