

## CHAPTER IV

### FINDINGS AND ANALYSIS

This chapter presents the findings of the library research which are then analyzed by using the theory that has been reviewed in Chapter 2. By the step of data collection, the findings are systematically presented:

#### A. Finding

##### 1. The characteristics of slang used in Black Eyed Peas' in "The E.N.D album

As stated in the previous chapter that in this study there are 10 songs as the object of the study. It was taken by conducting, documentation, the data related to the formulation of research question are presented:

Table 4.1: Finding the characteristic of slang used in Boom-Boom Pow song.

No.	Lyric / line	Characteristics of Slang	Meaning	
			Connotative	Denotative
1.	<u>Gotta</u> get that / line 1	Fresh	Needs to be	Have got to
2.	<u>Boom boom</u> boom (Gotta get that) / line 3	Onomatopoeic	Messy	Sound of boom
3.	Boom boom boom ( <u>Yeah</u> )	Fresh	-	Yes

	/ line 4			
4.	I got the <u>hit</u> that beat the block / line 7	Creativity	-	To kill someone/ something
5.	Next level visual <u>shit</u> / line 12	Flippant	Annoyance	Anything
6.	When when I step inside the room them girls <u>go aphasit</u> , uh / line 26	Creativity	-	To get very excited about someone orsomethin g
7.	Y'all stuck on super A- <u>shit</u> / line 27	Flippant	-	Anger

Table 4.2: Finding the characteristic of slang used in I Gotta Feeling song.

No.	Lyric / line	Characteristics of Slang	Meaning	
			Connotative	Denotative
1.	I gotta feeling that tonight's <u>gonna</u> be a good night / line 1	Fresh	Planning to do	Going to

2.	<u>Jump off</u> that sofa / line 10	Creativity	-	Move
3.	Let's get <u>get OFF</u> / line 11	Fresh	To enjoy	Pleasure
4.	I know that we'll <u>have a ball</u> / line 12	Creativity	Have fun	Exciting time
5.	Let's go way out <u>spaced out</u> / line 18	Flippant	To forget	Giddy person

Table 4.3: Finding the characteristic of slang used in Imma Be song.

No.	Lyric / line	Characteristics of Slang	Meaning	
			Connotative	Denotative
1.	Imma be <u>rockin</u> over that bass treble / line 4	Fresh	To be moved	Excellent
2.	Imma be <u>chillin</u> with my mutha mutha crew / line 5	Fresh	Spending time	Great
3.	The <u>shit baby</u> check me out be / line 21	Flippant	-	To defecate someone
4.	Imma be, <u>fcukin</u> her / line 23	Flippant	Vent frustration	Damnabable

5.	Imma be the average <u>brother with soul</u> / line 26	Creativity	like a soulmate	Black friend
6.	Imma be <u>ya</u> banker loading out semen / line 32	Creativity	-	You

Table 4.4: Finding the characteristic of slang used in Mare song.

No.	Lyric/ line	Characteristics of Slang	Meaning	
			Connotative	Denotative
1.	Pretty Filipina girls, <u>Ain't</u> nothin <u>messin</u> with her, / line 11	Fresh  Fresh	Most  beloved  Waste time	Is not  Hopeless
2.	<u>Hot damn</u> , there she goes, <u>bangin</u> like a video. / line 12	Flippant  Creativity	Pleased/ excited  Wonderful	Sexually/ Accursed  Exciting
3.	<u>Lemme</u> know what it takes to get close so / line 25	Creativity	Suggesting	Let me

Table 4.5: Finding the characteristic of slang used in Meet Me Halfway song.

No.	Lyric/ line	Characteristics of Slang	Meaning	
			Connotative	Denotative
1.	I can't <u>go</u> any further than this / line 1	Fresh	-	Effort
2.	I spent my time just <u>thinkin</u> thinkin thinkin bout you / line 3	Fresh	-	Think
3.	I want you <u>so bad</u> it's my only wish / line 12	Creativity	Desiring	Indeed

Table 4.6: Finding the characteristic of slang used in Missing You song.

No.	Lyric/ line	Characteristics of Slang	Meaning	
			Connotative	Denotative
1.	You're the <u>one</u> I want / line 16	Fresh	-	Special
2.	You're my <u>number one</u> / line 17	Fresh	Strength	Closest
3.	<u>Roking</u> them shows / line	Creativity	-	Excellent

	22			
4.	<u>The whole world</u> sucks without your love / line 38	Creativity	-	Everything

Table 4.7: Finding the characteristic of slang used in Ring-A-Ling song.

No.	Lyric/ line	Characteristics of Slang	Meaning	
			Connotative	Denotative
1.	<u>Ring ring</u> ring, <u>hello</u> hello hello / line 1	Onomatopoeitic  Fresh	Given impression  Good wishes	The sound a bell makes  Did you hear me
2.	<u>Yo</u> my phone go ring a ling a ling ling / line 3	Fresh	To get attention	Come on
3.	<u>Ding a ling</u> a ling ling, ding a ling a ling ling / line 8	Creativity	-	Giddy person who hears bells
4.	Girl I ain't nothing but a <u>thing</u> thing thing / line 16	Creativity	To explain the reason	One's interest
5.	U don't wanna <u>have sex</u>	Flippant	Uncommitted	Intimate

	with me, then why you keep texting me / line 46		d relationship	
6.	<u>Boo boo</u> booty call! boo boo booty call! boo boo booty call! / line 50	Onomatopoeitic	Disappointment	Error of sound

Table 4.8: Finding the characteristic of slang used in RockinTo TheBeat song.

No.	Lyric/ line	Characteristics of Slang	Meaning	
			Connotative	Denotative
1.	Come <u>the man</u> with the disco <u>gam</u> / line 2	Fresh  Creativity	-  -	One's friend  Attractive
2.	Party get started with the <u>cool</u> on fan / line 4	Fresh	Relax	Excellent

Table 4.9: Finding the characteristic of slang used in Rock That Body song.

No.	Lyric/ line	Characteristics of Slang	Meaning	
			Connotative	Denotative
1.	I <u>wannarock</u> right now / line 1	Fresh  Fresh	-  Joy	Want to  Really great

2.	We <u>bumpin'</u> your parkin lot / line 15	Creativity	Actions	Good beat
3.	If you bring that don't make it <u>soft</u> / line 20	Creativity	Limited ability	Stupid

Table 4.10: Finding the characteristic of slang used in Alivesong.

No.	Lyric/ line	Characteristics of slang	Meaning	
			Connotative	Denotative
1.	For you <u>darlin'</u> and I / line 2	Fresh	Really appreciate	Sweetie
2.	Hey <u>girl</u> your the only one / line 26	Fresh	-	Young woman

## 2. The meanings of slang found in Black Eyed Peas' in "The E.N.D album

Based on classification the characteristic of slang above, it was defined that every lyric in song has been classified into two meanings, they are found connotative meaning and denotative meaning. The finding of the meaning of slang found in Black Eyed Peas' in The E.N.D Album, as follows:



- a. The meaning of Slang language found in the first lyric of song *Boom Boom Pow*

The first *shit* in the line 7 (see: Table 4.1). The slang word *hit* means a kill someone/ something taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as creativity characteristic, because it consists of imagination and cleverness in creating the word.

The second is *go apeshit* in the line 26 (see: Table 4.1). The slang word *go apeshit* means to get very excited about someone or something taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as creativity characteristic, because it consists of imagination and cleverness in creating the word.

The third is *gotta* in the line 1 (see: Table 4.1). The slang word *gotta* means have got to or have got a taken from Cambridge Advanced Learner's Dictionary third edition, Elizabeth Walter, 2008 and categorized as fresh characteristic, because it is kind of familiar word in saying have got to or must as *gotta*. The word *gotta* has connotative meaning that expresses something needs to be done in the near future.

The fourth is *yeah* line 4 (see: Table 4.1). The slang word *yeah* means yes taken from NTC's Dictionary of American Slang and Colloquial

Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as fresh cracteristic, because it is kind of familiar word in saying yes as *yeah*.

The fifth is *shit* line 12 (see: Table 4.1). The slang word *shit* means anything (used in negatives) taken from Cambridge Advanced Learner's Dictionary third edition, Elizabeth Walter, 2008 and categorized as flippant characteristic, baccuse it has irrelevant of contextual meaning word of it. The word *shit* has connotative meaning that express of annoyance.

The sixth is *shit* line 27 (see: Table 4.1). The slang word *shit* means to express angertaken from Cambridge Advanced Learner's Dictionary third edition, Elizabeth Walter, 2008 and categorized as flippant characteristic, baccuse it has irrelevant of contextual meaning word of it.

The seventh is *boom boom* line 3 (see: Table 4.1). The slang word *boom boom* means a deep and loud hollow sound (boom) taken from Cambridge Advanced Learner's Dictionary third edition, Elizabeth Walter, 2008 and categorized as onomatopoetic characteristic, because it consists of imitation sound of boom with sound itself. The word *boom-boom* has connotative meaning that express of something messy and uncontrollable, while at the same time seeming silly, perhaps even meaningless.

b. The meaning of Slang language found in the second lyric of song *I Gotta Feeling*

The first is *jump off* line 10 (see: Table 4.2). The slang word *jump off* means to move or act suddenly or quickly taken from Cambridge Advanced

Learner's Dictionary third edition, Elizabeth Walter, 2008 and categorized as creativity characteristic, because it consists of imagination and cleverness in creating the word.

The second is *have a ball* line 12 (see: Table 4.2). The slang word *have a ball* means to have an exciting time taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as creativity characteristic, because it consists of imagination and cleverness in creating the word. The word *have a ball* has connotative meaning that express have fun and enjoy a great time.

The third is *gonna* line 1 (see: Table 4.2). The slang word *gonna* means going to taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as fresh characteristic, because it is kind of familiar word in saying *going to be gonna*. The word *gonna* has connotative meaning that express telling someone what are planning to do at the moment or in the near future.

The fourth is *get off* line 11 (see: Table 4.2). The slang word *get off* means to get pleasure from something taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as fresh characteristic, because it is kind of familiar word in saying the word. The word *get off* has connotative meaning that express to enjoy and become very excited about something.

The fifth is *spaced out* line 18 (see: Table 4.2). The slang word *spaced out* means giddy person taken from NTC's Dictionary of American Slang and

Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as flippant characteristic, because it has irrelevant of contextual meaning word of it. The word *spaced out* has connotative meaning that express forget to do something.

c. The meaning of Slang language found in the third lyric of song *Imma Be*

The first is *brother with soul* line 26 (see: Table 4.3). The slang word *brother with soul* means black friend taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as creativity characteristic, because it consists of imagination and cleverness in creating the word. The word *brother with soul* has connotative meaning that express someone who fully understands like a soulmate, but not someone want to marry.

The second is *ya* line 32 (see: Table 4.3). The slang word *ya* means you taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as creativity characteristic, because it consists of imagination and cleverness in creating the word.

The third is *rockin* line 4 (see: Table 4.3). The slang word *rockin* means excellent taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as fresh characteristic, because it is kind of familiar word in saying the word. The word *rockin* has connotative meaning that express to be moved or swayed powerfully with excitement, emotion, etc.

The fourth is *chillin* line 5 (see: Table 4.3). The slang word *chillin* means great taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as fresh characteristic, because it is kind of familiar word in saying the word. The word *chillin* has connotative meaning that express spending time with closest friend.

The fifth is *shit baby* line 21 (see: Table 4.3). The slang word *shit baby* means to defecate on someone taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as flippant characteristic, because it has irrelevant of contextual meaning word of it.

The sixth is *fuckin* line 23 (see: Table 4.3). The slang word *fuckin* means damnable taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as flippant characteristic, because it has irrelevant of contextual meaning word of it. The word *fuckin* has connotative meaning that express vent frustration.

d. The meaning of Slang language found in the fourth lyric of song *Mare*

The first is *bangin* line 12 (see: Table 4.4). The slang word *bangin* means exciting or good taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as creativity characteristic, because it consists of imagination and

cleverness in creating the word. The word *bangin* has connotative meaning that express something that is great, wonderful and awesome.

The second is *lemme* line 25 (see: Table 4.4). The slang word *lemme* means let me taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as creativity characteristic, because it consists of imagination and cleverness in creating the word. The word *lemme* has connotative meaning that express suggesting that asking for permission or an opportunity to do something.

The third is *ain't* line 11 (see: Table 4.4). The slang word *ain't* means is not taken from Cambridge Advanced Learner's Dictionary third edition, Elizabeth Walter, 2008 and categorized as fresh characteristic, because it is kind of familiar word in saying *is not be ain't*. The word *ain't* has connotative meaning that express most beloved. There is no use denying how commonly.

The fourth is *messin* line 11 (see: Table 4.4). The slang word *messin* means hopeless taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as fresh characteristic, because it is kind of familiar word in saying *messing be messin*. The word *messin* has connotative meaning that express to waste time.

The fifth is *hot damn* line 12 (see: Table 4.4). The slang word *hot damn* means sexually or accursed taken from NTC's Dictionary of American

Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as flippant characteristic, because it has irrelevant of contextual meaning word of it. The word *hot damn* has connotative meaning that express one is very much pleased or excited.

e. The meaning of Slang language found in the fifth lyric of song *Meet Me Halfway*

The first is *so bad* line 12 (see: Table 4.5). The slang word *so bad* means so bad one can taste it (very much or indeed) taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as creativity characteristic, because it consists of imagination and cleverness in creating the word. The word *so bad* has connotative meaning that express to desiring or needing.

The second is *go* line 1 (see: Table 4.5). The slang word *go* means try (at something) taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as fresh characteristic, because it is kind of familiar word in saying the word.

The third is *thinkin* line 3 (see: Table 4.5). The slang word *thinkin* means thinking (someone's ideas or opinions) taken from Cambridge Advanced Learner's Dictionary third edition, Elizabeth Walter, 2008 and categorized as fresh characteristic, because it is kind of familiar word in saying *thinking* *thinkin*.

f. The meaning of Slang language found in the sixth lyric of song *Missing You*

The first is *roking* line 22 (see: Table 4.6). The slang word *roking* means excellent taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as creativity characteristic, because it consists of imagination and cleverness in creating *rocking* be *roking*.

The second is *the whole world* line 38 (see: Table 4.6). The slang word *the whole world* means everything or everywhere (the whole wide world) taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as creativity characteristic, because it consists of imagination and cleverness in creating the word.

The third is *one* line 16 (see: Table 4.6). The slang word *one* means having to do with something unique or special taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as fresh characteristic, because it is kind of familiar word in saying the word.

The fourth is *number one* line 17 (see: Table 4.6). The slang word *number one* means oneself or closest taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as fresh characteristic, because it is kind of familiar word in saying the word. The word *number one* has connotative meaning that express strength that orientation of life goals.



g. The meaning of Slang language found in the seventh lyric of song *Ring-A-Ling*

The first is *ding a ling* line 8 (see: Table 4.7). The slang word *ding a ling* means a giddy person who hears bells (stupid person) taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as creativity characteristic, because it consists of imagination and cleverness in creating the word.

The second is *thing* line 16 (see: Table 4.7). The slang word *thing* means one's interest taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as creativity characteristic, because it consists of imagination and cleverness in creating the word. The word *thing* has connotative meaning that express the reason why someone wants something or has a certain feeling about something.

The third is *hello* line 1 (see: Table 4.7). The slang word *hello* means did you hear me (exclamation) taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as fresh characteristic, because it is kind of familiar word in saying *did you hear me be hello*. The word *hello* has connotative meaning that express to good wishes and get the attention of one you wanted to come to you.

The fourth is *yo* line 3 (see: Table 4.7). The slang word *yo* means hello taken from NTC's Dictionary of American Slang and Colloquial

Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as fresh characteristic, because it is kind of familiar word in saying *hello* beyo. The word *yo* has connotative meaning that express to get someone's attention.

The fifth is *have sex* line 46 (see: Table 4.7). The slang word *have sex* means intimate (sexual activity involving the penis or vagina, especially when a man puts his penis into a woman's vagina) taken from Cambridge Advanced Learner's Dictionary third edition, Elizabeth Walter, 2008 and categorized as flippant characteristic, because it has irrelevant of contextual meaning word of it. The word *have sex* has connotative meaning that express to emotions not necessarily involved in an uncommitted relationship.

The sixth is *ring-ring* line 1 (see: Table 4.7). The slang word *ring-ring* means the sound a bell make taken from Cambridge Advanced Learner's Dictionary third edition, Elizabeth Walter, 2008 and categorized as onomatopoeic characteristic, because it consists of imitation sound of telephone with sound itself. The word *ring-ring* has connotative meaning that express to make a given impression on the mind.

The seventh is *boo-boo* line 50 (see: Table 4.7). The slang word *boo-boo* means an error (sound) taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as onomatopoeic characteristic, because it consists of imitation sound of error with sound itself. The word *boo-boo* has connotative meaning that express disappointment or outrage,

h. The meaning of Slang language found in the eight lyric of song *Rockin To The Beat*

The first is *gam* line 2(see: Table 4.8). The slang word *gam* means attractive taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as creativity characteristic, because it consists of imagination and cleverness in creating the word.

The second is *the man* line 2 (see: Table 4.8). The slang word *the man* means one's friend or a buddy taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as fresh characteristic, because it is kind of familiar word in saying the word.

The third is *cool* line 4 (see: Table 4.8). The slang word *cool* means good or excellent taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as fresh characteristic, because it is kind of familiar word in saying the word. The word *cool* has connotative meaning that express to relax, confidence and comfortable to do.

i. The meaning of Slang language found in the ninth lyric of song *Rock that Body*

The first is *bumpin'* line 15(see: Table 4.9). The slang word *bumpin'* means having a good beat (of music) taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition,

Richard A. Spears Ph.D, 2000 and categorized as creativity characteristic, because it consists of imagination and cleverness in creating the word. The word *bumpin'* has connotative meaning that express an actions to it.

The second is *soft* line 20 (see: Table 4.9). The slang word *soft* means stupid taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as creativity characteristic, because it consists of imagination and cleverness in creating the word. The word *soft* has connotative meaning that express a limited ability to learn and understand.

The third is *wanna* line 1 (see: Table 4.9). The slang word *wanna* means want to taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as fresh characteristic, because it is kind of familiar word in saying *want to* be *wanna*.

The fourth is *rock* line 1 (see: Table 4.9). The slang word *rock* means really great taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as fresh characteristic, because it is kind of familiar word in saying the word. The word *rock* has connotative meaning that express to coolness or joy at the music.

j. The meaning of Slang language found in the tenth lyric of song *Alive*

The first is *darlin'* line 2 (see: Table 4.10). The slang word *darlin'* means sweetie taken from Cambridge Advanced Learner's

Dictionary third edition, Elizabeth Walter, 2008 and categorized as fresh characteristic, because it is kind of familiar word in saying *darling* be *darlin'*. The word *darlin'* has connotative meaning that express to really appreciate.

The second is *girl* line 26 (see: Table 4.10). The slang word *girl* means woman or young woman taken from NTC's Dictionary of American Slang and Colloquial Expressions third edition, Richard A. Spears Ph.D, 2000 and categorized as fresh characteristic, because it is kind of familiar word in saying the word.

## **B. Discussion**

In this part, the writer explain the position of findings by comparing or contrasting the findings and written current theories that are relevant.

Based on the result of the data about slang language in Black Eyed Peas in The E.N.D Album above, the writer arrives on discussing the result of analysis. After looking deeply at the song and reviewing them not only once or twice. In this case, the writer used theory from Halliday (1978) were put to support the understanding of linguistic context from the song lyric. Each song was separately analyzed and the background information related to the song was obtained from some reliable site and presented to support the analyses of the contextual meaning of the slang found.

Based on the findings, the writer found that in Black Eyed Peas' in The E.N.D album, there are four characteristic of slang

language. There are: (a) creativity, (b) flippant, (c) fresh, (d) Onomatopoeic, and fresh is dominant in this Black Eyed Peas' in The E.N.D album. There are 20 words consist of fresh. Further, 16 words that consist of creativity, 7 words for flippant, and the last is 3 words consist of onomatopoeic. From the explanation before, it is known writer's finding suitable with Hudson's theory and slang of the dukes appearance above and complete that found in The E.N.D album.

The second finding is the meaning of slang language in Black Eyed Peas' in The E.N.D album. In linguistic, meaning is what the source or sender expresses, communicates, or convey in their message to the observer or receiver, and what the receiver infers from the current context. Understanding meaning is very important to know the message inside the lyric. There are many definitions or theory from different expert, one of which is theory from Fedderick. Fedderick (1988:4) said "mastering language is a master of degree and knowing the meaning all of the words". From the theory above, the writer take an idea that usually may find that sometimes the words have different meaning or association. So, mastering language is hoped to understanding the right word in particular context. Beside that, the different experts also have another definition. Harmon (1998) defines contextual meaning as a more commonly used term "context clue" to make it clear that it is the information across the text that is used. Moreover the context is how words and their meaning are connected to each other in a written work.

In the last, refer to explanation before that is known writer's finding suitable with Harmon's theory appearance above because in this research, the writer use contextual meaning to analyze the meaning of slang language that found in the songs.