

REFERENCES

- Kennedy, X.J. (2010). An introduction to fiction. Boston: Longman.
- Goffman, E. (1963). Stigma. Notes on the Management of Spoiled Identity. London: Penguin Books.
- Manago, B., et al. (2022). The Stigma Discourse-Value Framework. *BRILL: Comparative Sociology*, 21, 275-299. -
- Keplinger, K., & Smith, A. (2022). Stigmatization of Women in the Workplace: Sources of Stigma and Its Consequences at the Individual, Organizational and Societal Level. *Diversity in Action*, 31–46. doi:10.1108/978-1-80117-226-420221003.
- Corrigan, P.W., & Watson, A.C. (2002). Understanding the impact of stigma on people with mental health. *World Psychiatry: Official Journal of The World Psychiatric Association*, 1(1), 16-20.
- Nashiroh, T. S., & Firmonasari, A. (2024). Stigmatization of childfree individual in Youtube comments: a critical discourse analysis. *Diglosia: Jurnal Kajian Bahasa, Sastra, Dan Pengajarannya*, 7(2), 237-246
<https://doi.org/10.30872/diglosia. v7i2.950>
- Frost, D.M. (2011). Social Stigma and its Consequences for the Socially Stigmatized. *Social and Personality Psychology Compass*, 5(11), 824-839.
- Pingani, L., Catellani, S. et al. (2016). Stigma in the context of schools: analysis of the phenomenon of stigma in a population of university students. *BMC Psychiatry*, 16(29).
<https://doi.org/10.1186/s12888- 016-0734-8>

- Qur'ani, R.R.N., et al. (2022). The Stigma of Netra Disability ini Eko Ramaditya Adikara's Mata Kedua Novel. *Journal of Positive School Psychology*, 6(5), 930-935, <http://journalppw.com>.
- Jørgensen, M, & Phillips, L.J. (2002). Discourse Analysis as Theory and Method. London: SAGE Publications Ltd.
- Widyaishwara, T., et al. (2022). Discourse analysis in the sequence novels of Leila S. Chudori (2012, 2017). *Journal of Applied Studies in Language*, 6(1), 100—107. <http://ojs2.pnb.ac.id/index.php/>.
- Farida, U., et al. (2023). Women's Nouns In Digital Mass Media: Semantic Prosody Analytic. *Widyaparwa*, 51(1), 219-228.
- Siregar, T.M. (2021). The critical discourse analysis on Joe Biden's elected president speech. *Journal Of Applied Studies In Language*, 5(1), 79-86. doi:10.31940/jasl.v5i1.2298.
- Azzahra, S., & Fitria, S. (2021). Physical Stigma in the Roll Novel by Darcy Miller. *MORPHOSIS: Journal of Literature*, 3(3), 11-26.
- Putra, I. E., et al. (2018). Positive essentialization reduces prejudice reminding participants of a positive human nature alleviates the stigma of indonesian communist party (PKI) descent. *Journal of Social and Political Psychology*, 6(2), 291-314. <https://doi.org/10.5964/jspp.v6i2.794>.
- Tyson, A. (2003). REALITIES OF DISCRIMINATION IN INDONESIA: THE CASE OF THE CIVIL SERVICE. *JAP*, 2(2003), 203-221.

- Ramadhan. S., & Andriani, D.I. (2021). Racial Discrimination in Jason Mott's Novel "Hell of a Book". *MORPHOSIS: Journal of Literature*, 3(3), 26-48.
- Putri, K.M. (2016). Stigma Exile in *Surat Dari Praha* Movie. *Interaksi Online*, 4(4), 1-11, <http://ejurnal3.undip.ac.id>.
- Anwar, H., et al. (2023). A Critical Discourse Analysis Of Duty Free By Moni Mohsin. *Journal of Namibian Studies*, 33 S3, 4845-4855.
- Adawiyah, R., & Hasanah, M. (2020). Against The Stigma of Women's Inferiority in Midah (*Si Manis Bergigi Emas*) A Novel by Pramoedya Ananta Toer and *Di Balik Kerling Saatirah* A Novel by Ninik M. Kuntarto. *LITERA: Jurnal Penelitian Bahasa, Sastra, dan Pengajarannya*, 19(3), 414-436.
- Rini, Peni Candra. (2019). *Interpretasi Feminisme Tokoh Nyai Ontosoroh Dalam Novel Bumi Manusia Tulisan Pramoedya Ananta Toer Pada Komposisi Musik Ontosoroh Karya Peni Candra Rini*. *GELAR: Jurnal Seni Budaya*, 16(01), 24-30.
- Wahidah Nasution, & Aris Munandar. (2017). *Analisis Wacana Dalam Novel "Cinta Kala Perang" Karya Masriadi Sambo endekatan Mikrostruktural Dan Makrostruktural*. *Jurnal Metamorfosa*, 5(1), 55-64.
- Hamad, I. (2007). *Lebih Dekat dengan Analisis Wacana. Mediator*, 8(2), 325-344.
- Firawati., et al. (2023). *Melawan Stigma Inferioritas Dalam Novel Gadis Pantai* Karya Pramoedya Ananta Toer. *Jurnal Ilmiah Hospitality*, 12(1), 47-60.

Nabila, R.A., et al. (2022). *Stigma pada tokoh utama dalam novel 813 karya Maurice Leblanc*. *FRANCONESIA: Journal of French Teaching, Linguistics, Literature & Culture*, 1(2), 69–78.