

ABSTRACT

Mariyah Ulfah, Ana. Student ID Number. 12203193044. 2023. "A *Multidimensional Hero's Journey: Exploring the Plot of Everything Everywhere All at Once Movie*". Thesis. English Education Department. Faculty of Tarbiyah and Teacher Training. State Islamic University of Sayyid Rahmatullah Tulungagung. Advisor: Dr. Muh. Basuni, M.Pd.

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Movies play an important role in education, facilitating effective communication and interaction between educators and learners. Through movie content analysis, students are encouraged to think critically, while movie literacy helps them understand the content and context of movies. In general, movie plot analysis contributes to the development of critical thinking skills, enrichment of learning experiences, and a deeper understanding of teaching materials.

In this study, the author focuses on analyzing the plot using Christopher Vogler's hero's journey theory in the movie "Everything Everywhere All at Once" by Daniels. The problem formulation in this study is twofold, namely: 1). What are the plot stages in the movie "Everything Everywhere All at Once"? and, 2). How is the multidimensional hero's journey presented in the plot of the movie "Everything Everywhere All at Once"? The objectives of this study are: 1). Finding the plot stages in the movie "Everything Everywhere All at Once". 2). Identifying the multidimensional journey presented in the plot of the movie "Everything Everywhere All at Once".

The writer uses a library research design with a qualitative descriptive approach. The writer uses content analysis to analyze the data. The data sources in this research are taken from dialogues, acts, and scenes in the movie "Everything Everywhere All at Once". The data findings are then categorized based on Vogler's theory (1992), which are: 1) The ordinary world; 2) Call to adventure; 3) Refusal of the call; 4) Meeting mentors; 5) Crossing the first threshold; 6) Tests, allies, and enemies; 7) Approach to the inmost cave; 8) Ordeal; 9) Reward; 10) The road back; 11) Resurrection; and 12) Return with the elixir.

The results of the findings of this study are that the twelve stages of the hero's journey plot are presented in full in the movie "Everything Everywhere All at Once." And the author also found that the multidimensional hero's journey, which passes by the main character, occurs in 44 different parallel worlds. And there are 11 parallel worlds that affect the plot of the movie, and the remaining 33 are only shown in flashing by the main character of the movie "Everything Everywhere All at Once".

ABSTRAK

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Kata Kunci: Plot, Film, Hero's Journey, Everything Everywhere All at Once.

Film berperan penting dalam pendidikan, memfasilitasi komunikasi dan interaksi yang efektif antara pendidik dan peserta didik. Melalui analisis isi film, siswa diajak untuk berpikir kritis, sementara literasi film membantu mereka memahami konten dan konteks film. Secara umum, analisis plot film berkontribusi pada pengembangan kemampuan berpikir kritis, pengayaan pengalaman belajar, dan pemahaman yang lebih mendalam tentang materi ajar.

Pada studi ini, penulis berfokus pada analisis plot menggunakan teori perjalanan pahlawan oleh Christopher Vogler dalam film "Everything Everywhere All at Once" karya the Daniels. Rumusan masalah dalam studi ini ada dua, yaitu: 1). Apa saja tahapan plot dalam film "Everything Everywhere All at Once"? dan, 2). Bagaimana perjalanan pahlawan multidimensi ditampilkan dalam plot film "Everything Everywhere All at Once"? Adapun tujuan dari studi ini adalah: 1). Menemukan tahapan plot dalam film "Everything Everywhere All at Once". Dan, 2). Mengidentifikasi perjalanan multidimensi yang ditampilkan dalam plot film "Everything Everywhere All at Once".

Penulis menggunakan desain penelitian kepustakaan dengan pendekatan deskriptif kualitatif. Penulis menggunakan analisis konten untuk menganalisa data ini. Sumber data dalam penelitian ini diambil dari dialog, babak, dan adegan dalam film "Everything Everywhere All at Once". Data temuan selanjutnya dikategorikan berdasar teori Vogler (1992), yakni: 1) Dunia biasa, 2) Panggilan untuk berpetualang, 3) Penolakan panggilan, 4) Bertemu mentor, 5) Melewati ambang pertama, 6) Tes, sekutu, musuh, 7) Pendekatan ke gua terdalam, 8) Cobaan, 9) Hadiah, 10) Jalan kembali, 11) Kebangkitan, 12) Kembali dengan ramuan.

Dalam studi ini penulis menemukan seluruh dua belas tahapan plot itu ada dalam film "Everything Everywhere All at Once". Penulis juga menemukan bahwa perjalanan pahlawan multidimensi yang dilalui tokoh utama terjadi di dalam 44 dunia paralel yang berbeda. Dan didalamnya terdapat 11 dunia paralel yang mempengaruhi plot film, dan 33 sisanya hanya ditampilkan dalam kilasan kilasan kejadian pada tokoh utama film "Everything Everywher All at Once".