

CHAPTER I

INTRODUCTION

1.1 Background of the research

By the time, humans always develop their language and modifications due to various factors like social interaction and necessity of language for humans. Language changes rather slowly compared to the human life span (Fromkin, 2007). Slang emerges when we adopted new language styles that gained consensus among others as a part of language. Language change, however, tends to occur at a much slower pace than the lifespan of an individual. Despite this inherent stability, slang emerges as a result of the adoption of new language styles that gradually gain consensus among language users, eventually becoming integrated as a legitimate part of the language itself. Slang, in essence, represents a dynamic aspect of language that showcases the creativity, adaptability, and responsiveness of human communication. It often originates from specific social groups, subcultures, or communities seeking to establish their unique identity or to express shared experiences and perspectives. As language users experiment with alternative expressions, playful variations, and inventive vocabulary, certain linguistic forms gain popularity and become widely accepted as slang.

This fluid and ever-evolving nature of slang reflects the ongoing evolution of language as a whole. Slang terms can enter the mainstream lexicon and become part of everyday language, while others may remain more niche or regionally specific. Slang's prevalence and acceptance can vary over time, with certain terms gaining prominence and then fading away as new expressions emerge. This linguistic evolution occurs through the interplay of sociocultural factors and the

active participation of language users. Slang serves as a linguistic resource for expressing emotions, attitudes, and social dynamics that may not be adequately captured by standard language. It can be seen as a form of linguistic rebellion or a means of signaling in-group affiliation. Slang often employs unconventional or playful language features, such as creative word formations, metaphorical extensions, abbreviations, or even borrowing from other languages or domains. Moreover, the adoption and usage of slang can serve various social functions. It can act as a form of social bonding within specific groups, establishing a shared language that strengthens social connections. Slang can also be used for stylistic purposes, injecting creativity, humor, or edginess into communication. In some cases, slang may serve as a means of resistance or defiance against dominant societal norms or authority.

Slang has many definitions. According to dictionaries, slang words as informal words, phrases, or expressions that are not considered part of the standard or formal language. They often include slang in their entries to reflect the usage and understanding of these terms by the general population. Another definition by Partridge (2015) which state Slang is kind of speech variety. Speech variety, or language variety, refers to any distinguishable form of speech used by a speaker or a group of speakers. It means slang is different from the original language, and often, only those familiar with it understand the meaning. Slang tends to be known and used primarily by the individuals who are part of the specific social group or community where it originates. The existence of language variation is a result of the agreement or disagreement among language users and is shaped by the intrinsic role of language as mediator or arbitrator. In addition, Slang employs vocabulary and

expressions that deviate from the standard language norms. While individuals tend to speak with caution in formal settings, adopting a more relaxed speaking style in informal situations often creates a favorable impression.

In this modern era, technology cannot be separated with individual live. The technology develops people language to make a new of words. By using technology, people communicate with each other, and it can be with different language. People use many variations of style language to express their opinion and usually people using slang words to communicate with each other. Slang words find their way into various mediums such us movies, comics, novels, and social media. The adoption and diffusion of slang are driven by factors such as cultural shifts, technological advancements, youth culture, and the desire for linguistic innovation. Slang serves as a reflection of the ever-evolving nature of language, capturing the current linguistic trends, attitudes, and societal influences. It allows individuals to communicate in a manner that is distinct, informal, and relatable within their specific social contexts.

Furthermore, slang contributes to the richness and diversity of language, adding layers of nuance, humor, and cultural references to communication. Its usage helps establish connections and reinforce group identities, fostering a sense of belonging and camaraderie among those who share a common linguistic repertoire. slang emerges as a response to the changing dynamics of language use, evolving alongside social interactions and the evolving needs of language users. It represents a fascinating aspect of language that showcases its flexibility, adaptability, and capacity for innovation. The study of slang provides valuable insights into the sociolinguistic phenomena shaping language variation and

change, enhancing our understanding of the complex interplay between language, culture, and human communication.

Also, the prevalence of slang is important to study because America (USA) is a big country. Americans may have had the most influence as a community or group in developing the reach of slang. Slang words in abbreviated form that violate the rules of the language have been used and preserved. Literally, the use of slang words is prevalent. The researcher will conduct an analysis of slang words used specifically in the movie "Uncle Drew". By studying the specific instances of slang usage in "Uncle Drew," the researcher aims to contribute to the broader understanding of slang's role in language variation, cultural representation, and social dynamics. This investigation into slang words within the movie will provide valuable insights into the specific linguistic choices made by the characters, the contextual significance of slang within the narrative, and its reflection of contemporary linguistic trends and cultural references.

"Uncle Drew" is a film written by Jay Longino and directed by Charles Stone III. It features Kyrie Irving in titular role, which originate from his Pepsi Max advertisement in 2012. The movie also includes supporting roles played by NBA veterans Shaquille O'Neil, Chris Webber, Reggie Miller, and Nate Robinson. This movie was released in the United States of America (USA by Lionsgate on June 29, 2018). The film falls under the genre of Sports Comedy, which will be there focus of analysis for this movie. The actors and actresses mostly Basketball Players (NBA and WNBA), which is they have African-American Blood, The Movie "Uncle Drew" portrays the usage of slang words in the context of its main characters. These slang words are used for comedy purpose, such us joke, ridicule and other forms of humor within the movie storyline.

Understanding the usage and evolution of slang words becomes even more compelling in this context. By analyzing the specific slang words employed in the movie "Uncle Drew," the researcher aims to shed light on the unique linguistic expressions utilized within a specific cultural and social setting. Through this analysis, the researcher seeks to uncover the intricate dynamics of slang usage in the film, exploring its relevance, impact, and contribution to the overall narrative, character development, and cultural representation. Examining the slang words featured in "Uncle Drew" not only provides insight into the linguistic creativity and linguistic choices within the movie but also offers a glimpse into the broader societal and cultural influences that shape language use. The analysis of slang in this particular film serves as a microcosm of the larger American context, where slang is deeply ingrained and holds a prominent place in everyday communication.

The study conducted by researcher Tyas (2021) focuses on the analysis of slang word in the movie "Rush Hour". The primary objective of this study is to examine and understand the usage of slang words within the film. This research identified the types, kinds and form of slang words used in Rush Hour. The thesis utilized a qualitative descriptive method to analyze slang words. The second research was done by

As'adi (2020) conducted a research study focusing on the slang words use by Mr. Bean in YouTube. The method is descriptive qualitative and the data taken from YouTube with several checked accounts. The transcript used for main sources of this research. They found 7 types of word. The study identified various linguistic processes in the analysis of slang words, including abbreviation, acronym, clipping, flippant, metathesis, fresh and creative, blending.

By studying the specific instances of slang usage in "Uncle Drew," the researcher aims to contribute to the broader understanding of slang's role in language variation, cultural representation, and social dynamics. Further, due the movie characters most all of them are African American, based on that the African American becomes the main topic of this study. This investigation into slang words within the movie will provide valuable insights into the specific linguistic choices made by the characters, the contextual significance of slang within the narrative, and its reflection of contemporary linguistic trends and cultural references.

1.2 Statement of Reseach Problem

While watching *Uncle Drew* movie, the researcher found several problematic aspects in this movie that require to investigate and answer, such as:

1. What are types of slang word used by characters in the Uncle Drew Movie?
2. What are functions of slang word uttered by characters in Uncle Drew Movie?

1.3 Objectives of The Research

In this research, the researcher identified several objectives why the researcher does this research:

1. To find out the types of slang word used by characters in the Uncle Drew Movie.
2. To find out the functions of slang uttered by characters in Uncle Drew Movie.

1.4 Significance of the Research

The study employs how slang words are used to create a unique language within the community, reflecting the cultural background and identity of the characters. This

highlights the dynamic nature of language and its ability to evolve over time. Enhancing the comprehension of slang and its associate the meanings. It provides valuable insights into the social and cultural aspects of language use. Slang often emerges as a reflection of specific communities, subcultures, or generations, offering a deeper understanding of how language evolves and adapts within different social contexts. Besides that, to understand kind of slang words that used in Uncle Drew movie.

The findings of this study reveal that the movie "Uncle Drew" contains 26 slang words, categorized into fresh and creative, flippant, imitative, acronym, and clipping types. The analysis of these slang words highlights their functions within the narrative, including group and subject, secrecy and privacy, informality, playfulness and humor, freshness and novelty, and desire to impress and faddishness. reflecting the cultural background and identity of the characters. The results provide insights into the use of slang words in the movie and their significance in shaping cultural identity.

1.5 Limitation of the Problem

Due to constraints limited time and other factors, the researcher focused on specific aspects that could be analyzed within the *Uncle Drew Movie*, into:

1. The types of slang word used by characters in the Uncle Drew Movie.
2. The function of slang word uttered by characters in the Uncle Drew Movie.

1.6 Definition of Key Term

Slang

: Slang refers to a type of informal, non-standard language that is often specific to a particular social group or subculture. It consists of words, phrases, and expressions that are characterized by their unconventional and sometimes ephemeral nature. It means that slang is different when compared to the original language. (Partridge, 2015)

Movie

: A movie is a narrative recorded through by use of a camera, which records moving images and shown in cinema or television.

Sociolinguistics

: Sociolinguistics is a study that examines the relationship between language and society. It focuses on how language is used and shaped by social factors such as culture, identity, social class, ethnicity, gender, and power dynamics. Meaning of words are shared between people they are a kind of social contract we all agree to otherwise communication would not be possible. (Trudgill, 2000)