

**AN ANALYSIS OF FEMINISM PORTRAYED IN THE MAIN  
CHARACTER, ELIZABETH BENNET, IN JANE AUSTEN'S  
*PRIDE AND PREJUDICE***

**THESIS**

Presented to

State Islamic College of Tulungagung in partial fulfillment of the  
requirement for the degree of *Sarjana Pendidikan Islam*

In English Education Program



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**MOTTO**

*“A woman is the full circle. Within her is the power to create, nurture and transform.” –*

**(Diane Mariechild)**

# DEDICATION

I dedicate this thesis to:

- My lovely parents, my Mom Haryanti and my Dad Alm. Rachwanoe who give me true love, affection, motivation, and everything for my life
  - My beloved brother Rahman Andhika.S who always gives me more cheerful life
  - My "Daebak Sister", Nina Setyorini who gives me great motivation
  - All of my dearest friends especially my classmates of TBI-D who always teach me the sense of friendship and togetherness
  - My new family PKM Jeti 1 which send me brotherhood, friends, knowledge, and everything for my life
  - All my relatives, friends, and everybody whom I cannot mentioned that always color my life become very bright
- May God bless them all.

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States that thesis entitled “An Analysis of Feminism Portrayed in The Main Character, Elizabeth Bennet, in Jane Austen’s *Pride and Prejudice*” is truly my original work. It does not incorporate any material previously written or published by another person expect those in indicated in quotation and bibliography. Due to the fact, I am the only person responsible for the thesis if there is any objection or claim form other.

Tulungagung, July 15<sup>th</sup> 2013

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## ABSTRACT

Jayanti, Rahma Ayu D. 2013. An Analysis of Feminism Portrayed in The Main Character, Elizabeth Bennet, in Jane Austen's *Pride and Prjudice*. Thesis. English Education Program. State Islamic Collage (STAIN) of Tulungagung.  
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**Keywords:** Elizabeth Bennet, Feminism, Pride and Prejudice

This thesis analyzes Jane Austen's novel entitled *Pride and Prejudice*. The story is about Elizabeth Bennet. It is interesting to discuss this novel since it reflects the power of woman who opposed the marriages culture which depend on the wealth. As a main character, Elizabeth faces many problems in her life. With all of her ability she can solve it and gain her happiness.

This study contains two problems formulation to be analyzed. The first is "What are the character of the main character, Elizabeth Bennet presented in Jane Austen's *Pride and Prejudice*?" and the second problem is "How does the main character, Elizabeth, reveal feminism in the novel?"

The purpose of the study are to: 1) describe the character of the main character, Elizabeth Bennet presented in Jane Austen's *Pride and Prejudice*. 2) reveal feminism portrayed through the main character, Elizabeth Bennet.

In writing this thesis the writer conducted a library research to answer all the questions that are presented in the problem formulation. There are two kinds of sources that are used in this thesis. The primary source is obtained from the novel itself, *Pride and Prejudice*. The secondary source is obtained from the books related to the theories and other sources are from the internet.

Based on the analysis, the results of the study are follows. First, the writer can conclude the Elizabeth is describes as a person who is intelligent, brave, sharp tongue, independent and family lover in the novel. Second, the feminism is clearly portrayed through Elizabeth's character. Elizabeth reflected the Marxist feminism, which this type of feminism shows the woman's problems within the framework of capitalism. From her intelligent, brave and independent she dares to turn society's image for woman's role in a family and she can change the view for marriage under capitalism in *Pride and Prejudice* period.

## ABSTRAK

Jayanti, Rahma Ayu D .2013.*An Analysis of Feminism Portrayed in The Main Character, Elizabeth Bennet, In Jane Austen's Pride and Prejudice*. SKRIPSI. Tadris Bahasa Inggris. Sekolah Tinggi Agama Islam Negeri (STAIN) Tulungagung  
Pembimbing: Faizatul Istiqomah

Kata kunci: Elizabeth Bennet, Feminisme, Pride and Prejudice

Skripsi ini menganalisa sebuah novel karya Jane Austen yang berjudul *Pride and Prejudice*. Novel ini bercerita tentang Elizabeth Bennet. Novel ini menarik untuk dianalisa karena mencerminkan kekuatan seorang wanita dalam menentang suatu adat atau budaya dimana pernikahan didasarkan pada kekayaan. Sebagai karakter utama, Elizabeth menghadapi banyak masalah dalam hidupnya. Dengan segala kemampuannya dia bisa mengatasi semua masalahnya dan bisa mencapai kebahagiaan hidupnya.

Terdapat dua rumusan masalah yang akan dianalisa dalam penelitian ini. Yang pertama adalah “Karakter apa saja yang dimiliki oleh Elizabeth Bennet sebagai tokoh utama dalam novel *Pride and Prejudice* karya Jane Austen?” dan masalah yang kedua adalah “Bagaimana Elizabeth sebagai karakter utama membuktikan adanya feminisme di dalam novel tersebut?”

Tujuan dari penelitian ini adalah 1) mendeskripsikan karakter yang dimiliki Elizabeth Bennet sebagai tokoh utama dalam novel *Pride and Prejudice* karya Jane Austen, 2) membuktikan adanya feminisme yang digambarkan melalui Elizabeth Bennet sebagai tokoh utama.

Dalam menulis penelitian ini, penulis menggunakan kajian pustaka untuk menjawab semua rumusan masalah. Terdapat dua macam sumber yang digunakan dalam penelitian ini. Sumber utama diperoleh dari novel itu sendiri yaitu *Pride and Prejudice*. Sumber yang kedua diperoleh dari buku-buku yang berhubungan dengan teori yang digunakan dan sumber lainnya dari internet.

Berdasarkan dari analisis, hasil penelitian diperoleh sebagai berikut. Yang pertama, penulis bisa menyimpulkan Elizabeth digambarkan sebagai orang yang pandai, berani, bermulut tajam, mandiri dan penyayang keluarga. Yang kedua, feminisme benar-benar digambarkan melalui karakter yang dimiliki Elizabeth. Elizabeth mencerminkan Feminisme Marxisme yaitu jenis feminisme yang menggambarkan bahwa masalah wanita itu dikarenakan pengaruh system kapitalisme. Dari kepandaian, keberanian dan kemandirian yang dia miliki, Elizabeth berani mengubah pandangan masyarakat mengenai peran seorang wanita dalam keluarga dan dia bisa mengubah suatu anggapan tentang pernikahan dibawah sistem kapitalisme yang berlangsung di masanya.



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3. Faizatul Istiqomah, M.Ed the writer's thesis advisor, for her invaluable guidance, suggestion, and feedback during the completion of this thesis.

The writer realizes that this research is far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted.

Tulungagung, July 15<sup>th</sup> 2013

The Writer

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