

# **CHAPTER I**

## **INTRODUCTION**

This chapter consists of six elements, background of the study, statement of the research problem, objective of the research, significance of the research, scope and limitation of the research and the last is definition of key terms.

### **A. Background of the Study**

There are some meanings of literature according to the scientist. According to Jones (1068) has its broadest sense as all written materials. Lombardi defines literature as a term use to describe written or spoken material. Generally, literature is used to describe written or spoken material to more technical or scientific work. In other words, literature is something that reflects society, makes us think about ourselves and our society, allows us to enjoy language and beauty, it can be didactic, and it reflects on “the human condition”. If we learn literature it means that we do the activities in relation with imagination and play some beautiful language. The writer says this because literature is the creation of another world, a world that we can only see through reading literature. There are some genres in literature, such as novel, poetry, poem, film (movie), and so on.

Film (movie) is one of the genres of literature that is preferred to be watched by people of various ages. Nowadays, watching movie has been one of the lifestyles of many people from around the world. It

helps increase their knowledge and imagination. Many people watch movie to spend their time, as entertainment or learn.

Movie, also known as film, is a type of visual communication which uses moving picture and sound to tell stories or inform (help people to learn). People in every part of the world watch movie as entertainment, away to have fun. Many people feels very happy and fresh if they have been watch some movies.

In the film (movie), there are some genres. Genre is a word for a type of movie or a style of movie. It can be fictional (made up) movie, or true, or a mix of the two. There are some movies mix together two or more genres, such as action movies, adventure movies, animated movies, comedy, drama, tragedy, horror, romantic, thrillers, and so on. Usually, many people more often watch action movies, drama, horror, or romantic movies. Generally, if people watch the movie, they will take along with story in the movie that they watch. So, it influences their attitude in daily life. If they watch movie that have a good moral message, usually they will also have a good attitude in daily life. Of course if they watch movie that have a bad moral message, they also will have a bad attitude in daily life.

Each of the movie, of course have a moral message that can we take the benefit such as in “The Philosopher” movie. Moral message is a message conveyed or a lesson to be learned from a story or event. In other words, moral message is the lesson or principle contained in or

taught by a fable, a story, or an event. Explicitly, in the relation with the individual socialization process we must have a moral. Because, without moral human cannot do the socialization process. Actually, a moral message is one of the important things in making the movie. For the viewer or audience, a moral message also is one of the important things in choose the movie that they watch. Because, in the explanation above, a moral message in the movie can influence an attitude of the people. So, the movie must have a good moral message, because a good movie is the movie that has a good moral message.

Moreover, there are several reasons why the writer chooses a literature especially movie with the tittle “The Philosopher” in this research. Firstly, “The Philosopher” movie is the movie with a simple language but full of philosophical meaning. In this movie, we can know and rethink about everything, such as destiny, dream and friendship. Not only those, in this movie we can know about the problem that always interesting in our life is love and sacrifice. In this movie, we can also learn about how we give evidence if we can get the chance to life well with our ability. In addition, we can learn about our culture. Because, the several settings in “The Philosopher” movie are in Indonesia, such as Prambanan temple in Yogyakarta, National Monument (Monas) in Jakarta, Mount Bromo – Semeru in East Java, and the beach in Belitung Island. So, not only can learn about our

culture, but also indirectly this movie can promote an interesting location or tourist area in Indonesia.

Secondly, there are several moral messages in “The Philosopher” movie. For example, we cannot underestimate our friend in every situation; we must appreciate opinion or everything from our friend in every situation.

Thirdly, the writer’s love to literature especially movie. The writer interested to watch some movie. One of them is the movie with the title “The Philosopher”, which is include as of interesting movie. The philosopher is the one of the famous movie in the world. In “The Philosopher” movie, we can learn about friendship, sacrifice, and love. Besides, in this movie, we can learn about how we can determine the decision wisely, how we effort to hold out in the danger situation with our ability. In this movie, not only invites the viewer or audience to enjoy entertainment, but also involved in the story of this movie because of what the presented is mirror of life.

Then, the last reason is that the study of literature is very rare, especially by students of State Islamic Institute (IAIN) of Tulungagung as only teacher training department. So, the existence of literature is less in demand and nobody know about the literature. In fact, the study of literature has many benefits, such as to reveal the power of language. As we know that literature always relation with play a beautiful language. In addition, with the language we can know about

the history of the world. Therefore, this study is significantly conducted.

### **B. Statement of Research Problem**

Based on the background of the study above, the research problems can be formulated as follows:

1. What are the moral messages found in “The Philosopher” movie?

### **C. Objective of the Research**

Based on the problems of the research, the objectives of the research are presented below:

1. To know the moral message in “The Philosopher” movie.

### **D. Significance of the Research**

The findings of this research are expected to give contribution for the viewer or audience, other researchers, and the writer herself.

1. The Viewer or Audience

For the viewer or audience, the result of the study can motivate the viewer to watch more the movie. So, the viewer knows about the moral message in the movie. If they know about the moral message in the movie, they can take the moral message and apply it in their daily life. In addition, the viewer knows about what to make movie more interesting.

## 2. Other Researchers

The result of the study can be used as a reference for other researcher to conduct a further research dealing with the moral message in “The Philosopher” movie.

## 3. The Writer

Same with the viewer or audience, for the writer the result of the study can motivate the writer to watch more the movie. In addition, the writer knows about everything that makes the movie more interesting. So, the writer knows more about the movie.

## **E. The Scope and Limitation**

The scope of the research is the moral message in “The Philosopher” movie. So, the writer only analyzes the moral messages found in this movie. To make it more detail and focus, the writer limits this research on sentences and utterances contain moral message.

## **F. Definition of Key Term**

### 1. Moral

Moral is relating to the standards of good or bad behavior, fairness, honesty, etc. That each person believes in, rather than to laws. In other word, moral is concerned with the judgment of right or wrong of human action and character.

## 2. Moral message

A moral (from Latin Moralist) is a message conveyed or a lesson to be learned from a story or event. Moral message is message that we can take and learn in daily life, in relation with a good or bad attitude of people.

## 3. Film (movie)

A film is one of the genres in literature. Regarding to Oxford Dictionary (2011:165), film has three definitions as follow:

- a. (U) Cinema picture; movie.
- b. (U, C) Roll of thin plastic used in photography.
- c. (C, usually singular) Thin layer of something.

Here, a film is created by photographing actual scenes with a motion picture camera; by photographing drawings or miniature models using traditional animation techniques; by means of CGI and computer animation; or by a combination of some or all of these techniques and other visual effects.