

REFERENCES

- Agustin, A. (2021). Semiotic Analysis of BTS Music Videos in the Map of the Soul Album. *Journal of Fine Arts Education Undiksha*, 11(3), 169–177. <https://doi.org/10.23887/jjpsp.v11i3.40520>
- Alex, Sobur. (2003). *Semiotics of Communication*. Bandung: Remaja Rosdakarya.
- Alex, Sobur. (2006). *Communication Semiotics*, Bandung: Remaja Rosdakarya.
- Alex, Sobur. (2009). *Analysis of Media Texts "An Introduction to Discourse Analysis Semiotics, and Framing Analysis."* Bandung: PT Remaja Rosdakarya.
- Ary, D. (2010). *Introduction to Research in Educational Objectives* (8th ed.). Canada: Wadsworth Group.
- Bahri, Norkaya. (2009). *Semiotic Analysis on Witch (The Chronicles of Narnia by C.S Lewis)*. Makassar: State Islamic University of Alauddin.
- Barthes, R. (1957). *Mythologies*. Hill and Wang.
- Barthes, R. (1972). *Mythologies*. Hill and Wang.
- Barthes, R. (1977). *Rhetoric of the Image*. In *Image Music Text* (Essays Selected and Translated by Heath, S., pp. 32-51). London: Fontana Press.
- Big Hit. (2022). *BTS Discography Map of The Soul*. Big Hit. https://ibighit.com/bts/eng/discography/detail/map_of_the_soul-7.html
- Brian, Dyzak, (2010). *What I Really Want to Do on Set in Hollywood*. LA: Random House LLC.
- Callaway, H.G.. (2023). Chapter Five Meaning and Linguistic Usage: Ten Comments on Later Wittgenstein.
- Chaer, A. (1994). *General Linguistics*. Jakarta: Rineka Cipta.
- Chaer, A. (2007). *General Linguistics*. Jakarta: Rineka Cipta.
- Chandler, D. (2007). *Semiotics: The Basics*. Routledge.
- Creswell, J. W. (2014). *Research Design: Qualitative, Quantitative and Mixed Methods Approaches*. Thousand Oaks, CA: Sage Publication.
- Creswell, J. W. (2014). *Research Design: Qualitative, Quantitative and Mixed Methods Approaches* (4th ed.). Thousand Oaks, CA: Sage.

- Dinningrum, R. F. (2019). The Phenomenon of Fandom Consumption in K-Pop Commodity through the Army Community. 3(1). <https://doi.org/10.12928/commicast.v3i1.5108>
- Eco, U. (1986). *Semiotics and the Philosophy of Language*. Indiana University Press.
- Effendy, Onong Uchjana. (2002). *Communication Science: Theory and Practice*. Bandung: PT Remaja Rosdakarya.
- Effendy, Onong Uchjana. (2002). *Public Relations: A Communication Study*. Bandung: PT Remaja Rosdakarya.
- Hjelmslev, Louis & Whitfield, Francis J. (1953). *Prolegomena to a Theory of Language*. University of Wisconsin Press.
- Irmayanti, Ni Putu Eka (2022) Semiotic Analysis in Music Video of Katy Perry Entitled “Part of Me”. Other Thesis, Universitas Mahasaraswati Denpasar.
- Jonathan, N., & Gunawan, S. (2016). Meaning in the process of signification by the advertisement of Honda. *Journal of Language, Literature and Teaching*, Volume 4 (2). Retrieved from <https://media.neliti.com/media/publications/150862-EN-meaning-in-the-process-of-signification.pdf>
- Leeds-Hurwitz, W. (1993). *Semiotics and Communication: Signs, Codes, Cultures* (1st ed.). New York: Routledge.
- Lodico, M., Spaulding, D. & Voegtler, K. (2010). *Methods in Educational Research: From Theory to Practice*, 2nd Edition. San Francisco, CA: Jossey-Bass.
- Mansoer, Pateda. (2001). *Semantik Leksikal*. Jakarta: Rineka Cipta.
- Miles, M. B., & Huberman, A. M. (1994). *Qualitative Data Analysis: An Expanded Sourcebook*. Thousand Oaks, CA: Sage Publications.
- Moleong, Lexy. (2002). *Metode Penelitian Kualitatif*. Bandung: Remaja Rosda Karya.
- Mukhtar. (2013). *Practical Methods of Descriptive Qualitative Research*, Jakarta: GP Press Group.
- Natalia, W., & Nurul, W. (2021). Semiotic Analysis of Roland Barthes in BTS Music Videos Interlude: Shadow and Outro: Ego. *Al-Tsiqoh: Journal of*

- Islamic Economics and Da'wah, 6(2), 27–34.
<https://doi.org/10.31538/altsiq.v6i2.2083>
- Nurudin, Nurudin (2007) Introduction to Mass Communication. Raja Grafindo Persada, Jakarta.
- Oktavyanthi, I & Kholiq, M. 2020. A Semiotic Analysis in Music Video of Blank Space by Taylor Swift. Gunadarma University.
- Rosita, I. N. (2016). Meaning Analysis in Mobile Phone Advertisements. *Bastra Journal*. 1(1), 1-25.
- Saussure, Ferdinand de. (1983). *Course in General Linguistics* (trans. Roy Harris). London: Duckworth.
- Sebeok, T. A. (2001). *Signs: An Introduction to Semiotics*. University of Toronto Press.
- Simar, F. K. (2016). *The Phenomena of Korea's Culture Consumption in Youth in Manado City*. *Holistic, X (Social and Culture)*, 1-20.
- Stein, M. (1998). *Jungs Map of the Soul* An introduction by Murray Stein. Open Court.
- Stein, M., Buser, S., & Cruz, L. (2020). *MAP OF THE SOUL: 7 Persona, Shadow, & Ego in The World of BTS*. Chiron Publication.
- Sugiyono (2010) *Quantitative and Qualitative Research Methods and R&D*. Bandung: Alfabeta.