

**AN ANALYSIS OF CHARACTERIZATION OF THE MAIN
CHARACTERS IN
“THE SOCIAL NETWORK” MOVIE SCRIPT**

THESIS



BY

M.MUNTAQIF LATIF
NIM: 3213113101

**ENGLISH EDUCATION DEPARTMENT
FACULTY OF TARBIYAH AND TEACHER TRAINING
STATE ISLAMIC INSTITUTE (IAIN)
Of TULUNGAGUNG
July 2016**



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Presented to

State Islamic Institute of Tulungagung in partial fulfillment of the requirements
for the degree of Sarjana Pendidikan Islam in English Education



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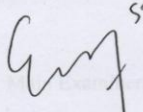
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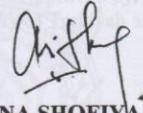
Advisor



Emmi Naja, M.Pd.
NIP.19820107 201101 2 010

Approved by

The Head English Education Departemen



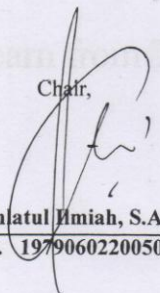
Dr. ARINA SHOFIYA, M.Pd.
NIP. 19770523 200312 2 002

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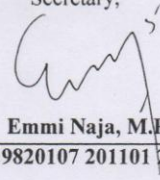
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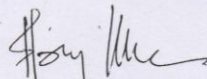
Chair,


Rikhlatul Hmiah, S.Ag, M.Pd.I
NIP. 197906022005012003

Secretary,


Emmi Naja, M.Pd.
NIP. 19820107 201101 2 010

Main Examiner,


Nany Soengkono Madayani, S.S,M.Pd.
NIP. 197305152007102003

Tulungagung, August, 10th, 2016

Approved by,
The Dean of Faculty of Tarbiyah and Teacher Training


Dr. H. Abd. Aziz, M. Pd. I
NIP. 19720601 200003 1 002

MOTTO

“Learn from The Past, Live for Today and Plan
for Tomorrow”

DEDICATION

This thesis is dedication to:

1. My beloved parents (K. Abdul Hafizh and Siti Asiyah) who always give me a pray and motivation for my study.
2. All my lectures, especially in English Education Program, and my Advisor for guidance during my study.
3. My lovely one, who always makes me smile always gives a great love and attention for me.
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6. All people who can't be mentioned all who help me in finishing my thesis.

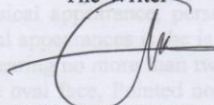
DECLARATION OF AUTHORSHIP

Name : M.Muntaqif Latif
Sex : Male
Place, Date of Birth : Tulungagung, May,29th, 1992
Address : Ds. Demuk, Kec.Pucanglaban, Kab. Tulungagung
Department : Education Program of IAIN Tulungagung
Program : English Education Program
Registered Number : 3213113101
Phone Number : 085749141440

States that thesis *An Analysis of Characterization of the Main Characters in "The Social Network" Movie Script*, is truly my original work, it does not incorporate any material previously written or published by other person except those indicated in quotation and bibliography. Due to the fact, I'm the only person responsible for the thesis any injections claim from other.

Tulungagung, July, 12th,2016

The Writer



M.MUNTAQIF LATIF
NIM. 3213113101

ABSTRACT

Latif, Muntaqif. Student Registered Number. 3213113101. 2015. *An Analysis of Characterization of the Main Characters in "The Social Network" Movie*. Sarjana Thesis. English Educational Department. Faculty of Tarbiyah and Teacher Training. State Islamic Institute (IAIN) of Tulungagung. Advisor: Emmi Naja, M.Pd.

Key words: Analysis, Characterization and Character

Literary work especially movie provides a lot of inspirations of life. Movie gives the reader an awareness that story happens in a movie is a reflection from a real life. Characters are people in narratives and characterization explains about things done by a character. Moreover, there are several reasons why the writer studied characterization of the main character in *"The Social Network" Movie*. First, the writer is interested in studying literature about movie, this movie has remarkable characters. Second, this movie can give inspiration to all people.

The statements of research problem are: 1) How is the main characters' physical appearance? 2) How is the main characters' personality? 3) How is the main characters' social status? 4) How is the main characters' social relationship? This study is intended to explain: 1) main characters' physical appearance, 2) the main characters' personality, 3) the main characters' social status, 4) the main characters' social relationship.

The method in this study is qualitative by using library research, the data for the research is all sentences and dialogues among the character in the movie which are related to the characters' characterization. The steps to collect the data are: a) Watching *"The Social Network"* movie, by understanding the movie and analyzing every motion or activity, b) Reading movie script and dialogs of the *"The Social Network"* movie produced, c) Identifying all sentences and dialogues in the movie to get the data, d) Choosing the data dealing with the problems that will be investigated, the writer used a structural analytical approaches as the data analysis.

The findings of this research reveal that: Mark and Eduardo are the main character in the movie, because they are given much contribution of the story. The characterization is about the main characters' physical appearance, personality, social status, and social relationship. Mark's physical appearances is, he is a male that sweet looking, he has short body, thin man appearing no more than twentieth years old, with brown and curly hair, he have little oval face, Pointed nose. His personality shows that he is respect the other people around him but in the end he became useless, his social status he is an educated person, he is one off Harvard University Student, He has good social relationship with people in his surroundings. Another main character is Eduardo. His physical appearance is, a handsome man who his body is thin. His personality is a good friends, his social status is, he is High educated person, he is from upper classes. And, he has good relationship with people in his surroundings.

ABSTRAK

Latif, Muntaqif, NIM: 3213113101, 2016. *“Sebuah Analisis Karakterisasi pada Tokoh Utama dalam Film “The Social Network”*. Skripsi. Tadris Bahasa Inggris. Institut Agama Islam Negeri (IAIN) Tulungagung. Pembimbing: Emmi Naja, M.Pd

Kata Kunci : Analisis, Karakterisasi and Karakter

Karakter adalah orang yang di ceritakan dan karakterisasi adalah hal-hal yang menjelaskan karakter seseorang. Selain itu, ada beberapa alasan mendasar mengapa penulis mempelajari karakterisasi tokoh utama dalam film *“The Social Network”*, tokoh di film ini sangat menginspirasi walaupun ada sedikit sisi negatifnya. Drama, novel, puisi, dan film adalah bentuk karya seni dari sastra. Film ini mempunyai nilai seni dan imajinasi yang tinggi dalam pembuatannya. Beberapa ahli mempunyai perbedaan opini mengenai sastra, sastra itu tergantung pada waktu, situasi dan kondisi, banyaknya perbedaan definisi dari sastra tidak akan merubah arti dari sastra itu sendiri. Sastra bisa dikatakan sebuah media untuk mengekspresikan pikiran.

Rumusan Masalah penelitian ini adalah, 1) Bagaimana penampilan fisik karakter utama?, 2) Bagaimana kepribadian karakter utama?, 3) Bagaimana status sosial karakter utama?, 4) Bagaimana hubungan sosial karakter utama? Jadi, penelitian ini bertujuan untuk menjelaskan: 1) penampilan fisik karakter utama, 2) Kepribadian karakter utama, 3) Status sosial karakter utama, 4) Hubungan sosial karakter utama.

Metode dalam penelitian ini adalah kualitatif dengan menggunakan studi pustaka, data dalam penelitian ini adalah semua kalimat dan dialog antar tokoh pada film yang berhubungan dengan karakterisasi tokoh. Langkah dalam pengumpulan data adalah: a) menonton film *“The Social Network”*, by dengan memahami film dan menganalisa setiap tindakan atau aktifitas, b) Membaca skrip film dan dialog yang terjadi, c) mengidentifikasi semua kalimat dan dialog untuk mendapat data, d) Memilih data yang cocok dengan masalah yang akan diinvestigasi, penulis menggunakan pendekatan analitis struktural untuk menganalisis data.

Temuan dari peneliti adalah: Mark dan Eduardo adalah tokoh utama, karena mereka memberikan banyak kontribusi di film, Karakterisasi yang dianalisa adalah kondisi fisik tokoh utama, kepribadian, sosial status dan hubungan sosial. Kondisi fisik Mark, dia laki-laki yang enak dilihat, dia bertubuh pendek, dia kurus kelihatan berumur tidak lebih dari 20 tahun, kepribadianya menunjukkan bahwa dia peduli dengan orang disekitarnya, tapi akhirnya dia menjadi seorang penipu. sosial statusnya, dia seorang yang berpendidikan, dia mempunyai hubungan sosial yang baik dengan orang disekitarnya. Tokoh utama lainnya adalah Eduardo, kondisi fisiknya dia tampan. Kepribadianya, dia teman yang baik, sosial statusnya, dia berpendidikan tinggi, dia golongan kelas atas, dan dia mempunyai hubungan sosial yang baik dengan orang disekitarnya.

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After conducting this thesis, the writer realizes that this research is far from being perfect. Therefore, any constructive and criticism and suggestions will be pleased accepted. May Allah give blessed and merciful to us so this thesis can be useful for the readers.

Tulungagung, July, 12th, 2016

The Writer

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