

CHAPTER I

INTRODUCTION

This chapter discussed background of the study, statement of the research problem, objective of the research, significance of the research, scope and limitation of the research, and the last is definition of key terms.

A. Background of the Study

Since 1890 Era, Literature has been popular. Literature is a masterpiece of imagination that is born from an author. Studying about literature can help us to understand and interpret a better life, such as the environment, culture, and values, since literature often depicts life as it may exist in social reality.

The term literature itself is known as a whole of written expression, but not every written text can be interpreted as literature. Understanding some parts of literature has its own challenges. When someone tries to understand a literary work, they find and get a great deal of information and ideas. There are some ways to express an idea, especially movies. Welleck and Warren (1993) explain that “Literature as a fully created form, emotion, and expressions that show creative thoughts expressed via words as a medium”. A movie presents an expression of feeling that include ideas, experiences, motivations, confidence in concrete description using language.

If we look at the main requirement of a literature is “Language as a means of delivery”. It is often defined that literary works must be in form of writing, because the main requirement in its delivery is “language”. However, it should be noted that the real “language” is spoken language (which is heard) while writing is a symbol of a language. So, when we describe writing into our imagination, we are actually listening to the author. However, the use of language in making a movie is categorized as a literary works.

Literature works are divided into two main genres. Those are written works and visual works. Poetry, novels, memoirs, literary journalism, essays, personal

journals, diaries, and short story are the examples of written works. Meanwhile, the examples of visual works are movies, posters, animations, and much more.

Movie is a part of literature that can express thoughts and feelings by using words and conveyed through a conversation. Viewers can know and enjoy movie through visual and audio. It can bring the viewers as if they are in real life through the way the character acts in the movie. Through moving images and sounds in informing and telling stories, viewers can learn from the characters in their movies.

Several writers create films inspired by real-life incidents. It may convey concepts about all aspects of existence that occur in human life. When we watch a movie, there are characters and characterization of the story. Characterization is one of the aspects of fiction. This is an important part of creating an interesting story. Characters must seem genuine in order to pique the attention of the audience. Keraf (2001:164) states that “With an overview of the business, the disposition of the story may be acquired by counting the actions and utterances of the characters (supporting character), in accordance with its actions, words, and deeds”.

In a story, characters are also called actors. Actors can be inanimate objects, a bug, animals or humans. In a movie, characters are incredibly significant to viewers since they make it simpler for viewers to follow the storyline of a story. In a movie, a plot is a sequence of storylines that comprise the continuity of the narrative. Without characters, there is no story. Each character in a tale has a distinct personality, such as Antagonist, Protagonist, and Tritagonist.

In playing a movie, a character must follow the author's position as a character. Discussing about the character is certainly related to the characterizations. Character is defined in the story as an object, while characterization is a method of describing the character in a story. In characterizing a character, it is possible to begin by discussing their physical characteristics, personalities, social statuses, and social interactions.

Personality is the overall way how a person reacts and interacts with others which is most often shown in the form of measurable traits possessed by a person, including ways of thinking, impulses, actions, efforts, emotions or habits exhibited by a person in society, styles when a person interacts with people around him, caring or not, romantic or not, disciplined or not, and careless (don't care about the conditions that occur around them).

People are social creatures who cannot live alone without others. Because of that, individuals must maintain positive social relationships. Social means a relationship which is a social connection is one in which two people are aware of one other, recognize each other, and know each other. Human efforts in fulfilling their needs are carried out through a social process called social interaction. From the discussion described above, social interaction is a dynamic social relationship that affects the existence of a reciprocal relationship between one individual and another individual, the relationship between one group and another group, and also the relationship between individual and groups, for example in terms of cultural, religious, economic, political, and legal life.

Several works can be used in this study as references, according to the examination of the key characterizations. The first, Fadhlika (2021) "An Analysis of The Main Character's Personality in Aladdin Movie". The author uses qualitative methods and literature study. The author finds the main character's personality 1) Aladin is Impressive, Graceful, Be Liable, Brave, Humble 2) Jasmine is kind and courageous. 3) Genie is Encouragement, romance, helper. 4) Jafar is incited, vengeful, traitor, selfish, bed. 5) Sultan is friendly and humble.

The second, Toyibah (2019) "An Analysis of The Main Character in Movie The Great Gatsby" In this analysis, the characterizations of the main characters in novels and movies are examined using descriptive qualitative research and a comparison analysis. The findings revealed that 1) Jay Gatsby was loyal, honest, friendly and optimistic. 2) Daisy Buchanan's as second character, has an

cowardly and inconsistent. 3) Tom Buchanan's as third character, has an affair and a liar. 4) Nick Caraway as last character, he is friendly and helpful.

The third, Faisal (2010) "Analysis of Main Character in Bruce Almighty Movie Viewed from Personality Traits Theory by Costa and McCrae" The authors of this study, Paul Costa and Robert McCrae, used their "Five Factor Models" theory of common personality characteristics. The results showed that Bruce have bad characterization are angry or irritable, complaining, blaming, jealous, and selfish.

In playing a movie, a character must follow the author's position as a character. Discussing about the character is certainly related to the characterizations. Character is defined in the story as an object, while characterization is a method of describing the character in a story. In characterizing a character, it is possible to begin by discussing their physical characteristics, personalities, social statuses, and social relationships.

Characterization is the process of conveying information about a character in a work of fiction. This information can be in the form of gender, appearance, age, personality, social relationships, beliefs, motivation, etc. Through characterization, the audience or connoisseurs of literary works involving characters or scenes can understand well each character so that they can capture and understand the messages conveyed in the story.

In this study, the author focused on analyzing about the personality and social relationships of Anne Frank and Otto Frank. While the author watches and studies this film, the author learns various details from the plot through the attention of the characters and characterizations of the story, besides that, the readers of this research can get a better understanding of human characters, high desires and social relationships.

We can say that seeing the character of a character can not only be seen from what is visible but also through things that are not seen, therefore researcher focuses on personality and social relationship (not visible directly). Through

characterization, readers can understand each character so that they can understand the whole story of the movie.

The main reason of the author analyzes main actor's characterization is because the characters in this film are outstanding. Then, everyone may get inspiration from this film so that the researcher can carry out the study with the information mentioned above under the title **An analysis of characterization of the main character in "Anne Frank's Diary" Movie.**

B. Statement of Research Problem

The study seeks to pinpoint a few key issues surrounding the film. An analysis characterization of the main character from "Anne Frank's Diary" movie is elaborated the following question:

1. How are the main characters' personality found in the "Anne Frank's Diary" movie?
2. How are the main characters' social relationship in the "Anne Frank's Diary" movie?

C. Objectives of the Research

Every discussion has an explanation goal. The purposes of the study are:

1. To know the types of the main actor's personality found in the "Anne Frank's Diary" movie are.
2. To know how the main actor's social relationship in the "Anne Frank's Diary" movie are.

D. Significance of the Research

The authoring of this research is significant in certain ways. First and foremost, the analysis is important since it will help me better comprehend literary works. Second, this research aims to inspire students to pursue literary

studies. This study is important to broaden and enrich the understanding of character that is seen through a literary work. This study can also be used as a reference to understand a story based on information from the main character in the story itself. And for further researchers who want to do research with a similar case, it can be used as an addition to the study of literature. Therefore, this research is expected to be able to contribute to students who want learn about characters and characterizations in a story or movie, especially about characters personality and social relationships. It is believed that the characters and characterizations are very interesting literary elements to discuss.

E. Scope and Limitation of the Research

Actually, the term "literature" refers to more than just play; it also includes poetry, prose, and fiction. The subject of this study is a movie. Although there are many other types of movies, the writer is particularly intrigued by the "Anne Frank's Diary" movie.

In order to narrow the topic of debate, the research is mostly conducted within the context of character analysis of the movie "Anne Frank's Diary" main character. That's why the author only does analysis the characters personality and social relationships. The writer just focuses at Anne Frank and Otto Frank as the main actors in this movie.

F. Definition of the Key Terms

Several terminology used in the study need to be explained in order to prevent misunderstandings:

1. Character

Character is the representative of a person in dramatic or narrative work of art (such as novel, fiction, drama, or movie). "A character is someone who appears in a work", according to Beaty (2002:1043). Having character

means acting, exhibit, or playing a part in a literary works that makes event appear livelier.

2. Characterization

The process of communicating information about characters is called "characterization." in dramatic or narrative work of art. Information can be opinion, motivation personality, social condition, gender, and so on. By characterizing each character, the viewer can understand each character therefore can understand the whole plot of the story.

Beaty (2002:164) state that "Characterization is the process through which an author tells the tale of one or more characters". Jones state that "Characterization involves depicting of clear images of a person,".

Characterization can be done in two ways: dramatically and analytically.

3. Personality

It depicts the personality of the main character, such as having discipline or a good character, amusing, honest, generous, romantic or no, and careless (Is unconcerned with the state of things around them).

4. Social relationship in this case it relates to the relationship between the main character and other characters around him. Humans cannot be separated from other people, because humans cannot stand alone. When someone interacts, of course we have to find a new life. However, if a person defends his opinion and ideas. They will experience conflict in society.

5. Movie

A movie or motion picture is a narrative that features moving pictures. These are made either by using a camera to capture photographic images or by utilizing animation or visual effects to create images.