CHAPTER I

INTRODUCTION

To provide a clear understanding of conducting this research, Chapter I discusses background of the research, statement of research problem, objectives of the research, significance of the research, scope and limitation of the research and definitions of key terms. Each section is presented as follows.

A. Background Of The Research

Literary works are creative ideas of human thought that are channeled through a medium. Literature can also be interpreted as a combination of art and a series of words. According to (Ade, 2008) literature is an expression of thoughts, feelings, ideas or other special aspects related to the experience of human life. Literary works are written or created by authors not to be read alone, but rather to have ideas, ideas, experiences, and messages to be conveyed to readers or connoisseurs of literature. Therefore, by studying literature one can draw conclusions and interpret it as something that can be beneficial for the development of one's life. In addition, as humans we need literature as entertainment to obtain entertainment and pleasure. Literature invites people to read as well as imagine illustrations from works of art. Literature contains the results of writing efforts in the form of language to intentionally and creatively create creative images or ideas that involve imagination (Goodman, 2001). In general, literary works are divided into three types: poem/poetry, novel, and drama/film. The concept of poetry and novels only consists of written text or sometimes the addition of pictures, while film is more complete because it is a

means of telling stories through stop motion pictures and sound. (Hornby, 2005) states that a movie or film is a series of moving images recorded with sound telling a story.

One type of literary work is film. Film is a medium that consists of sound, moving images and stories that are complemented by characters, plots, settings, and themes and dialogue. In addition, film is also a means of conveying messages to the public. According to (Hornby, 2005), a film or movie is a series of moving images recorded with sound that tell a story. (Webster, 2012) states that films are also called movies or moving images that tell stories and are watched by people on screens or television. There are many types of films such as comedy, drama, animation, science fiction, thriller and documentary. This type of film is called a genre. The short definition of genre is a term for sorting films according to story. Some viewers watch films based on popular plots and genres of the films they watch. Apart from being entertainment, films can influence or shape attitudes in everyday life because films are a means of conveying messages to the audience. Generally, when they watch movies with bad grades, they tend to behave badly in everyday life. Also, if they watch a movie which has a good message, it is a good attitude for their daily life because basically people imitate what they see and then apply it in their life.

In literary works there is always a constructive element. There are extrinsic and intrinsic elements. These two elements are often mentioned by critics when studying and or discussing novels and other literary works (Nurgiyantoro, 2015). These two elements are very important in literary works, especially the intrinsic elements. As stated by (Nurgiyantoro, 2015) intrinsic elements are the elements that form the literary work itself. These elements make a literary work present as a literary work. By studying literature, especially the intrinsic elements, we can easily find out the main intrinsic elements such as characters and characterizations and so on in statements of attitude, or behavior behavior with the character's appearance. This can be one way to study and analyze the intrinsic elements. Many genres of films have been shown, not only on theatre, television, but also YouTube.

One of the films based on a true story is The Ron Clark Story movie produced by Turner Network Television (TNT) of America which was released in 2006. The film, written by Annie de Young and Max Enscoe and directed by Randa Haines, tells the story of true story of a teacher who is persistent and patient in educating and dealing with his students who are very disorganized and naughty. Ron Clark, starring Matthew Perry, is a smart and creative young teacher. Ron Clark originally became a teacher at Snowden Elementary School in Aurora, North Carolina. Ron Clark became a teacher there for 4 years and was able to make students at the school achieve satisfactory passing grades. However, because he wanted new experiences and new challenges, Clark took a risk by leaving all his achievements behind by finding a new place to teach in the big city, New York. Then he was accepted at the Inner Harlem Elementary School (IHES). In these schools students are separated according to their potential. Ron Clark initially saw a class that was so disorganized with very naughty students and no teacher wanted to teach in the class, but he felt challenged to improve the students in the class.

Delinquency in children is a behavior that is often complained about by teachers and parents. Children are said to be naughty when they carry out a behavior that violates the norms of the rules that apply in a school or home environment. Naughty behavior towards students is very common in every school including fighting, intimidating, stealing, lying, and so on which behavior does not reflect good student behavior. In addition to the behaviors described above, many elementary school students have bad moral attitudes. The behavior in question includes arguing or fighting adults, being noisy during class, leaving class without permission, and not paying attention to the teacher while teaching. These behaviors are a form of child delinquency at school age. The delinquency case is one of ten student problems that have a major impact on the continuity of teaching and learning in the classroom. Delinquency in children is considered as a form of behavior that is not in accordance with the norms that exist in society. Behavior that is not in accordance with these norms is considered a social disability in children where the social disability is a disorder so it is called misbehavior (Kartono, 2007).

The behaviors mentioned in the previous paragraph are characteristics of misbehavior in children. Misbehavior also includes behavior caused by the state of the children in the classroom that interferes with the teacher's ability to teach and the child's ability to learn. When children exhibit misbehavior, the important relationship between teachers and students can be damaged or strained (Meany-Walen, 2014). Misbehavior is behavior that has the goal of making other people feel sick, namely hurting physically, including hitting, biting, pinching, kicking, stepping on, and throwing objects at people. While hurting psychologically

(verbally) includes saying insulting or mocking words, cursing with dirty words, harassing, threatening, yelling at older people, or even ordering other people around (Schroeder, 2002).

The development of elementary school children is a development in middle childhood where they will experience problems such as individual development, individual differences in terms of achievement, talents, interests, personality, knowledge, intelligence, skills, and attitudes. Then there is the problem of individual needs for affection, gaining self-esteem, feeling part of a group, feeling safe, protecting oneself, wanting to be known, and gaining selfindependence. Other problems are adjustment, behavior and learning problems (Santrock, 2011). In this case, some of the developmental problems of school-age children are the causes of children experiencing misbehavior.

Parents are one of the roles that are very influential for the development of children. Parents who have a controlling or authoritarian parenting style will cause children to vent their anger through deviant actions that can make children behave naughty Meanwhile, children who are raised by a supportive and loving family will grow and develop into children with character and independence. However, children who are raised by a loving family can contract their behavior if they do not get good control in the school environment. Because children at that time are easy to imitate or make someone a role model and example for their behavior.

Misbehavior in students will have a very bad impact on learning achievement at school because most misbehavior students have weak concentration in learning and can't stay still if they just sit nicely on the bench so they will run around the class and disturb other students. Misbehavior also has an impact on inhibiting children's positive interactions both at home and at school so that it needs immediate treatment because it is quite urgent and the impact will not only occur in the present but will also be very influential in the child's future. Children who experience misbehavior may, when they grow up, become wild youths like thugs or the mafia if the behavior is not addressed immediately. This is caused by the individual's habit of fighting and disturbing other people, which makes other people uncomfortable and does not get good acceptance in the environment, as well as uncomfortable teaching and learning conditions.

The learning atmosphere in the classroom will also be uncomfortable if students cannot be arranged to sit still and pay attention to the teacher explaining. So that the bad impacts on misbehavior will also affect the teacher's enthusiasm for teaching which decreases. Teachers will begin to feel exhausted if students refuse to be ordered and are difficult to manage. If that happens, the teacher's decreased enthusiasm for teaching will have a negative impact on the students in the class. Teachers will teach not optimally, don't care about students who are busy in class, often leave students during lessons, scold in quite harsh tones and words, don't reprimand students who don't pay attention to the teacher (Hannah, 2013).

Students should be able to pay attention to the teacher's explanation properly and calmly in class, no intimidation, threats against others, not against the teacher, and must comply with school rules. Apart from that, it is the attitude of students who must respect teachers and elders, no dirty words are expressed by students and it is hoped that students can control their anger so that they cannot harm other people. Children who experience misbehavior need special treatment, and therefore we need to follow Ron Clark's example, how these misbehavior children are educated.

The reason the researcher chose the film to be discussed in this study is that apart from being inspiring, this film depicts the main character, Ron Clark, who has integrity toward his work. Clark can overcome with students who have problems with disruptive behavior in carrying out his duties as teacher and educator.

The previous study by (Andini, 2021). The purpose of this study was to analyze the movie script by selecting utterances that contain educational values by using the Ministry of National Education's educational value theory. The results of this study are: there are 9 educational values contained in the movie "The Ron Clark Story" namely honesty, discipline, sociality, creativity, hard work, friendliness, tolerance, democracy, and respect for achievement. But this study focuses on the value of education using the the Ministry of National Education's educational value theory that researchers found in film The Ron Clark Story.

The next previous study by (Kahar, 2018). The purpose of this study is to find the moral values in movies and to describe the implications of these movies in education. The results of this study are that there are three types of moral values reflected in The Ron Clark Story, namely: individual moral values, social moral values, and moral values education. But, this study focuses on literary elements and is limited to moral values and the types of moral values that researchers find in actors from the film The Ron Clark Story. Moral values included in individual moral values are courage, honesty, hard work, self-discipline, peaceful ability, independence (self-confidence) and potential. Then moral values are classified as social. Moral values are love and compassion and respect, Loyalty (trustworthiness), sensitive and unselfish, kind and friendly, justice (fair). Finally, the moral values included in the moral values of education are smart, innovative, creative, grateful and trying to give them the best learning.

The implication of moral values for education in this movie is 1). Teachers must always teach honesty to their students 2). Parents must understand the desires and abilities of their children so that they do not take the wrong step in educating their children 3). The students should know that their teacher loves them 4). The students are more capable of sobriety and ability

The last previous study by (Okoro, 2011). The results of this study is the ideal teacher is described as one who influences eternity in the sense that one never knows when the influence will stop. To support this, five categories of attributes are outlined and it is expected that each teacher must demonstrate that they qualify as models for their students. These attributes are professional, personality, social, leadership and class interaction. Also, a motivated student is described as one who is willing to learn at will and acts to achieve certain goals. However, this research does not explain the ideal teacher in more detail.

This research discusses how to deal with students who are disorganized and naughty in the movie "The Ron Clark Story". In this study researchers are interested in finding behavior problems and find out some strategies for dealing with student delinquency. Therefore, based on the explanation above, the researcher will conduct a study on how to deal with students in "The Ron Clark Story" entitled "COPING WITH STUDENT'S MISBEHAVIOR ON *THE RON CLARK* STORY MOVIE DIRECTED BY RANDA HAINES".

B. Statement of Research Problems

- What are the types of student's misbehavior found on The Ron Clark Story Movie?
- 2. What are the strategies used by Ron Clark as a teacher in dealing with student's misbehavior?

C. Objectives of the Research

- To find out the types of student's misbehavior found on The Ron Clark Story Movie.
- 2. To describe the strategies used by Ron Clark as a teacher in dealing with student's misbehaviour on The Ron Clark Story Movie.

D. Significances of the Research

The results of this study are expected to provide the following benefits, such as: Theoretically, the results of the research are expected to be used as a guide for teachers dealing with the problem of student misbehavior. It is also hoped that this will provide important insights and broaden the reader's understanding of the influence of teacher strategies on student delinquency. This research is also expected to be useful for further research with other related research. Practically, it is hoped that the results of this study can be used as a guide for teachers to be able to apply the findings of this study in overcoming student misbehavior so that after they read this it will help them to increase the positive attitude of their students.

E. Scope and Limitation Of The Research

This study was conducted to find out the students" misbehavior and teacher strategies to overcome those problems. The scope of this research is how misbehavior students are educated in the film "The Ron Clark Story". Furthermore, the researcher only analyzed the type of students misbehavior and the strategies used by Ron Clark in dealing with misbehavior students contained in this film through video and subtitle films. For more details, to limit this research the researcher only focuses on student's misbehavior in the form of surface misbehavior. Surface misbehavior is the most common type of misbehavior faced by everyday teachers. This behavior is verbal interruption, offtask behavior, physical movement, intended to disturb, and disrespecting teachers and students.

F. Definitions of the Key Terms

This study provides definitions of key terms to avoid ambiguity and misunderstanding of the terms used in this study. The operational definition is as follows.

1. Student's Misbehavior

Student behavior that is not acceptable in certain environments and can interfere with the teaching and learning process. According to (Charles, 2007) misbehavior is deviant behavior that interferes with the process of teaching and learning activities, such as threatening and intimidating friends, going beyond morals, ethics and norms.

2. The Ron Clark Story

"The Ron Clark Story" is a tittle of film that is investigated in this study. American film based on a true story. The film tells the story of a teacher from America, he is a personal figure who has good character, is innovative, creative, passionate and has a high level of concern in educating his students. With the personal competence possessed by Mr. Clark he was able to achieve goals in learning objectives, namely he was able to make his students become outstanding students, who were able to pass every State exam and graduate with the highest score results from other classes. The film is based on the true story of Mr. Clark in teaching his students who are labeled unwanted classes or outcast classes at Inner Harlem Elementary School, New York. The film is titled The Ron Clark Story which was released in America in 2006 by the production of Turner Network Television (TNT). The film The Ron Clark Story also received a lot of appreciation from the public and education observers. Oprah Winfrey donated \$365,000 in December 2008 to Mr. Clark for Ron Clark Academy, because he was inspired by the film The Ron Clark Story (2006) and for the dedication of Mr. Clark is profound about his accomplishments in teaching.

3. Film

Film is a medium that consists of sound, moving images and stories that are complemented by characters, plots, settings, and themes and dialogue. According to (Hornby, 2005), a film or movie is a series of moving images recorded with sound that tell a story.

4. Randa Haines

Randa Haines is director in The Ron Clark Story movie. Randa Haines was born on 20 February, 1945 in Los Angeles, California, USA. She is a film director and screenwriter. Haines started her career as a script supervisor on several low-budget features in the 1970s. Randa Haines has been listed as a noteworthy film director by Marquis Who's Who. In 1989 she was a member of the jury at the 39th Berlin International Film Festival. In 2002 she was a member of the jury at the 24th Moscow International Film Festival.