

TABLE OF CONTENTS

TITTLE.....	ii
ADVISOR'S APPROVAL SHEET.....	iii
BOARD OF THESIS EXAMINER'S APPROVAL SHEET.....	iv
DECLARATION OF AUTHORSHIP.....	v
LETTER OF PUBLICATION.....	vi
MOTTO.....	vi
DEDICATION	viii
ACKNOWLEDGMENT.....	ix
TABLE OF CONTENTS	xii
LIST OF TABLE	xiv
LIST OF PICTURE	xv
LIST OF APPENDIX.....	xvi
ABSTRACT.....	xvii
ABSTRAK.....	xix
CHAPTER 1.....	20
A. Background of Study.....	20
B. Statement of Research Problems	27
C. The Purpose of the Study	27
D. Significance of the Study	28
E. Scope and Limitation	28
F. Definition of Key Terms	29
CHAPTER II REVIEW OF RELATED LITERATURE	31
A. The Meaning of Discourse	31
B. The Meaning of Discourse Analysis	32
C. Sara Mills's Crtical Discourse Analysis.....	33
D. Film and Type of Film	36
E. Ideology.....	38
F. Patriarchal Idology	39
G. Feminism.....	42
H. Synopsis of the Film Little Women	45

I.	Previous Studies.....	47
CHAPTER III RESEARCH METHODOLOGY		50
A.	Research Design	50
B.	Data Sources	51
C.	Data Collection	51
D.	Credibility and Dependability.....	53
E.	Data Analysis.....	55
CHAPTER IV FINDINGS AND ANALYSIS		58
A.	Findings	58
B.	Analysis	62
C.	Discussion.....	75
CHAPTER V Conclusion and Suggestion.....		89
A.	Conclusion.....	89
B.	Suggestions	91
REFERENCES.....		93
APPENDICES		97
CURRRICILUM VITAE OF THE RESEARCHER.....		147

LIST OF TABLE

TABLE 1 SARA MILLS' CONCEPTUAL FRAMEWORK FOR DISCOURSE ANALYSIS 36
TABLE 2 SARA MILLS DISCOURSE ANALYSIS 58
TABLE 3 SUBJECT-OBJECT POSITION 59

LIST OF PICTURE

PICTURE 1 LITTLE WOMEN POSTER	45
PICTURE 2	59
PICTURE 3	59
PICTURE 4.....	57
PICTURE 5	60
PICTURE 6.....	58
PICTURE 4.....	58
PICTURE 8	61
PICTURE 9	61
PICTURE 10	61
PICTURE 11.....	73
PICTURE 12	74

LIST OF APPENDIX

APPENDIX 1 98

APPENDIX 2 101

APPENDIX 3 142

Appendix 4.....140

APPENDIX 5 146