

## **CHAPTER I**

### **INTRODUCTION**

In the first chapter of this research, the researcher presents six subchapters related to the study. This introduction consists of background of the study, formulation of research problem, objectives of the research, significance of the research, scope and limitation of the research, and definition of the key terms.

#### **A. Background of The Research**

Literature is part of human life because it is a human textual work produced in its time and influenced human life. According to Wellek and Warren, literature reflects human life because it describes human feelings, thoughts, and perceptions (Wellek & Warren, 1973). Literature reflects real life or society and concerns social life, traditions, mythology, personal experiences, and imagination. Using literature to teach basic language skills, namely reading, writing, listening, and speaking, can help us learn about human life to understand how the environment influences human character and emotion (Nurhayati, 2016). In addition, studying literature can help one understand life better. Especially the environment, culture, and values, because literature represents life, which may occur in social reality.

Movie is another form of artistic literature that transforms language into a state of visual communication, which usually contains a storyline from a character, either from a fictional story or based on a true story (biography) that aims to entertain. The movie is a literary work in the form of a series of moving images played to produce a story that aims to

entertain the audience (Hornby, 2006). According to Rabiger, a movie is a medium in the form of video that is started or produced with a real idea. Then, it must contain elements of entertainment and meaning (Rabiger, 2009). Through movies, it can help improve listening skills. In addition, if there are subtitles, people can improve their reading skills. Most people prefer watching movies to reading novels. Through visual elements, the audience can see the expressions and characteristics of the characters, place, and actions throughout the story. The plot is one of a story's most important central elements because the events through the character's actions occur from beginning to end. In the plot, conflict has an important role in building the storyline because conflict is one of the elements that must always be associated with the story.

Conflict is a form of discrepancy in the interaction process caused by differences of opinion between one person and another, thus triggering differences of opinion to achieve self-satisfaction. According to Wellek and Warren, conflict is something unpleasant that is dramatic and involves two characters in a story related to opposite actions (Wellek & Warren, 1989). The existence of conflict in a story is intended to bring up new events in the movie as a way for the main character to navigate the story so that the audience follows the story to the end. Conflict can be expressed through utterances that contain satire and anger. Therefore, conflict is a character's struggle to deal with and solve problems. Character and conflict are closely related in the development of a story because conflict cannot stand alone without characters, and characters will not have a story without conflict.

The movie is one of the objects in the study of literary works and has characters and characterizations as one of its building elements. Characterizations in literary works cannot be separated from studying the

psychological elements of characters in literary works because they examine characters' psychological aspects (Nurhayati, 2021). The most well-known literary psychology study is the study of personality structure in the psychoanalytic theory by Sigmund Freud. According to Freud in Nolen & Arianto, there are three structures of personality, namely the ID (*das es*), ego (*das ich*), and superego (*das uber ich*). In literary works through movies, inner conflicts are conveyed through characters who play these fictional works to attract the audience's attention, and the audience will be involved in the conflict they feel. Literary works describe characters that can be presented as images of human life in dealing with conflicts and problems with one another. (Nolen & Arianto, 2020).

This research focuses on the personality conflicts faced by Ruby as the main character in the movie 'Child of Deaf Adults (CODA) 2021'. The researcher chose this movie because it won three Oscars 2022 awards, which were held on March 27, 2022. The awards were "*Best Movie*," "*Best Supporting Actor*," and "*Best Adapted Screenplay*." This movie is played by three deaf actors who won "*Best Actress*" at the 1987 Oscar and Troy Kotsur, who won "*Best Supporting Actor*" at the 2022 Oscars. This movie tells the story of Ruby's problems. Ruby wants to be a singer but is prevented because she was born into a poor economy and has deaf parents. Every day, Ruby helps her parents in their work to translate the language for her parents because her parent can not hear to help her family's economy. Her parents opposed Ruby's wishes because Ruby's parents feared that Ruby wouldn't help their work. So they cannot fulfill their economic needs.

Personality conflict is the main point that will be analyzed in this research, which no researcher analyzed in Child of Deaf Adults (CODA)

2021. Four previous studies analyze the different elements in the movie. The first research was conducted by Ling (2022). This research aims to reveal Ruby's personality directly or indirectly. This research showed that Ruby was directly characterized as having a good personality. The third research was conducted by Lyden (2021). This research does not have a research focus but only in general. The result showed that Ruby has a problem that makes her sad. The next research was conducted by Casey (2023). The focus of this research is the communication of deaf people. This research aims to explain the communication methods used in the movie. This research showed that Deaf groups often use sign language to communicate. The last previous study was conducted by Aurellie and Hidayanto (2023). The focus of this research is the moral value of the CODA 2021 movie. The result of this research showed 15 scenes containing motivational messages.

Child of Deaf Adults (CODA) movies have been analyzed by previous studies, starting from the unit shift translation, characterization, the general story of the movie, communication method, and the moral value of Child of Deaf Adults (CODA) movie. Here, personality conflict is a different element analyzed in a previous study. Personality conflict is discussed in three structures of personality by Freud in Nolen and Arianto, namely ID (*das es*), ego (*das ich*), and superego (*das uber ich*). These structures correlate with each other, thereby influencing the end of the conflict. For example, Diana feels hungry (example of id), and Diana needs to eat (example of ego). Diana chooses something to eat. It can be something spicy or of an original taste. Before taking the spice or original food, Diana knows the consequences for her health. Diana took the original food because it had a stomach ulcer (example of superego).

From the structure example, this research used different elements in the analysis with another researcher.

Based on Freud's structure, personality conflict is a person's attitude when facing a problem or difference. The cause of personality conflict is usually differences in opinion, experience, and character. Related to a personality conflict, the researcher can find out the personality conflict experienced by Ruby in the CODA (2021) movie. The consequences of the findings from this personality conflict can provide new experiences and learning. This follows research conducted by Lyden (2021), which shows that Ruby's problems are presented in general terms. This research does not show them in detail regarding the personality conflicts experienced by Ruby. Another finding was made by Ling (2022). In his research, it was only found that Ruby had a good personality. This research does not describe the conflict experienced by Ruby as in the movie.

Considering this case, research related to personality conflict is important to research. The researcher will analyse the personality conflict experienced by Ruby as the main character in the 'Child of Deaf Adults (CODA)' movie, released in 2021. After the analysis, the researcher can find the right solution to overcome the problem of personality conflict in the movie. Therefore, the researcher conduct this research titled *"Ruby's Personality Conflicts in 'Child of Deaf Adults (CODA) 2021' Movie."*

## **B. Formulation of Research Problem**

Based on the background of the study, the research problem in this research as follows:

- 1) What is Ruby's personality conflict in the 'Child of Deaf Adults

(*CODA*) 2021' movie?

- 2) How does the solution to Ruby's personality conflict in the '*Child of Deaf Adults (CODA) 2021*' movie?

### **C. Objectives of the Research**

According to the formulation of the research question, the objectives of this study are as follows:

- 1) To know Ruby's personality conflict in the '*Child of Deaf Adults (CODA) 2021*' movie?
- 2) To know the solution to Ruby's personality conflict in the '*Child of Deaf Adults (CODA) 2021*' movie?

### **D. Significance of the Research**

The results of this study are expected to provide two kinds of benefits. The benefits of this research are as follows:

- a) For Researcher

This study can make the researcher more interested in studying English literature and enrich the knowledge of English movies.

- b) For Readers

This research can inform readers about personality conflicts in movies and make them like literary works such as movies. Watching the movie makes it easy for the audience to reflect on Ruby as the main character to solve her problems, so it can be practiced in real life if the reader has the same problem.

- c) For Further Researcher

This research can be a reference for future researcher, especially those interested in the same topic in another movie.

## **E. Scope and Limitation of the Research**

The scope of this research is movie elements, especially the conflict used in the "CODA 2021" movie by Sean Heder. This research is limited to analyzing personality conflicts. In this research, the researcher focused on the script used in the "CODA 2021" Movie. So, the researcher analyzed the types of personality conflict based on Freud's 1923 theory in this movie.

## **F. Definition of Key Terms**

Based on the research title showed the definition of some key terms to avoid misunderstanding the reader. The description makes the reader understand the content.

### **1. Literature**

Literature is a way to experience the words around us through existing imaginations (Jones, 1968).

### **2. Personality**

According to Freud, the structure of human personality conflicts into three types: ID (*das es*), ego (*das ich*), and superego (*das uber ich*). Humans will show better character if the three structures work in balance. (Freud, 1923)

### **3. Conflict**

Conflict occurs between characters, characters and their environment, or between a character's thoughts, needs and emotions (Trimmer, 1989).

### **4. Movie**

The movie is a literary work in the form of a series of moving images played to produce a story that aims to entertain the audience (Hornby, 2006).