

**AN ANALYSIS ON THE USE OF POINT OF VIEW  
IN FAN FICTION ENTITLED *BAD BOY*  
WRITTEN BY KFANFICTION ON *ASIANFANFICS* SITE**

THESIS

Presented to:

State Islamic Institute Tulungagung in partial fulfillment of the requirements for  
the degree of *Sarjana Pendidikan Islam* in English Education Program



By

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**AN ANALYSIS ON THE USE OF POINT OF VIEW  
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**has been maintained in front of the board of examiners at.....  
and has been approved as the requirement for the degree of Sarjana  
Pendidikan Islam in English Education Program**

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## **MOTTO**

**I am not a brick,  
but I can be strong  
enough not to break.**

**-Dian Fikriani-**

# DEDICATION

Of all great people in my life, I dedicate this thesis to the most amazing ones:

*My amazing parents,*

**Mr. Khudlori, S.Pd.I and Mrs. Umi Khulsum.**

Let alone this thesis, more over a lame “I Love You”, every best thing can never be good enough compared to even the smallest thing you have given me through my bright and blue.

Your daughter will endlessly be grateful to be blessed having such awesome parents like you two.

*My forever adorable one and only little brother,*

**Moh. Farhan Zulviq.**

Thank you for bringing color and felicity to our family.

Grow up, little pride!

Get up and smell the grass!

Turn big and be our saving grace!

## DECLARATION OF THESIS AUTHORSHIP

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Hereby, I certify the thesis I wrote to fulfill the requirement for *Sarjana Pendidikan* (S.Pd) in English Education Program, Faculty of Education and Teacher Training of State Islamic Institute Tulungagung entitled “An Analysis on the Use of Point of View in Fan Fiction Entitled *Bad Boy* by Kfanfiction on Asianfanfics Site” is truly my original work. It does not incorporate any materials previously written or published by another person, except those indicate in quotation and bibliography. Doe this fact, I am the only person responsible for the thesis if there is any objection or claim from others.

Tulungagung, July 15<sup>th</sup> 2014

The writer

Dian Fikriani

## ABSTRACT

Fikriani, Dian. Registered Number Student. 3213103009. 2010. *An Analysis on the Use of Point of View in Fan Fiction Entitled Bad Boy by Kfanfiction on Asianfanfics Site*. Thesis. English Education Program, Faculty of Education and Teacher Training of State Islamic Institute Tulungagung Advisor: Dr. Hj. Dwi Ema. H.,M.Hum.

Keywords: Point of View, Second Person Point of View, Fan Fiction, Author.

The work of literature almost cannot be separated from human's life. The aspects in literary work are apparently the reflection of what we can find in real life. Fan fiction as a new phenomenon in literature has many interesting aspects to be discussed. One thing from fan fiction that is interesting to be studied is the use of point of view. *Bad Boy* on Asianfanfics site that is written by Kfanfiction uses second person point of view that is rarely used in narrating the events in a fictional work. Besides, the advantages of using second person point of view are also interesting to be studied.

The formulation of the research problems were: 1) What kinds of point of view found in *Bad Boy* fan fiction based on Minderop's theory of point of view? 2) What are the advantages of point of view used in the fan fiction *Bad Boy* written by Kfanfiction on Asianfanfics Site?

The purposes of this study were to: 1) Know about the kinds of point of view found in *Bad Boy* fan fiction based on Minderop's theory of point of view, 2) Know the advantages of using second person point of view found in the fan fiction *Bad Boy* written by Kfanfiction on Asianfanfics Site.

The research design used in this research: 1) this research was categorized as a library research by using documentation and interview as the method in collecting data. 2) The data and data sources in this research were the fan fiction entitled *Bad Boy* and the result of interview conducted to the writer as the primary sources, meanwhile secondary sources used were: text book, online sources, ebook, journal, and other printed materials. 3) the approaches used in this research were expressive objective approach, 4) The credibility and dependability in this research were checked by using theoretical triangulation, 5) In collecting data, the researcher used some steps such as: a) Studying *Bad boy* fan fiction comprehensively and critically, b) conducting an interview towards the author of *Bad Boy fan fiction*, c) finding out the data related to research problems, d) organizing the data. 6) The process of data analysis were: a) Reading the novel comprehensively, b) identifying and dividing the data, c) concluding data analysis.

The result of this research revealed that kinds of point of view found in *bad boy* fan fiction based on Minderop's Theory of Point of View were 1) Physical point of view that consisted of position of place and position of time; 2) Mental point of view that showed the character being brave, steadfast, honest,



supportive, and patient; 3) Personal point of view which showed that the author used second person point of view in narrating the story so that the reader could feel as if she was the one experiencing the events in the story during the process of reading the story. The advantages of second person point of view used in *Bad Boy* fan fiction based on the interview conducted towards the author were, 1) Second person point of view makes the reader becomes more than an observer, 2) Second person point of view gives new different experience, 3) Second person point of view lets the reader question the story in a more personal way.

## ABSTRAK

Fikriani, Dian. Nomor Induk Mahasiswa. 3213103009. 2010. *An Analysis on the Use of Point of View in Fan Fiction Entitled Bad Boy by Kfanfiction on Asianfanfics Site*. Skripsi. Program Studi Tadris Bahasa Inggris. Institute Agama Islam Negeri (IAIN) Tulungagung. Pembimbing: Dr. Hj. Dwi Ema. H.,M.Hum.

Kata Kunci: sudut pandang, sudut pandang orang kedua, cerita fiksi penggemar, penulis.

Karya sastra nyaris tidak dapat dipisahkan dari kehidupan manusia. Aspek-aspek dalam karya sastra pada kenyataannya mencerminkan apa yang kita temui di kehidupan nyata. Cerita fiksi penggemar adalah fenomena dalam dunia sastra yang memiliki banyak aspek menarik untuk dibahas. Salah satu dari cerita fiksi penggemar yang menarik untuk dibahas adalah penggunaan sudut pandang orang kedua. Cerita *Bad Boy* di situs Asianfanfics yang ditulis oleh Kfanfiction ditulis menggunakan sudut pandang orang kedua yang jarang digunakan dalam menggambarkan peristiwa-peristiwa yang terjadi di suatu cerita fiksi. Di samping itu, keuntungan-keuntungan yang diperoleh dari menggunakan sudut pandang orang kedua juga menarik untuk dibahas.

Rumusan masalah dalam penelitian ini adalah: 1) Apakah jenis-jenis sudut pandang yang ditemukan pada cerita *Bad Boy* berdasarkan teori tentang sudut pandang Minderop? 2) Apakah keuntungan yang diperoleh dari menggunakan sudut pandang orang kedua dalam cerita *Bad Boy* yang oleh Kfanfiction di situs Asianfanfics?

Tujuan dari penelitian ini adalah untuk: 1) Mengetahui jenis-jenis sudut pandang yang ditemukan pada cerita *Bad Boy* berdasarkan teori tentang sudut pandang Minderop. 2) Mengetahui keuntungan yang diperoleh dari menggunakan sudut pandang orang kedua dalam cerita *Bad Boy* yang oleh Kfanfiction di situs Asianfanfics.

Desain penelitian yang digunakan dalam penelitian ini adalah: 1) penelitian ini dikategorikan sebagai penelitian kepustakaan dengan menggunakan dokumentasi sebagai metode pengumpulan data. 2) Data dan sumber-sumber data dalam penelitian ini adalah cerita *Bad Boy* dan hasil wawancara dengan penulis sebagai sumber data primer, sedangkan sumber data pendukung yang digunakan adalah: buku teks, sumber online, buku elektronik, jurnal, dan berbagai materi cetak lainnya. 3) pendekatan yang digunakan dalam penelitian ini adalah pendekatan ekspresif objektif, 4) kredibilitas dan konsistensi dalam penelitian ini

diperiksa menggunakan teori triangulasi, 5) dalam pengumpulan data, peneliti menggunakan beberapa langkah yaitu: a) mempelajari cerita *Bad Boy* dengan kritis dan penuh pemahaman, b) mengadakan wawancara dengan penulis cerita *Bad Boy*, c) menemukan data terkait rumusan masalah, d) mengatur data. 6) proses analisa data dalam penelitian ini adalah: a) membaca cerita *Bad Boy* dengan penuh pemahaman, b) mengidentifikasi dan membagi data, c) menyimpulkan analisa data.

Hasil penelitian ini menunjukkan bahwa jenis-jenis sudut pandang yang ditemukan dalam cerita *Bad Boy* berdasarkan teori tentang sudut pandang Minderop adalah: 1) sudut pandang fisik yang meliputi posisi ruang dan waktu, 2) sudut pandang mental yang menunjukkan tokoh bersifat pemberani, teguh pendirian, jujur, mendukung, dan sabar, 3) sudut pandang pribadi yang menunjukkan bahwa penulis menggunakan sudut pandang orang kedua dalam menceritakan cerita sehingga pembaca dapat merasa seolah-olah dia adalah orang yang mengalami kejadian dalam cerita selama proses membaca cerita. Keuntungan menggunakan sudut pandang orang kedua dalam cerita *Bad Boy* berdasarkan wawancara yang diadakan dengan penulis adalah: 1) sudut pandang orang kedua membuat pembaca berperan lebih dari sekedar pengamat, 2) sudut pandang orang kedua memberi pengalaman baru yang berbeda, 3) sudut pandang orang kedua membuat pembaca bebas menerima cerita secara lebih personal.

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The writer realizes that this research is far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted.

Tulungagung, July 15<sup>th</sup> 2014

The writer