

## ADVISOR'S APPROVAL SHEET

This is to certify that the *Sarjana* thesis of Ariek Wahyuni Astutiningtiyas has been approved by the thesis advisor for further approval by the board of Examiners.

Tulungagung, July 1<sup>st</sup> 2016

Advisor,

Dr. NURUL CHOJIMAH, M.Pd.

NIP.19690629 200901 2 001

## BOARD OF THESIS EXAMINERS' APPROVAL SHEET

This is to certify that the *Sarjana* thesis of Ariek Wahyuni Astutiningtiyas has been approved by the Board of Examiners as the requirement for the degree of Sarjana Pendidikan Islam in English Education.

Board of Thesis Examiners

Chair,

Secretary,

Dr. SUSANTO, SS, M.Pd.

NIP.19730831 199903 1 002

Dr. NURUL CHOJIMAH, M.Pd.

NIP.19690629 200901 2 001

Main Examiner,

NURSAMSU, S.Pd.I, M.Pd.I.

NIP.19780204 200901 1 003

Tulungagung, August 5<sup>th</sup> 2016

Approved by

The Dean of Faculty of Tarbiyah and Teacher Training

Dr.H.ABD.AZIZ, M.Pd.I.

NIP.19720601 200003 1 002

## **MOTTO**

*There is no impossible thing, although you do not have a talent for it.  
During you have very strong will, you can get a success as you want.*

Ariek wahyuni A

## **DEDICATION**

The researcher dedicates this thesis to:

My beloved mother who always gives me love, spirit and support in my life, and who always reminds me for doing this thesis when I am lazy to do it.

My greatest father who gives me love and looks for the money for financing my study.

## DECLARATION OF AUTHORSHIP

Name : Ariek Wahyuni Astutiningtiyas  
Sex : Female  
Place, Date of Birth : Tulungagung, March 15<sup>th</sup>, 1994  
Address : Soko village, Bandung, Tulungagung  
Faculty : Faculty of Tarbiyah and Teacher Training  
Department : English Education Department  
Registered Number : 2813123043  
Phone Number : 085604065565

States that thesis “*Deixis Types Used by The Main Character (Elsa) in Movie Script of “Frozen”*” is truly my original work. It does not incorporate any material previously written or published by other person, except those indicated in quotation and bibliography. Due to the fact, I’m the only person who will take responsible for the thesis, if any injections claim from other.

Tulungagung, June 28<sup>th</sup> 2016

The writer

## ABSTRACT

Astutiningtiyas, Ariek Wahyuni. Student Registered Number. 2813123043. 2016. *Deixis Types Used by the Main Character (Elsa) in Movie Script of "Frozen"*. Sarjana Thesis. English Education Department. Faculty of Tarbiyah and Teacher Training. States Islamic Institute (IAIN) of Tulungagung.

Advisor: Dr. Nurul Chojimah, M.Pd.

**Keywords:** deixis, main character

We often read a book, speech script, newspaper, magazine, novel, etc. and find deixis in it. But, we do not realize that we find deixis in it. It is because we as readers do not know about deixis yet. Learning deixis can help the readers in understanding what the speaker means (utterances) in a conversation that exists in the book, speech script, newspaper or in a conversation directly, especially when the utterances cannot be understood literally.

The formulation of the research problem is what are types of deixis used by the main character (Elsa) in movie script of "Frozen"? Based on the research problem, the research objective is to analyze the types of deixis used by main character (Elsa) in movie script of "Frozen"?

Research method: 1) In this study the researcher uses library research design. 2) Data that are used in this study are movie script of "Frozen" that there are utterances of the main character (Elsa) containing deictic expressions in it. 3) Because of the research design of this study is library research, the source of the data is library. 4) The researcher uses documentation method in collecting the data, and the instrument is the researcher herself. 5) Data analysis and interpretation consist of selecting data, organizing data, explaining data, classifying data, interpreting data and concluding. 6) In supporting the trustworthiness of the data, the researcher uses terms of credibility.

The result showed that the main character (Elsa) only uses person deixis and place deixis, does not use time and often uses place deixis ("here") in talking with the other characters in movie script of "Frozen". In this study, person deixis is more dominant than place deixis, and in the previous study, person deixis is also more dominant.

## ABSTRAK

Astutiningtiyas, Ariek Wahyuni. Nomor Induk Mahasiswa. 2813123043. 2016. *Jenis-jenis deixis yang digunakan tokoh utama (Elsa) di naskah film "Frozen"*. Skripsi Sarjana. Tadris Bahasa Inggris. Fakultas Tarbiyah dan Ilmu Pendidikan. Institut Agama Islam Negeri (IAIN) Tulungagung.

Dosen Pembimbing: Dr. Nurul Chojimah, M.Pd.

**Kata kunci:** deiksis, tokoh utama

Kita sering membaca buku, naskah pidato, koran, majalah, novel, dll dan menemukan deixis di dalamnya. Ini dikarenakan kita sebagai pembaca belum mengenal apa itu deixis. belajar deixis bisa membantu pembaca di dalam memahami apa yang dimaksud pembicara (ungkapan-ungkapan) dari pembicara yang terdapat di buku, naskah pidato, koran atau di percakapan secara langsung. Terutama ketika percakapan itu tidak bisa di pahami berdasarkan terjemahannya saja.

Rumusan masalah dari penelitian ini adalah jenis-jenis deixis apa saja yang digunakan tokoh utama (Elsa) di naskah film "Frozen"? Berdasarkan rumusan masalah, tujuan penelitiannya adalah untuk menganalisis jenis-jenis deixis yang digunakan tokoh utama (Elsa) di naskah film "Frozen".

Metode penelitian: 1) Dalam penelitian ini peneliti menggunakan model penelitian kajian pustaka. 2) Data yang digunakan dalam penelitian ini adalah naskah film "Frozen" yang di dalamnya terdapat ungkapan-ungkapan yang dihasilkan tokoh utama (Elsa) yang mengandung deictic expressions. 3) Dikarenakan model penelitiannya kajian pustaka, maka sumber datanya adalah perpustakaan. 4) Peneliti menggunakan metode dokumentasi dalam mengumpulkan data dan alat dari penelitian ini adalah peneliti itu sendiri. 5) Data analisis dan penafsiran dari penelitian ini terdiri dari memilih data, mengatur data agar data siap dianalisis, menjelaskan context dari masing-masing datum, menggolongkan data, menafsirkan data, dan memberi kesimpulan. 6) Untuk mendukung hasil penelitian bisa dipercaya, peneliti menggunakan istilah credibility.

Hasil penelitian ini menunjukkan bahwa tokoh utama (Elsa) hanya menggunakan deiksis orang dan deiksis tempat, tidak menggunakan deiksis waktu dan sering menggunakan deiksis tempat ("di sini") ketika bercakap-cakap dengan tokoh lainnya di naskah film "Frozen". Dalam penelitian ini, deiksis orang lebih dominan daripada deiksis tempat, begitu juga di penelitian terdahulu.

## ACKNOWLEDGEMENT

In the name of Allah SWT The Most Beneficent and The Most Merciful. All praises are to Allah SWT for all the blesses so that the writer can accomplish this thesis. In addition, may Peace and Salutation be given to the prophet Muhammad (pbuh) who has taken all human being from the Darkness to the Lightness.

The writer would like to express her genuine gratitudes to:

1. Dr.H.Abd.Aziz, M.Pd.I., the Dean of Faculty of Tarbiyah and Teacher Training of IAIN Tulungagung for this permission to write this thesis and Arina Shofiya, M.Pd., the Head of English Education Department who has given her some insight so the writer can accomplish this thesis.
2. Dr.Nurul Chojimah, M.Pd., the writer's thesis advisor, for her invaluable guidance, suggestion, and feedback during the completion of this thesis.
3. All of lecturers, especially English lecturers who have given the writer a lot of knowledge during studying in IAIN Tulungagung.
4. All of my friends of TBI 8 B and my best friends of boarding house who have given support and spirit when the writer does this thesis.

The writer realizes that this research is far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted.

Tulungagung, June 28<sup>th</sup> 2016

The writer



## **LIST OF APPENDICES**

Appendix 1: Movie Script of “Frozen”

Appendix 2: Guidance Card

Appendix 3: Curriculum Vitae

## TABLE OF CONTENT

Cover .....	i
Logo .....	ii
Thesis Title .....	iii
Advisor's Approval Sheet .....	iv
Board of Examiners' Approval Sheet .....	v
Motto .....	vi
Dedication .....	vii
Declaration of Authorship .....	viii
Abstract in English .....	ix
Abstract in Indonesian .....	x
Acknowledgement .....	xi
List of Appendices .....	xii
Table of Content .....	xiii

### CHAPTER I INTRODUCTION

A. Background of the Study .....	1
B. Research Question .....	5
C. Research Objective .....	6
D. Significance of the Study .....	6
E. Scope and Limitation .....	7
F. Definition of Key Terms .....	7

### CHAPTER II REVIEW OF RELATED LITERATURES

A. Context .....	9
B. Deixis	
1. Theory of Deixis .....	11
2. Types of Deixis .....	13
a. Person Deixis .....	13
1) First Person Deixis .....	15
2) Second Person Deixis .....	17
3) Third Person Deixis .....	21

b. Place Deixis.....	26
c. Time Deixis.....	28
C. Main Character.....	29
D. Previous Study.....	31

### **CHAPTER III RESEARCH METHOD**

A. Research Design.....	33
B. Data and Data Source.....	33
C. Method of Collecting Data and Instrument.....	33
D. Data Analysis and Interpretation.....	34
E. Credibility.....	35

### **CHAPTER IV RESEARCH FINDINGS**

A. Person Deixis.....	37
B. Place Deixis.....	118

### **CHAPTER V DISCUSSION ..... 124**

### **CHAPTER VI CONCLUSION AND SUGGESTION**

A. Conclusion.....	129
B. Suggestion.....	130

References.....	131
-----------------	-----

Appendices

Curriculum Vitae of the Researcher