

**AN ANALYSIS ON FIGURATIVE LANGUAGE USED IN
KATY PERRY SELECTED SONG**

THESIS



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STATE ISLAMIC INSTITUTE (IAIN)
OF TULUNGAGUNG**

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Presented to

State Islamic Institute of Tulungagung in partial fulfillment of the
requirements for the degree of Sarjana Pendidikan Islam in English
Education



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June 2016

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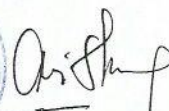


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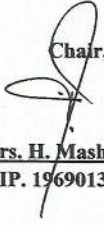
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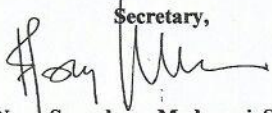
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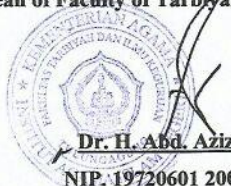

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MOTTO

You don't need anybody to tell you, who you are or what you are. You are what you are!

(John Lennon)

DEDICATION

This thesis is dedicated to:

1. My awesome mom, Siti Ansanah thanks for everything that have given and motivation to me. You always be a lantern every measure.
2. My beloved father, Moh. Tamyiz, BA. You are always on my deep heart. Let you rest in peace on the heavenly paradise.
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States that thesis entitled "An analysis on figurative language used in Katy Perry selected song" is truly my original work. It does not incorporate any material previously written or published by another person except those indicated in quotation and bibliography. Due to the fact, I am the only person responsible for the thesis if there is any objection or claim from other.

Tulungagung, June 2016



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ABSTRACT

Fajarwati, Niken. Student Registered Number. 2813123115. 2016. *An Analysis on Figurative Language Used in Katy Perry Selected Song*. Sarjana Thesis. English Education Department. Faculty of Tarbiyah and Teacher Training. State Islamic Institute (IAIN) of Tulungagung. Advisor: Dr. Sukarsono, M.Pd.

Keyword: figurative language, song

A language is a signal system which operates with symbolic vocal sound, and which is used by a group of people for the purpose of communication. By language, we can write a letter, an essay to express our idea and emotion. We also use a language to criticize poems and music, without it seems impossible for people to communicate with others. In daily activities we also use language to enjoy the music. In this case, the lyrics of song are categorized as poetry. So when we are listening to songs, it means that we enjoy literature. Thus, it can be said that song is kind of poetry and poetry include to literature. The content of poetry consists of many components. One of the components belonging to poem is figurative language.

The formulation of the research problems were (1) What types of figurative language are found in Katy Perry selected song? (2) How is the frequency of the each type of figurative language found in Katy Perry selected song?

The purposes of this research were to: (1) to know types of figurative language are found in Katy Perry selected song, (2) to know the frequency of the each type of figurative language found in Katy Perry selected song.

The research design was descriptive quantitative survey. It is intended to investigate those two research problem in relation to figurative language. Research instrument that used is documentation. The data analyze of this research is following step, they are: (1) Identifying the type of figurative language by reading carefully, (2) Selecting the type of figurative language from the data, (3) Classifying the type of figurative language from the data, (4) Determining the percentage form by using a simple statistical analysis ($P = \frac{f}{N} \times 100\%$), (5) Making conclusion.

The results of this study show that: (1) 21 simile, 5 metaphor, 4 personification, 13 hyperbole, 5 symbol, 21 idiom, 2 understatement, 3 rhetoric, 15 repetition, 1 onomatopoeia, 2 metonymy. (2) the percentage of the types of figurative language were 22% simile, 5% metaphor, 4% personification, 14% hyperbole, 5% symbol, 22% idiom, 2% understatement, 3% rhetoric, 16% repetition, 1% onomatopoeia, 2% metonymy.

Based on the result of the study, future researcher can conduct the similar research but in different subject. The next researcher can use the song lyric or students of university as the same of data, in conducting research that similar with this topic. The next researcher also can take the information from this study in order to get the better study.

ABSTRAK

Fajarwati, Niken. NIM. 2813123115. 2016. *An Analysis on Figurative Language Used in Katy Perry Selected Song*. Sarjana Skripsi. Tadris Bahasa Inggris. Fakultas Tarbiyah dan Ilmu Keguruan. Institut Agama Islam Negeri (IAIN) Tulungagung. Pembimbing: Dr. Sukarsono, M.Pd.

Kata kunci: majas, lagu

Bahasa adalah sistem sinyal yang beroperasi dengan suara vokal simbolis, dan digunakan oleh sekelompok orang untuk tujuan komunikasi. Dengan bahasa, kita dapat menulis surat, karangan untuk mengungkapkan ide dan emosi kita. Kita juga dapat menggunakan bahasa untuk mengkritik syair dan music, tanpa itu tampaknya tidak mungkin bagi orang untuk berkomunikasi dengan orang lain. Dalam kehidupan sehari-hari kita dapat menggunakan bahasa untuk menikmati musik. Dalam hal ini, lirik lagu dapat dikatakan sebagai puisi dan puisi termasuk dalam bidang sastra. Jadi ketika kita mendengarkan musik, berarti kita dapat menikmati sastra. Jadi, dapat dikatakan lagu adalah jenis puisi dan puisi termasuk sastra. Dalam puisi ada beberapa bagian. Salah satu bagian tersebut adalah majas.

Rumusan masalah dari penelitian ini adalah (1) Apa sajakah macam-macam majas yang ditemukan pada lirik lagu terpilih dari Katy Perry? (2) Bagaimana frekuensi dari setiap macam majas yang ditemukan pada lirik lagu terpilih dari Katy Perry?

Tujuan dari penelitian ini adalah untuk (1) Untuk mengetahui macam-macam majas yang ditemukan pada lirik lagu terpilih dari Katy Perry, (2) Untuk mengetahui frekuensi dari setiap macam majas yang ditemukan pada lirik lagu terpilih dari Katy Perry?

Desain penelitian yang digunakan adalah desain penelitian descriptive quantitative survey. Hal ini dimaksudkan untuk menyelidiki dua rumusan masalah yang berkaitan dengan majas. Instrument penelitian menggunakan teknik dokumentasi. Analisis data dalam penelitian ini adalah sebagai berikut: (1) Mengidentifikasi macam-macam majas dengan membaca seksama, (2) Memilih macam-macam majas yang terdapat dari data, (3) Mengklasifikasikan macam-macam majas yang terdapat dari data, (4) Menentukan bentuk persentase dengan menggunakan statistik sederhana ($P = \frac{f}{N} \times 100\%$), (5) Membuat kesimpulan.

Hasil dari penelitian menunjukkan: (1) 21 simile, 5 metafora, 4 personifikasi, 13 hiperbola, 5 simbol, 21 idiom, 2 understatement, 3 retorik, 15 repetisi, 1 onomatopoeia, 2 metonimi. (2) bentuk persentase dari setiap macam majas adalah: 22% simile, 5% metafora, 4% personifikasi, 14% hiperbola, 5% simbol, 22% idiom, 2% understatement, 3% retorik, 16% repetisi, 1% onomatopoeia, 2% metonimi.

Berdasarkan hasil penelitian, peneliti yang akan datang dapat melakukan penelitian serupa tetapi dengan subjek yang berbeda. Peneliti yang akan datang

dapat menggunakan lirik lagu atau mahasiswa univesitas sebagai data yang sama dalam melakukan penelitian yang serupa dengan topik. Peneliti yang akan datang juga dapat mengambil informasi dari penelitian ini agar mendapatkan penelitian yang lebih baik.

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The writer realizes that this research is far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted.

Tulungagung, June 2016

The writer

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