

**THE REALIZATION OF CONVERSATIONAL MAXIM IN THE
DIALOGUES OF FORREST GUMP MOVIE**

THESIS

Presented to

State Islamic Institute of Tulungagung in partial fulfillment of the requirements
for the degree of Sarjana Pendidikan Islam in English Education Program



**By:
CARLA FERDYANA PUTRI
NIM. 3213103045**

**ENGLISH EDUCATION PROGRAM
FACULTY OF EDUCATION AND TEACHER TRAINING
STATE ISLAMIC INSTITUTE (IAIN)
TULUNGAGUNG
2014**

ADVISOR'S APPROVAL SHEET

Thesis entitled “The Realization of Conversational Maxim in Dialogue of Forrest Gump Movie” written by Carla Ferdiana Putri NIM. 3213103045 has been approved by the thesis advisor for further approval by the Board of Examiners.

Tulungagung, July 7th 2014

Advisor,

SUKARSONO, M.Pd.
NIP.19710514 200501 1 002

Approved by

The Head of English Education Program

ARINA SHOFIYA, M.Pd
NIP. 19770523 200312 2 002

BOARD OF THESIS EXAMINERS' APPROVAL SHEET

**THE REALIZATION OF CONVERSATIONAL MAXIM IN
DIALOGUE OF FORREST GUMP MOVIE**

THESIS

BY

CARLA FERDYANA PUTRI
NIM: 3213103045

Has been approved by the Board of Examiners on July 22nd 2014
as the requirement for the degree of Sarjana Pendidikan Islam (S.Pd.I)

Board of Thesis Examiners

Tanda Tangan

The Chair:

Dr. Ahmad Zainal Abidin, MA
NIP 197402131999031002

.....

Main Examiner :

Faizatul Istiqomah, M.Ed
NIP 197912202009122001

.....

The Secretary :

Dr. Susanto, M.Pd
NIP 197308311999031002

.....

Approved by,
Dean of Faculty of Tarbiyah and Teacher Education
IAIN Tulungagung

Dr. H. Abd. Aziz, M.Pd.I
NIP. 19720601 200003 1 002

MOTTO

*“Life was like a box of
chocolates.*

*You never know what you are
gonna get”*

DEDICATION

This thesis is proudly dedicated to:

My Parents

That always gives me support

All of My Friends

That always with me

DECLARATION OF AUTHORSHIP

Name : CARLA FERDYANA PUTRI

NIM : 3213103045

Faculty : Islamic Education Department (Tarbiyah)

Program : English Education Program (TBI)

Date of birth : Jakarta Selatan, June 2nd 1992

Address : Ds. Batangsaren-Kec. Kauman- Kab. Tulungagung. RT 001/RW
008

States that the thesis I wrote to fulfill the partial of the requirement for the degree of Sarjana Pendidikan Islam entitled : “*The Realization of Conversational Maxim in Dialogue of Forrest Gump Movie* ” is my original work. It doesn't corporate and plagiarize any material previously written or published by another person, except those indicate in quotations and references. Due to the fact that I am the only person who takes responsible for the thesis if there is any objection or claim.

Tulungagung, July 7th 2014

CARLA FERDYANA PUTRI

ABSTRACT

FerdyanaPutri, Carla. Registered Number Student. 3213103045. 2014. *The Realization of Conversational Maxims in Dialogue of Forrest Gump Movie*. **Thesis**. English Education Program, Faculty of Education and Teacher Training State Islamic Institute (IAIN) Tulungagung. Advisor: Sukarsono, M.Pd.

Keyword: *Pragmatics, Conversational Maxim, Flouting Maxim, Implicature, Forrest Gump Movie.*

Verbal communication is one of important parts of human's life. One language study that deals with verbal communication is pragmatics. Pragmatics tells about people's intended meaning, their assumption, their purpose or goals and also the kinds of action a speaker makes as he uses language. This study pragmatically attempts to analyze the realization of conversational maxims on the dialogues made by the characters in Forrest Gump movie. The main objective of this study is to discover what the implicature arises in dialogue, resulted from the flouting of maxims. The study is of important effort to conduct since it would indirectly explore the various verbal expressions in a communication within English cultural setting. Thus, such a study would be of one valuable input for those who are involved in the instructional development for speaking class.

There are three research problems being observed namely (1) what kinds of maxim flouted in dialogue of Forrest Gump movie (2) what implicature arises when a particular type of maxim flouted (3) how frequent is particular type of maxim flouted found in dialogue of Forrest Gump movie.

The research design of the study is descriptive quantitative survey which employs pragmatic analysis. It is intended to investigate that three research problems in relation to flouting maxim and implicature. The data are the utterances in dialogue made by the characters of Forrest Gump movie flouting maxims along with the raised implicatures. The data are taken from the transcript of Forrest Gump movie.

The results of the study show that all maxims theorized by Grice are found flouted in this study. The most flouted maxim is quantity, that is of 98 utterances (49%), followed by maxim of relevance, i.e. 52 utterances (26%), maxim of manner, i.e. 39 utterances (19.5%), and maxim of quality, i.e. 11 utterances (5.5%). The implicature occurred as the result of flouting maxim. Then the speaker flouts the maxim of quantity when speaker tries to present funny fantasies as if they were facts and also when the speaker wants to trigger the hearer to be responsive and sensitive about situation on him/herself. The speaker breaks maxim of manner to when he/she responds to the participant's statement with vague of confusing response. The speaker flout maxim of relevance when he/she means to trigger someone to introspect about certain phenomena. The speaker flouts the maxim of quality when the speaker tells the most prepared truth. The writer expects the next researcher to study the concept of conversational implicature in different subject like advertisement, TV show, newspaper and many others. The writer also expects the next researcher to identify implicature with different theory like theory of relevance.

ABSTRAK

Ferdyana Putri, Carla. Nomor Induk Mahasiswa. 3213103045. 2014. *The Realization of Conversational Maxims in Dialogue of Forrest Gump Movie*. Tadris Bahasa Inggris. Institute Agama Islam Negeri (IAIN) Tulungagung. Dosen Pembimbing : Sukarsono, M.Pd.

Kata Kunci: *Pragmatics, Conversational Maxim, Flouting Maxim, Implicature, Forrest Gump Movie*.

Komunikasi verbal adalah salah satu bagian penting pada kehidupan manusia. Sebuah study yang berkaitan dengan komunikasi verbal adalah pragmatik. Pragmatik membahas tentang pesan yang ditujukan, asumsi orang-orang, maksud dan tujuan pada suatu peristiwa yang pembicara buat seakan menggunakan bahasa. Studi ini mencoba untuk menganalisa secara pragmatic mengenai perwujudan dari conversational maxim pada dialok-dialok yang telah dibuat oleh tokoh-tokoh dalam film Forrest Gump. Tujuan utama dari studi ini adalah untuk mengungkapkan implicature yang muncul pada dialok akibat dari flouting maxim. Studi ini merupakan upaya penting untuk dilakukan sebab secara tidak langsung dapat mengeksplorasi berbagai ungkapan-ungkapan verbal dalam komunikasi dalam tatanan budaya Inggris. Dengan demikian, studi ini akan menjadi salah satu input berharga bagi mereka yang terlibat dalam pengembangan instruksional untuk kelas speaking.

Terdapat 3 rumusan masalah yang diamati yaitu: (1) maxim jenis apa saja yang dilanggar pada dialok-dialok dalam film Forrest Gump (2) Implikatur apa yang muncul ketika jenis-jenis maxim tersebut dilanggar (3) Bagaimana frekuensi dari tiap-tiap pelanggaran maxim yang ditemukan pada dialok-dialok dalam film Forrest Gump.

Metode penelitian pada studi ini adalah kualitatif deskriptif survey yang menggunakan analisis pragmatic. Hal ini dimaksudkan untuk menelusuri tiga rumusan masalah yang berkaitan dengan pelanggaran maxim dan implikatur yang muncul. Data berupa ucapan-ucapan pada dialok yang telah dibuat oleh tokoh-tokoh dalam film Forrest Gump yang melanggar maxim dan memunculkan implikatur. Data diambil dari transkrip teks bahasa Inggris film Forrest Gump.

Hasil dari studi ini menjelaskan bahwa semua maxim yang diteorikan oleh Grice telah ditemukan dilanggar pada studi ini. Maxim yang paling sering dilanggar adalah maxim kuantitas sejumlah 98 (49%) ujaran atau ucapan, diikuti oleh maxim relevance yang berjumlah 52 (26%) ujaran atau ucapan, maxim cara yang berjumlah 39 (19.5%), dan yang terakhir maxim kualitas sejumlah 11 (5.5%) ujaran atau ucapan.

Implikatur tercipta akibat pelanggaran maxim. Pembicara melanggar maxim kuantitas ketika mereka mencoba menunjukkan fantasi yang lucu dari kenyataan atau ketika mereka ingin memicu lawan bicara mereka untuk lebih sensitif dan responsive pada keadaan si pembicara.

Pembicara melanggar maxim cara ketika mereka memberikan respon yang ambigu atau respon yang membingungkan.

Pembicara melanggar maxim relevance ketika mereka memnginginkan lawan bicaranya mengistropksi sebuah kejadian dengan menghubungkan dengan ujaranya. Pembicara melanggar maxim kualitas ketika mereka bersedia menceritakan kebenaran. Penulis berharap kepada peneliti berikutnya untuk mempelajari konsep implikatur percakapan pada objek lain seperti iklan, Koran, acara TV, dan lainnya. Penulis juga berharap pada peneliti selanjutnya untuk mengidentifikasi implikatur dengan teori yang berbeda seperti teori relevansi.

ACKNOWLEDGEMENT

In the name of Allah SWT The Most Beneficent and The Most Merciful. All praises are to Allah SWT for all the blesses so that the writer can accomplish this thesis. In addition, may Peace and Salutation be given to the prophet Muhammad (pbuh) who has taken all human being from the darkness to the lightness.

The writer would like to express her genuine gratitudes to :

1. Dr. Maftukhin, M.Ag., the Chief of IAIN Tulungagung for his permission to write this thesis.
2. Arina Shofiya, M.Pd., the Head of English Education Program who has given her some information so the writer can accomplish this thesis.
3. Sukarsono, M.Pd., the writer's thesis advisor, for his invaluable guidance, suggestion, and feedback during the completion of this thesis.
4. All of her lectures who have shared their useful knowledge, experiences, and given her a help so she can accomplish this thesis on time.
5. All people who can't be mentioned one by one who help her in finishing this thesis.

The writer realizes that this research is far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted.

Tulungagung, July 7th 2014

The Writer

TABLE OF CONTENT

Cover	i
Advisor' Approval Sheet.....	ii
Board of examiner's approval sheet.....	iii
Motto	iv
Dedication	v
Declaration of Authorship.....	vi
Abstract	vii
Abstrak	viii
Acknowledgement.....	x
Table of Contents	xi
List of Appendices	xiii

CHAPTER I INTRODUCTION

A. Background of the Research	1
B. Research Problems	4
C. Objectives of the Research.....	4
D. Significance of the Research.....	4
E. Scope and Limitation of the Research	5
F. Definition of Key Terms	6

CHAPTER II REVIEW OF RELATED LITERATURE

A. Pragmatics.....	7
B. Cooperative Principle.....	8
C. Flouting Maxim.....	12
D. Implicature	15

E. Context	16
F. Synopsis of Forrest Gump Movie	21
G. Previous Study	23
CHAPTER III RESEARCH METHOD	
A. Research Design.....	26
B. Population and Sample.....	27
C. Data Collecting Method	28
D. Data Analysis	29
CHAPTER IV FINDING AND DISCUSSIONS	
A. Research Findings	31
1. Kinds of Maxim Flouted in Dialogues of Forrest Gump Movie....	31
2. Implicature arises when a particular type of maxim flouted.....	32
3. The Percentage of the Flouting Maxims in Dialogue of Forrest Gump Movie	49
B. Discussion	51
CHAPTER V CONCLUSION AND SUGGESTION	
A. Conclusion	54
B. Suggestion	56
REFERENCES	57
APPENDICES	58

LIST OF APPENDICES

- Appendix 1 : The Utterances that Flout the Conversational Maxim
- Appendix 2 : Indicator of Flouting Maxim
- Appendix 3 : Counselor Card (Kartu Bimbingan)
- Appendix 4 : Curriculum Vitae of the writer