

CHAPTER I

INTRODUCTION

This chapter presents the introduction of the study, it contains six sub chapters. They are background of the research, statements of the research problem, objectives of the research, significances of the research, scope and limitation of the research and definitions of key terms

A. **Background of the research**

Action Performed via utterances are generally called speech act, Yule (1996:47). It means speech act is using utterance to do an action, when people want to suppose to do an action is not just use physical movement but also they can use utterances to do an action. In English Speech act has got specific labels as utterances function such as promising, asking for help, requesting, commanding, agreeing, disagreeing and many others. Furthermore, in distinguishing the labels of speech acts, speakers should have science and experience to avoid the misinterpreting of utterances included of those labels.

Speech act has three types included, according to Searle (1979) they are locutionary act, illocutionary act and perlocutionary act. Locutionary act is literal meaning of the utterances, illocutionary act is the action behind the utterances and perlocutionary act is the effect of utterances to hearer. Illocutionary act is one of types of speech act that is very elaborate and has got more division than others types, in determining the illocutionary act of an utterance is called for enough knowledge about

its illocutionary act. They are five classifications of illocutionary act by Searle, as quoted by Levinson (1983:240), Searle stated that there are five basic types of illocutionary can perform in speaking. They are representatives, directives, commissives, expressive and declarative. Representative focuses to what the speaker believes to be the case or not, directive concerns to the speaker want to hearer or someone else to do something, commissive concerns on speaker commitment to the future action, expressive deals with expression or speaker feels, declaratives is related with act having immediately changes.

People use the utterances with implied meaning sometimes in their life communication, to guess that meaning they should know where or when the utterance is stated or base on the context in order to achieve the goal of utterances itself and it called for how the addressee's interpretation of what speaker's really want to the addressees. The context is also important to help the addressee to interpret the meaning of the utterances because context can stimulate and contribute to hearer in interpreting the meaning.

The way of Speaker to communicate isn't only in the oral language speech or face to face talking but also in the written language such as in newspaper, magazine, book, novel, movie script, short story and many others. Movie is one of the ways which used by the speaker to convey the utterances. It is defined as motion pictures considered esp. as a source of entertainment or as an art form (*Webster's third new international dictionary, 1981:1480*).The utterances of the movie sometimes hasn't got

suitableness of the base form of a such written rule of a language, but the more important of the language is can be understood the meaning contained. In addition movie equips entertain thing which is very interesting that could bring the fewer to influence in the story of its movie and also we get moral values of the movie which can be applied in the real life.

One of the movies which contain speech act is frozen movie. *Frozen* movie is a 2013 American [3Dcomputer-animated](#) musical fantasy comedy film produced by Walt Disney Animation Studios and released by Walt Disney Pictures. *Frozen* won two Academy Awards for Best Animated Feature and Best Original Song ("Let It Go"),the Golden Globe Award for Best Animated Feature Film, the BAFTA Award for Best Animated Film, five Annie Awards (including Best Animated Feature),two Grammy Awards for Best Compilation Soundtrack for Visual Media and Best Song Written for Visual Media ("Let It Go"),and two Critics' Choice Movie Awards for Best Animated Feature and Best Original Song ("Let It Go"). This movie sowed the story of the journey of a fearless princess of a kingdom to cross the winter together with naïve snowman, ice seller and his loyal pet to find her sister who had got dangerous power that had created the immortal winter to the world. In this movie contains dialogues which attractive to be analyze into illocutionary act of speech acts, just like the example "*Do the magic! Do the magic!*" Base on the context that utterance is classified into request of directive of illocutionary act, because the speaker attempts to get her addressee to create the snow with her

power and the perlocutionary act of its directive act is the hearer do the magic thing like what the speaker want.

It would be very interesting for the researcher to look for analyzing classify into illocutionary act and what are the perlocutionary act of utterances used by one of the main character in the frozen movie script. Base on explanation above the researcher intents to do the study to analyze the illocutionary acts and perlocutionary act of speech act used by Elsa as one of the main characters in *frozen* movie script.

B. Statement of the Research Problems

1. What types of illocutionary act used by Elsa as one of the main characters in the frozen movie script?
2. What are perlocutionary act of illocutionary act used by Elsa as one of the main characters in the frozen movie script?

C. Objectives of The Research

Base on the statement of the problem researcher purpose the objectives:

1. To know what types of illocutionary acts used by Elsa as one of the main characters in frozen movie script
2. To describe what the perlocutionary act of illocutionary act used by Elsa as one of the main characters in frozen movie script

D. Significances of The Research

The significance of this research is to encourage another research of speech act in other created discourse such movie script. The writer hopes this research gives valuable information to further research, studies, etc. Furthermore, this research is expected to provide the information about speech act. For education field, this research is expected to give the useful understanding about speech acts

E. Scope and Limitation of The Research

In order to make the analysis does not go far from the topic, the researcher limits the analysis focus to what being focused. This thesis will be focused on utterances of Elsa as one of main characters shows speech act in the frozen movie script. This research deals with kinds of illocutionary act of Searle's classification and the perlocutionary act of Elsa as one of the main characters in frozen movie script.

F. Definitions of key terms

To make easier understanding the title of the study, the researcher decided to give some definition and explanation of the term used, here they are:

1. Speech Act

Speech act are verbal actions happening in the world, Mey (2001:95). It means behind the utterances that stated by people

emerge an action. Hence, speech act is action that rise when sentence is said.

2. **Frozen Movie**

Frozen movie is a 2013 American [3Dcomputer-animatedmusicalfantasycomedy film](#) produced by Walt Disney Animation Studios, and released by Walt Disney Pictures.