

DAFTAR PUSTAKA

- Afiaty, Riksa, and Moelyono. "Rekindling The Spirit of Resistance in Ludruk Folk Art." *Journal of Public Pedagogies* 7 (2023).
- Agus Koecink. *Waria: Relasi, Jati Diri, Ekspresi*. Lamongan: Pagan Press, 2019.
- Alimi, Moh Yasir. "Judith Butler: Gender Dan Seks Sebagai Pertunjukan." In *Manusia, Perempuan, Laki-Laki*, 59–84. Jakarta: Komunitas Salihara-Hivos, 2013.
- Altenburger, Roland. "Is It Clothes That Make the Man? Cross-Dressing, Gender, and Sex in Pre-Twentieth-Century Zhu Yingtai Lore." *Asian Folklore Studies* 64, no. 2 (2005).
- Anjum, Tanvir. "Androgyny as a Metaphorical Practice in South Asian Sufi Culture." *Journal of Asian Civilizations* 38, no. 1 (2015): 91–112.
- Bakker, Anton, and Achmad Charris Zubair. *Metodologi Penelitian Filsafat*. Yogyakarta: Penerbit Kanisius, 2005.
- Bauana, Agnes Emalisa. "Performativitas Perempuan Dalam Kesenian Likurai Pada Masyarakat Belu." Institut Seni Indonesia Yogyakarta, 2023.
- Baydar, Kadriye Sena. "The Problem of The Feminist Subject and Butler's Alternative." Middle East Technical University, 2022.
- Bennett, Judith M., and Shannon McSheffrey. "Early, Erotic and Alien: Women Dressed as Men in Late Medieval London." *History Workshop Journal*, no. 77 (2014).
- Benoit, Audrey. "The Social Materiality of Sex: For and Beyond Judith Butler." In *Springer Nature Switzerland, Thinking w.* Vol. 30, 2022.
- Blumenfeld, Warren J., and Margaret Soenser Breen. "Introduction to the Special Issue: Butler Matters: Judith Butler's Impact on Feminist and Queer Studies Since Gender Trouble." *International Journal of Sexuality and Gender Studies* 6, no. 1–2 (2001).
- Brady, Anita, and Tony Schirato. *Understanding Judith Butler*. London: SAGE Publications Ltd, 2011.
- Brandon, James R. *Theatre in Southeast Asia*. Cambridge: Harvard University

- Press, 1967.
- Bullough, Vern L., and Bonnie Bullough. *Cross Dressing, Sex, and Gender*. Philadelphia: University of Pennsylvania Press, 1993.
- Butler, Judith. *Bodies That Matter: On the Discursive Limits of Sex*. New York: Routledge, 1993.
- . *Excitable Speech: A Politics of the Performative*. Oxfordshire: Routledge, 1997.
- . *Frames of War: When Is Life Grievable?* New York: Verso, 2010.
- . *Gender Trouble: Feminism and The Subversion of Identity*. New York: Routledge, 1999.
- . “Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory.” *Theatre Journal* 40, no. 4 (1988): 519–31.
- . “Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory.” In *Performing Feminisms: Feminist Critical Theory and Theatre*, edited by Sue-Ellen Case. Baltimore: Johns Hopkins Univ Press, 1990.
- . “Performativity, Precarity and Sexual Politics.” *AIBR, Revista de Antropología Iberoamericana* 4, no. 3 (2009): i–xiii. www.aibr.org.
- . *Precarious Life: The Powers of Mourning and Violence*. Reprint ed. New York: Verso, 2006.
- . *Undoing Gender*. New York: Routledge, 2004.
- Butler, Judith, Timo Andres, Annie Baker, Nico Baumbach, Susan Bernofsky, Michael Chabon, Deborah Eisenberg, et al. “Open Letter to President Biden: We Call for A Ceasefire Now.” *The Guardian*, 2023. <https://www.theguardian.com/commentisfree/2023/oct/19/biden-jewish-americans-israel-gaza-call-for-ceasefire>.
- Chambers, Clare. “Judith Butler, Gender Trouble.” In *The Oxford Handbook of Classics in Contemporary Political Theory*, 1–17. United Kingdom: Oxford University Press, 2017.
- Choudhary, Muhammad Azam. “Religious Practices at Sufi Shrines in The Punjab.” *Pakistan Journal of History and Culture* XXXI, no. 1 (2010): 1–30.

- Cicchilli, Francesca. "Paris Is Burning and the Performance of Gender: Subversion or Reinscription?" *ResearchGate*, 2022.
- Coles, Charlotte. "The Question of Power and Authority in Gender Performance: Judith Butler's *Drag* Strategy." *ESharp*, no. 9 (2007).
- Cyrino, Monica Silveira. "Heroes in D(u)Ress: Transvestism and Power in the Myths of Herakles and Achilles." *Arethusa* 31, no. 2 (1998): 207–41.
- Febriyanti, Shabrina Farahiyah, Shuri Mariasih Gietty, and Rias Antho Rahmi Suharjo. "Representasi Waria Dalam Sinema Indonesia Pada Masa Orde Baru Sampai Era Moral Panic." *Dawatuna: Journal of Communication and Islamic Broadcasting* 3, no. 4 (2023).
- Feinberg, Leslie. *Transgender Warriors: Making History from Joan of Arc to Dennis Rodman*. Oxford: Oxford University Press, 1993.
- Firmansyah, Andrian Fistyohana, and Arif Hidajad. "Pemertahanan Travesty Pada Kelompok Ludruk Karya Budaya Di Desa Canggu Kecamatan Jetis Kabupaten Mojokerto." *Tonil: Jurnal Kajian Sastra, Teater Dan Sinema* 21, no. 1 (2024): 28–42.
- Frembgen, Jurgen Wasim. *Journey to God: Sufis and Dervishes in Islam*. Karachi: Oxford University Press, 2008.
- Fukuoka, Madoka. "Border Crossing of Popular Performance Genres and The Search for Identity: A Case Study on Indonesian Dance Performance." In *The International Council for Traditional Music Study Group on Performing Arts of Southeast Asia*, 2019.
- Gieseler, Carly. *Gender-Reveal Parties as Mediated Events: Celebrating Identity in Pink and Blue*. New York: Lexington Books, 2020.
- Hatley, Barbara. "Wayang and Ludruk: Polarities in Java." *The Drama Review: Theatre in Asia* 15, no. 2 (1971): 88–101.
- Hawley, John. "Images of Gender in the Poetry of Krishna." In *Gender and Religion: On the Complexity of Symbols*, edited by Caroline Walker Bynum, Stevan Harrell, and Paula Richman. Boston: Beacon Press, 1986.
- He, Chengzhou. "Performance and The Politics of Gender: Transgender Performance in Contemporary Chinese Films." *Gender, Place & Culture: A*

- Journal of Feminist Geography* 21, no. 5 (2014): 622–636.
- Hefner, Carl J. “Ludruk Folk Theatre of East Java: Toward a Theory of Symbolic Action.” University of Hawai, 1994.
- Hidayat, Achmad. Fahmi. “Peranan Travesti Pada Pertunjukan Ludruk.” *Geter: Jurnal Seni Drama Tari Dan Musik* 3, no. 2 (2020).
- Hidayat, Achmad Fahmi, Triyanto, and Wahyu Lestari. “Aesthetic Symbols of Travesty in Ludruk Karya Budaya.” *Catharsis: Journal of Arts Education* 10, no. 2 (2021).
- Hirschfeld, Magnus. *Die Transvestiten: Untersuchung Über Den Erotischen Verkleidungstrieb*. London: Forgotten Books, 2018.
- Hui-ling, Chou. “Striking Their Own Poses: The History of Cross-Dressing on the Chinese Stage.” *The Drama Review* 41, no. 2 (1997): 130–52.
- Indah Ayu Fitria. “Seni Dan Relasi Kuasa: Studi Kasus Performativitas Sinden Dalam Pertunjukan Wayang Kulit Ki Seno Nugroho.” Universitas Gajah Mada, 2021.
- Iswari, Hutami Parama. “Representasi Identitas Waria Dalam Kostum Waria Pada Film Madame X.” *Commonline Departemen Komunikasi* 3, no. 3 (2013): 696–706.
- Itani, Satoko. “Sick but Legitimate? Gender Identity Disorder and A New Gender Identity Category in Japan.” *Sociology of Diagnosis: Advances in Medical Sociology* 12 (2011): 281–306.
- James L. Peacock. “Comedy and Centralization in Java: The Ludruk Plays.” *The Journal of American Folklore* 80, no. 318 (1967).
- Jun, Mitsumoto. “Bodily Representation and Cross-Dressing in the Yayoi and Kofun Periods.” *Japanese Journal of Archaeology* 9 (2022): 189–210.
- Jussi Rantala. “Ruling in Purple and Wearing Make-up: Gendered Adventures of Emperor Elagabalus as Seen by Cassius Dio and Herodian.” In *Exploring Gender Diversity in the Ancient World*. Edinburgh: Edinburgh University Press, 2020.
- Kornfield, Sarah. “Cross-Cultural Cross-Dressing: Japanese Graphic Novels Perform Gender in U.S.” *Critical Studies in Media Communication* 28, no. 3

- (2011): 213–29.
- Kugle, Scott Alan. *Sufis and Saints' Bodies: Mysticism, Corporeality, and Sacred Power in Islam*. United States of America: The Universityof North Carolina Press, 2007.
- Kusuma, Qulud Dwitika, and Wahyu Novianto. “Identitas Gender Tandhak Dalam Pertunjukan Ludruk Suromenggolo Ponorogo.” *Journal Syntax Idea* 5, no. 8 (2023).
- . “Identitas Gender Tandhak Dalam Pertunjukan‘Ludruk Suromenggolo Ponorogo.’” *Journal Syntax Idea* 5, no. 8 (2023): 1076–95.
- Litwiller, Fenton. “Normative Drag Culture and The Making of Precarity.” *Leisure Studies* 39, no. 4 (2020): 1–13.
- Lloyd, Moya. *Judith Butler: From Norms to Politics*. Cambridge: Polity Press, 2007.
- . “Performativity and Performance.” In *The Oxford Handbook of Feminist Theory*, edited by L. Disch and M. Hawkesworth, 572–92. Oxford: Oxford University Press, 2015.
- Maclaran, Pauline. “Judith Butler: Gender Performativity and Heterosexual Hegemony.” In *Canonical Authors in Consumption Theory*, edited by Søren Askegaard and Benoît Heilbrunn. New York: Routledge, 2018.
- Maisaroh, Umi. *History and Development of Aspects on Ludruk Setting During the Colonial Period in Indonesia*. Munich: GRIN Verlag, 2019.
- Mary W. George. *The Elements of Library Research: What Every Student Needs to Know*. Oxfordshire: Princeton University Press, 2008.
- Mestika Zed. *Metode Penelitian Kepustakaan*. Jakarta: Yayasan Obor Indonesia, 2008.
- Mokhtar, Shehram. “Sacred Spaces and Expressive Bodies: At the Urs of Lal Shahbaz Qalandar.” University of Oregon, 2013.
- Muhlisian, Asep Achmad, and Dian Rizky Azhari. “Dominasi Kuasa Wacana Terhadap Eksistensi Crossplayer Di Ruang Privat-Publik Dunia Maya.” *IZUMI* 11, no. 2 (2022).
- Mundiri. *Logika*. Jakarta: Raja Grafindo Persada, 2000.

- Muttaqin, Farid. "The Politics of Local Versus Global of Sexuality and Gender Debates in The Post-Soeharto Era." *Jurnal Lakon* 3, no. 1 (2014): 15–42.
- Naima, Insroatun. "Identitas Gender Dan Sensualitas Tubuh Tandhak Dalam Panggung Pertunjukan Ludruk Lerok Anyar." ISI Yogyakarta, 2019.
- Natalia, Stephani. "Keterasingan Perempuan Di Dalam Subjektivitas Maskulin: Sebuah Analisa Kritis Atas Tatapan Simbolik Jacques Lacan." Universitas Indonesia, 2009.
- Nayak, Anoop, and Mary Jane Kehily. "Gender Undone: Subversion, Regulation and Embodiment in The Work of Judith Butler." *British Journal of Sociology of Education* 27, no. 4 (2006).
- Nguyen, Ella. "The Power to Be Seen: Contingent Being and Performative Gender in Judith Butler's Gender Trouble." *The UBC Journal of Philosophical Enquiries* 2 (2021): 116–25.
- Oram, Alison. "Cross-Dressing and Transgender." In *Palgrave Advances in The Modern History of Sexuality*, edited by H.G. Cocks and Matt Houlbrook, 2015.
- Peacock, James L. "Anti-Dutch, Anti-Muslim Drama among Surabaja Proletarians: A Description of Performances and Responses." *Indonesia* 4 (1967): 43–73.
- . *Rites of Modernization: Symbolic and Social Aspects of Indonesian Proletarian Drama (Symbolic Anthropology)*. Chicago: University of Chicago Press, 1987.
- Penrose, Walter D. "Gender Diversity in Classical Greek Thought." In *Exploring Gender Diversity in the Ancient World*, edited by Allison Surtees and Jennifer Dyer. Edinburgh: Edinburgh University Press, 2020.
- . *Postcolonial Amazons: Female Masculinity and Courage in Ancient Greek and Sanskrit Literature*. Oxford: Oxford University Press, 2016.
- Putter, Ad. "Transvestite Knights in Medieval Life and Literature." In *Becoming Male in the Middle Ages*, edited by Jeffrey Jerome Cohen and Bonnie Wheeler. New York: Routledge, 2015.
- Richard Ekins. *Male Femaling: A Grounded Theory Approach to Cross-Dressing and Sex-Changing*. New York: Routledge, 2003.
- Rumpoko, Ganisa. "Eksistensi Trangender Dalam Hiburan Masyarakat Pedesaan:

- Tinjauan Rekaman Pentas Ludruk Yang Diunggah Di Internet,” n.d.
- Salih, Sara. “On Judith Butler and Performativity.” In *Judith Butler*. New York: Routledge, 2002.
- Salih, Sara, and Judith Butler. *The Judith Butler Reader*. Oxford: Blackwell Publishing, 2004.
- Scott, Joan Wallach. “The Radical Individualism of Madeleine Pelletier.” In *Only Paradoxes to Offer: French Feminists and the Rights of Man*. London: Harvard University Press, 1996.
- Sen, Kshitimohan. *Medieval Mysticism of India*. New Delhi: Oriental Books Reprint, 1974.
- Shildrick, Margrit. *Biographical Dictionary of Twentieth-Century Philosophers*. Edited by Stuart Brown, Diané Collinson, and Robert Wilkinson. New York: Routledge, 1996.
- Steiner, Betty W. “From Sappho to Sand: Historical Perspective on Crossdressing and *Cross gender*.” *The Canadian Journal of Psychiatry* 26, no. 7 (1981): 502–506.
- Sugiyono. *Metode Penelitian Pendidikan*. Bandung: Alfabeta, 2012.
- Sukamto, Agus. “Aktualisasi Identitas Kaum Waria Dalam Pertunjukan Ludruk.” *Dewa Ruci: Jurnal Pengkajian Dan Penciptaan Seni* 6, no. 2 (2010).
- Sunardi, Christina. “Pushing at The Boundaries of The Body: Cultural Politics and Cross-Gender Dance in East Java.” *Bijdragen Tot de Taal-, Land- En Volkenkunde* 165, no. 4 (2009): 459–92.
- Sutarto, Ayu. *Pemetaan Kebudayaan Di Provinsi Jawa Timur: Sebuah Upaya Pencarian Nilai-Nilai Positif*. Jember: Biro Mental Spiritual Pemerintah Provinsi Jawa Timur, 2008.
- Suthrell, Charlotte. *Unzipping Gender: Sex, Cross-Dressing and Culture*. Oxford: Berg Publishers, 2004.
- Takakuwa, Y. “The Performance of Gendered Identity in Shakespeare and Kabuki.” In *Shakespeare and the Japanese Stage*, edited by Takashi Sasayama, J. R. Mulryne, and Margaret Shewring. Cambridge: Cambridge University Press, 1999.

- University of California. “Judith Butler.” Accessed December 17, 2023.
<https://vcresearch.berkeley.edu/faculty/judith-butler>.
- Veale, Jaimie F., Tess Lomax, and Dave Clarke. “Identity-Defense Model of Gender-Variant Development.” *International Journal of Transgenderism* 12 (2010): 125–38.
- Wahyudi. “Kontestasi Para Waria Dalam Pertunjukan Ketoprak Lakon Ande Ande Lumut Oleh Paguyuban Seni Sedap Malam Sragen: Sebuah Kajian Performativitas Gender.” *Tonil: Jurnal Kajian Sastra, Teater Dan Sinema* 16, no. 2 (2019): 89–102.
- Wehrle, Maren. “‘Bodies (That) Matter’: The Role of Habit Formation for Identity.” *Phenomenology and the Cognitive Sciences* 20 (2021): 365–386.
- Wu, Guanda. “Should Nandan Be Abolished?: The Debate over Female Impersonation in Early Republican China and Its Underlying Cultural Logic.” *Asian Theatre Journal* 30, no. 1 (2013): 189–206.
- Yahya, Zulfikar. “Karakter Juno Dalam Film Kucumbu Tubuh Indahku Ditinjau Dari Filsafat Kebertubuhan Judith Butler.” Universitas Gajah Mada, 2021.