

CHAPTER I

INTRODUCTION

This chapter discusses about background of the study, problem of the study, objective of the study, limitation of the study, significance of the study, definition of key terms, and the organization of the study.

A. Research Background

Study of language is very important, because which the language we can introduction the status. In everyday life we always using the language for the communicate.

Sociolinguistics is generally regarded as an interdisciplinary science which is derived from two basic elements, socio and linguistics. Socio basically similar to social, which is related to people in the society. Linguistics can be described as the scientific study of language, especially its basic elements (such as phonemes, morphemes, words, sentences, and meaning) and the interrelationship between the elements (structures) including the nature and formation of afore-mentioned elements. (Wardhaugh:1998)

So, Sociolinguistics is a study of language that deals with the speaker as the member of society. In other words, sociolinguistics studies about aspects of language society, especially the variation which consists in the language that related with the factors of society. As addition,

Hudson (1980:4) says, “sociolinguistics as the study of language in relation to society.” And he also says about sociology of language, “sociology of language is the study of society in relation to language.” While, in sociolinguistics we study society in order to find out as much as we can about what kind of thing language is and in the sociology of language we reverse the direction of our interest.

People are usually selecting a particular code whenever they choose to speak, and they may also decide to switch one code to create a new code. There are two kinds of code. They are code switching and code mixing. (<http://www.google.com>, 2012)

Literary books in Indonesia have been developed since a long time ago both in their quantity and quality. Therefore, Indonesian literary books have also been influenced by English. Because of that phenomenon, now we can see many books that are written in English.

One kind of Indonesian literary book that is much influenced by English is a novel. It is an extended fictional narrative prose focusing on a few primary characters but often involves a role of secondary characters. It involves events, characters, and what the characters say and do (Abrams, 1993). In this case, the writer will choose one kind of novel as an object of the study, which is novel trilogy. Because this novel tell about give supporting in life. Now, this novel popular in all realm. This novel also has several language characteristics that distinguish it from the

other literatures. One of those special characteristics is the use of foreign language term especially in English language. In this research the writer will discuss one of the novel books, which is novel titled *Negeri 5 Menara*. (Cakrawati,2011:1)

The novel *Negeri 5 Menara* is one of the novel written by Ahmad Fuadi. It tell about friendship in Muslim boarding school. Under mosque, they are wait for pray while see the purple sky run to horizon. This incarnate clouds become country and continent their dreams. In their daily situation in East Java, the main character makes conversations with others by using different languages and dialect, i.e. Indonesian, Minang, Surabaya, Sunda, Bandung, Jakarta, English and Arabic.

Besides, the writer is interested in understanding why the characters in this novel switch this language when they are in an interaction with each other. Hence, the writer titles this research “ **AN ANALYSIS OF CODE SWITCHING USED IN THE NOVEL *NEGERI 5 MENARA* BY A. FUADI**”.

B. Formulation of Research problems

In this research, the researcher focuses in three main problems as follows:

1. What types of Code-Switching in the sentences of the novel *Negeri 5 Menara* ?
2. How frequency of types Code-Switching in the sentences of the novel *Negeri 5 Menara* ?
3. What are the speakers' motivations of using Code-switching by the characters of the novel of *Negeri 5 Menara*?

C. Research Objective

Based on the problem of the study above, the study tell about :

1. To describe the types of Indonesian- English code-switching used in the sentences of the novel *Negeri 5 Menara*.
2. To describe frequency of types Code-Switching in the sentences in the novel *Negeri 5 Menara*.
3. To describe the speakers' motivations of using Code-switching by the characters of the novel of *Negeri 5 Menara*.

D. Significant of the study

For the writer and readers, this researcher is expected to be useful in providing some knowledge about learning the subject which the language variations represented Indonesian – English code-switching sentences used in the novel *Negeri 5 Menara*. So, we can learn English by reading novel have code switching in the content. We can know differentiate between education with language. We can little study about linguistics with read the novel.

E. Research Scope and Limitation

This researcher the writer only analysis the Indonesian – English code-switching used in the sentence in the novel *Negeri 5 Menara*. And next the writer analyzes the forms of code-switching by the characters of the novel of *Negeri 5 Menara*. And the reader will know types of code that use the research. So, we can learn English just not in school, with read a novel we too can learn English just few.

F. Definition of key terms

From the research problems stated above, this study focuses on Code-Switching used in the novel *Negeri 5 Menara*. The writer needs to define some terms used in the study :

1. Sociolinguistics

Sociolinguistics will be concerned with investigating the

relationship between language and society with the goal of a better understanding of the structure of language and of how language function in communication.

2. Bilingualism

However, in many parts of the world an ability to speak more than one language is not at all remarkable. In addition, (Gumperz,1971:222) also mentions that bilingual people usually use their own idioms for in-group communication and the common language for their interaction and communication with outsiders. In this case, the bilinguals have a repertoire of domain-related rules of language choice (Spolsky,1998:46) meaning that bilinguals are able to choose which language that he is going to use. (Cakarawati,2011:12)

3. Code

Code can be used to refer to any kind of system that two or more people employ for communication. A code is a system that is used by people to communicate with each other. When people want to talk each other, they have to choose a particular code to express their feeling. According to Stockwell (2002:8-9), a code is “a symbol of nationalism that is used by people to speak or communicate in a particular language, or dialect, or register, or accent, or style on different occasions and for different purposes. (Cakrawati,2011:11)

4. Diglossia

Diglossia is a situation in which two or more language (or varieties of the same language) in speech community are allocated to different social function and contexts.

5. Code switching

Code switching refers to change over phrase or sentence (inter-sentential). It involves the alternate use of two language or linguistic varieties within the same utterance or during the some conversation.

6. Speech Community

Human beings are social beings who are always committed to a certain group of people called a community. A particular community has its own characteristics, including the way of its communication. This community is called speech community. Bloomfield (1993:42) offers the simple definition of speech community. He says that a speech community is a group of people who interact by means of speech. (Cakrawati,2011:11)

G. Organization of the study

The organization of this thesis is given in order to understand the content of the thesis as follows :

Chapter I is introduction. This chapter deals with background of the study, problem of the study, objective of the study, limitation of the study, significance of the study, definition of key terms, and the organization of the study.

Chapter II is about theory presented in review of related. This chapter also concerns with the synopsis of the novel *Negara 5 Menara*, the theories of Sociolinguistics, bilingualism, speech community, code, and code-switching.

Chapter III is research method. This chapter consist of the research design, subjects of the study, data sources, data collection, and data analysis.

Chapter IV deals with the data analysis and it describes the speakers reasons of using code-switching as the findings.

Chapter V is related to the conclusion.