

CHAPTER I

INTRODUCTION

This chapter present six topics related to this study, included background of the study, formulation of the research question, objective of the research, significance of the study, scope and limitation of the study and definition of key term.

A. Research Background

Figurative language is the use of words outside of their literal meaning to add beauty or force. It can be found in written and spoken language. Especially in written language are novels, short stories, songs, and poem. According to Putra (2021), figurative language is a beautiful word or phrase with different meanings from a literal translation. Then it requires a proper interpretation to interpret the entries. It is supported by William et al (2018), figurative language is the words used by the writer to make the reader have to read well not only the text but also the context in order not to make an error. Besides, according to Muttaqin (2020), figurative language is able to make words or phrases more beautiful, more attractive, and more images. It can make the reader a positive effect. If figurative language is so accurate, disguising the meaning of poem with beautiful words or sentences will make it necessary for the reader to give the correct perspective.

Figurative language is divided into many kinds as personification, hyperbole, simile, paradox, metaphor, etc. It has different meanings, as

personified as meaning an illustration of an inanimate object becoming like a human or living thing. An example is the sun stretched its laziness. According to Noer (2014), figurative language makes use of many kinds there are simile, metaphor, personification, and symbol. Meanwhile, according to Zaimar (2002), figurative language is grouped into five, which are based on common sense, comparison of meaning, opposition to meaning, interchangeability due to proximity of reference, and phrasing in various forms. The figurative language is based on the common sense of the repeated and the repeated is partial to the pleonasm meaning. The figurative language is based on the comparison of the sense of simile, metaphor, personification, and depersonification. Figurative language based on the opposition is antithesis, paradox, and irony. Figurative language based on the interchangeability due to proximity of reference are metonymic and sinekdoke. Besides that figurative language is used other types are hyperbole and litotes. So a writer should understand and has attention to figurative language in the poem.

The most of figurative language appears in literature, especially poem. Poem is a literary work of a set of words that has elements in the composition. In addition, poem has become a literary work full of beautiful wordplay or phrases. According to Hasanah (2018), poem is the oldest literary form created through the writer's imagination phrases, and ideas. Poem can also be defined as a collection of words or phrases that phrase the writer's emotions and feelings so that writing poem can bring relief and relief

to the writer's feelings. Writing poems rely on imagination and used language that cannot be taken literally. It suggests that writing poem requires an extensive imagination of the writer and an understanding of the diction that can enhance the writing and prevent the reader from grasping its meaning. Poem also has elements that support written by stanzas, rhymes, rhythm, diction, and figurative language. That poem is interesting, beautiful, and unfathomable.

There are many studies such as by Muttaqin (2020), to find the figurative language can classify into two main points. The researcher found ten kinds of figurative language in this script of movie Sonic the Hedgehog, they are simile, metaphor, hyperbole, personification, metonymy, alliteration, idiom, rhetoric, onomatopoeia, and repetition. The result shows that 47 of figurative language and a depth meaning from this movie, it is shows about a friendship, social care and survival. Besides, the researcher found the types of messages that appeared in many samples of the meaning in figurative language are social and moral.

Meanwhile, the research by Safitri et al. (2022), to founded fifty nine figurative language in song lyric of Pamungkas album "Birdy" divided into several types are metaphor, irony, hyperbole, repetition, personification, and simile. Then it is most dominant appears in this song lyric is hyperbole, followed with metaphor, repetition, simile, irony and personification. This research also analyzed the meaning of this song lyric and can give contribution to teach poem. This song lyric of album was talking about how

to control our ego so it's would not destroyed our career. Moreover, it is want found the modern alternative learning to students in to poem teaching.

The poem entitled "Gentle Alice Brown" is included in a collection of "Fifty Bab Ballads" which has a lot of sounds and rhyme. It is also a rhyme of couplets and played of beautiful words but remains a mask of meaning. It's a poem that can be used as a material teacher to teach about language, so the student knows the elements of the poem, the kinds of figurative language, and the messages of the poem. At first, the writer W.S Gilbert wrote his poem in a contemporary style. Then he wrote with the poem style of comedy so it has drawn play words to be changing.

This poem contains a beautiful rhyme with unique hidden figurative language. The poem tells of a violent family in a city. Brown's family made a criminal by robbing and killing the victim. Mr. Brown was a robber and Mrs. Brown was a foolish, old but friendly man. But it's a more dominant narrative poem it is about Alice. She's the daughter of the family who's always assisting her parents with criminal misconduct. Alice was a young girl, who realized she had made a mistake by assisting with her family crimes.

One day, Alice met a young man who made her fall in love. He was captivated by the young man's beautiful eyes. The young man seemed good and gentlemanly, so Alice liked him. Then she went to the priest to ask him for advice on her worthiness to contend with the young man. He realizes his sin and the deeds are done to help his family are grave mistakes. The pastor

advised Alice not to lower herself, but she had more than admitted the error. But Alice uncovered one unclaimed crime her had seduced the man and he was also attracted to him. Finally, the priest rushed to meet Alice's father and said that her daughter was ready for marriage. Alice's father had arranged for a new crime to kill man for having learned nature of the man.

This poem shows the conversation between Alice and the priest which is supported by the elements of poem. It is more domineering by the games that are thought to be found in each temple. So it is necessary to analyze the poem to know the figurative language and the messages that after searching the figurative language. Here is an example of the figurative language indicated in this poem.

Alliteration:

- Her father was the **t**error of a small Italian **t**own;
- I've planned a **l**ittle burglary and forged a **l**ittle check,

In this case, figurative language used Alliteration has meaning the repetition of the initial letter or sound in two or more words in the line.

Hyperbole: To look at strange young sorters with **expressive** purple eyes;

(The word “expressive” means beautiful or awesome)

In this case, Hyperbole the meaning is an exaggeration for the sake of emphasis.

The importance of figurative language in this poem is to uncovering the meaning of each words or phrase by the author to presenting the reader the kinds of figurative language and the meaning it. Additionally, researcher

would point to the meaning after the found of figurative language in a narrative poem that is not easily amplifying it. Because it is narrative poem and has considerable influence on each characters. Most of the readers can't understand the meaning of the figurative language in the poem. Even though there are many uses of discussion that use figurative language. Readers can find the use of figurative languages anywhere. In this research, poem will be analyzed. Conducting the research about figurative languages in the Gentle Alice Brown's poem would give the positive contribution for the readers. It can be found easily and increase the readers' knowledge about figurative languages. This poem can be found the figurative meaning and analysis kinds of figurative languages which found in the poem, to understand it more deeply. It is hoped that this research can be a references to a writing learning for understanding one of the literary works of poem and be able to be a reference to teachers and students in learning one of the figurative language elements of poem. So to know the figurative language in this poem can unlock the meaning of this poem and assist the reader in studying literature such as this poem. The researcher presumes that there are many kinds of figurative language in the poem "Gentle Alice Brown".

Therefore, it is necessary to understand the meaning of figurative language to comprehend the meaning of poem. According to Kreidler (1998) meaning is language that consists of large number of word and each of these words has a direct correlation with something outside language. It was considered important to know what the real meaning of the poems was. It is futile to

read poem without understanding what these poems are trying to convey to the reader. Thus, we need to analyze the figurative language and its meaning more deeply. The researcher has the challenge of searching for figurative language and its meaning because it is a narrative poem.

So the difference between this studied with previous studies is knows the kinds of figurative language in a narrative poem because it's like a story and it has a lot of characters. The researcher presumes that there are many kinds of figurative language hidden in the poem and it becomes a challenge to analyze. On the other hand, the message exists in such narrative poems after knowing the figurative language. Hopefully, this study will benefit the writing learning that was always learning to become a college. Therefore, the writer would like to draw the title "AN ANALYSIS OF FIGURATIVE LANGUAGE ON THE BALLAD POEMS ENTITLED GENTLE ALICE BROWN BY W.S. GILBERT".

B. Statement of Research Problem

Based on the background of the study, the research problems can be formulated as follows:

1. What are kinds of figurative language found in the ballad poems entitle "Gentle Alice Brown" by W.S. Gilbert?
2. What is the meaning of each the figurative language found in the ballad poems entitle "Gentle Alice Brown" by W.S. Gilbert?

C. Objectives of the Research

Based on the problems of the research, the objectives of the research are presented below:

1. To know the kinds of figurative language founded in the ballad poems entitle “Gentle Alice Brown” by W.S. Gilbert
2. To know the meaning of figurative language in the ballad poems entitle “Gentle Alice Brown” by W.S. Gilbert

D. Significances of the Study

Researcher hope that these studies can provide some benefits. The benefits that can be explained by this research include:

1. Theoretical

The results of this study are hoped to give references to literary scientific institutions particularly figurative language in poem. It can be used as a basis for comparison when researching in the future.

2. Practical

- English Teacher

Understanding this study is expected that English teachers will be able to create a range of learning based on context, especially in reading. For the teacher will know used of figurative language in poem so that the teacher will be helped by reading a poem. In addition, teachers will have new science to support student literature competitions.

- English Students

This study can help students increase in knowledge and understanding of literature, especially in understanding figurative language in a poem. In addition, students can learn more about the learning of English by learning more about figurative language in poem.

- Readers

After reading this study will be expected to learn about figurative language and how to apply them in writing literature or in daily life. Then the reader will know that the existence of figurative language in poem can beautify poem and figurative language is vital to apply in context. Furthermore, readers can avoid misunderstandings when not knowing the figurative language.

- Researchers

The researchers can add to the knowledge and experience of English literature relating to figurative language's analysis of poem. As for other researchers, this study can be used as a reference to research figurative language.

E. Scope and Limitation of the Research

This study, researcher focused analysis on the types of figurative language and meaning used in the poem “Gentle Alice Brown” by W.S. Gilbert. But researcher only be researching one element of the poem is the figurative

language and the meaning of figurative language. The source of the data for this study is all precincts of the poem “Gentle Alice Brown” by W.S. Gilbert.

F. Definition of Key Terms

Poem: Poem is a literary work that expresses a person's feelings or imagination use beautiful words. According to Asmaul Khusnah (2008), stated that Poem is form of literature that encompasses a great of emotions, feeling, or desire.

Ballad poem: It is a kind of narrative poem that tells about romance and sadness. Usually consists of 4 lines in a stanza.

Figurative language: According to Stanford (2003), figurative language is words or expressions that carry more than their literal meaning. An author conveys a different way to express and describe something like an idea, theme, and author's feeling.

Gentle Alice Brown's poems: This poem is included in a collection of "Fifty Bab Ballads" which has a lot of sounds and rhyme. It is also a rhyme of couplets and played of beautiful words but remains a mask of meaning

W.S. Gilbert: William Schwenck Gilbert (18 November 1836–29 May 1911) was an English dramatist, librettist, poet and illustrator best. He write poem in a contemporary style.