

**REPRESENTATION OF RACIAL ISSUES IN ELEMENTAL
MOVIE**

THESIS



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UNIVERSITAS ISLAM NEGERI
SAYYID ALI RAHMATULLAH TULUNGAGUNG
MAY 2024**

REPRESENTATION OF RACIAL ISSUES IN ELEMENTAL MOVIE

THESIS

Presented to

Universitas Islam Negeri Sayyid Ali Rahmatullah Tulungagung
in partial fulfillment of the requirements for the degree of
Sarjana Pendidikan in English Education



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MOVIE
THESIS

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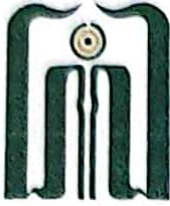
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State that the thesis entitled “Representation of Racial Issues in Elemental Movie” is truly my original work. It does not any material previously written and published from by another person except those indicated in quotation and reference. Due to the fact, I am the only person responsible for the thesis if there is any objective of claim from other.

Tulungagung, May 27th 2024




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DEDICATION SHEET

With all my respect and love, I dedicated my thesis to :

- My beloved parents, My father Suminto and my mother Sumartini. Thank you for the prayers and support.
- My beloved sister, Eka Tiena Avirilia. Thank you for the moral and financial support.
- Dr. H. Muh. Basuni, M.Pd. As the advisor who guides the writer patiently in finishing this thesis.

ABSTRACT

Yuan G., Dwi. Student Registered Number. 12203193161. 2024. *Representation of Racial Issues in Elemental Movie*. Sarjana Thesis. English Education Department. Faculty of Tarbiyah and Teacher Training Sayyid Ali Rahmatullah State Islamic University of Tulungagung.

Advisor : Dr. H. Muh. Basuni, M.Pd

Keywords : Multiculturalism, Racial Issue, Resolution

Researching issues of racism in film is important as it provides insight into how media influences social and cultural perceptions of race. This research can help create positive change in the film industry and society as a whole by promoting racial awareness, inclusion and justice.

This study aims to analyze the representation of racism in films and evaluate its impact on audience perceptions and attitudes towards certain racial groups. Using a qualitative descriptive research method, this study focuses on a detailed analysis of the movie "Elemental". The objectives included identifying representations of racism, assessing social and cultural evaluations, and developing recommendations. Data collection is done by analyzing the content of the film and comparing it with existing literature on film studies. the approach taken is with a semiotic approach, using the theory of Charles Sanders Pierce. To facilitate the course of research, a human instrument was used where the researcher himself determined the focus of the research.

The film "Elemental" effectively represents multiculturalism through various elements such as mutual acceptance of ethnic differences, pluralistic society regulations, local wisdom, public facilities accommodating a diverse society, and supportive community and government complaint facilities. Additionally, the film addresses racial issues such as cultural disparities, differential treatment, and unequal opportunities in employment and education. The resolution of these issues is depicted through conflict changes and character development, focusing on the evolving relationship between characters from different tribes, leading to a peaceful end to tribal conflicts.

ABSTRACT

Yuan G., Dwi. Nomor Induk Mahasiswa. 12203193161. 2024. *Representasi Isu Rasial dalam Film Elemental*. Skripsi. Jurusan Tadris Bahasa Inggris. Fakultas Tarbiyah dan Ilmu Keguruan Universitas Islam Negeri Sayyid Ali Rahmatullah Tulungagung.

Advisor : Dr. H. Muh. Basuni, M.Pd

Kata kunci : Multikulturalisme, Isu Rasial, Resolusi

Meneliti masalah rasisme dalam film adalah penting karena memberikan wawasan tentang bagaimana media mempengaruhi persepsi sosial dan budaya tentang ras. Penelitian ini dapat membantu menciptakan perubahan positif dalam industri film dan masyarakat secara keseluruhan dengan mempromosikan kesadaran rasial, inklusi, dan keadilan.

Penelitian ini bertujuan untuk menganalisis representasi rasisme dalam film dan mengevaluasi dampaknya terhadap persepsi dan sikap penonton terhadap kelompok ras tertentu. Dengan menggunakan metode penelitian deskriptif kualitatif, penelitian ini berfokus pada analisis rinci dari film “Elemental”. Tujuannya termasuk mengidentifikasi representasi rasisme, menilai evaluasi sosial dan budaya, dan mengembangkan rekomendasi. Pengumpulan data dilakukan dengan menganalisis konten film dan membandingkannya dengan literatur yang ada tentang studi film. Data dikategorikan ke dalam tema-tema utama: Multikulturalisme yang Digambarkan dalam Film Elemental, Isu Rasial yang Direpresentasikan dalam Film, dan Penyelesaian Isu Rasial dalam Film.

Film “Elemental” secara efektif merepresentasikan multikulturalisme melalui berbagai elemen seperti saling menerima perbedaan etnis, peraturan masyarakat yang majemuk, kearifan lokal, fasilitas umum yang mengakomodasi masyarakat yang beragam, dan fasilitas pengaduan masyarakat dan pemerintah yang saling mendukung. Selain itu, film ini juga mengangkat isu-isu rasial seperti kesenjangan budaya, perlakuan yang berbeda, dan kesempatan yang tidak setara dalam pekerjaan dan pendidikan. Penyelesaian isu-isu ini digambarkan melalui perubahan konflik dan pengembangan karakter, dengan fokus pada hubungan yang berkembang antara karakter dari suku yang berbeda, yang mengarah pada akhir yang damai dari konflik kesukuan.

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I also want to give my thanks to all my friends who made my day colourful in the English Program. For all my friends who always support me in every difficulty and provide motivation at all times.

He realizes that this research is far from being perfect. Therefore, any constructive criticism and suggestions will be gladly accepted.

Tulungagung, 27 May 2024.

Dwi Yuan Gemilang