

## CHAPTER IV

### FINDINGS

#### A. Data Presentation

This data will present based on order style by joos theory and Dell Hymes Theory. Only utterances from two characters in Zootopia movie, they are Judy Hopps and Nick Wilde.

1. There are five types of speech styles :
  - a. Frozen Style
  - b. Formal Style
  - c. Consultative Style
  - d. Casual Style
  - e. Intimate Style
2. The analysis of the finding served as follows :

Table Speech Styles 4.1

Data Number	Characters	Time	Data	Types of Style
1	Judy Hopps	00:00:26	<i>Fear, treachery, blood lust.</i> Thousands of years ago, these were the forces that ruled our world. A world where prey were scared of predators. And predators had an	Frozen Style

			<p>uncontrollable, biological urge to maim and maul, and...</p> <p>Ahh! Blood, blood, blood!</p> <p>And... death. Back then, the word was divided in two - vicious predators, or meek prey. But over time, we evolved and looked beyond our primitive savage ways.</p>	
2	Judy Hopps	01:32:39	<p>When I was a kid, I thought Zootopia was this perfect place, where everyone got along and anyone could be anything. Turns out, real life is a little bit more complicated than a slogan on a bumper sticker. Real life is messy.</p>	Frozen Style
3	Judy Hopps	00:15:32	<p>Parking duty? Chief? Chief Bogo? Sir, you said there were fourteen missing mammal cases.</p>	Formal Style

			<p>So I can handle one. You probably forgot, but I was top of my class at the academy.</p> <p>Eh sir, I'm not just a token bunny.</p>	
4	Nick Wilde	00:20:33	Well that is high praise. It's rare that I find someone so non-patronizing. Officer?	Formal Style
	Judy Hopps	00:20:38	<p>Hopps. Mr?</p> <p>Wilde. Nick Wilde.</p>	
5	Judy Hopps	00:32:56	Thank you, ma'am.	Formal Style
6	Nick Wilde	00:47:36	Mr. Big, sir, this is a simple misunder...	Formal Style
7	Judy Hopps	00:31:49	<p>I will find him.</p> <p>What? Why?</p>	Consultative Style
8	Judy Hopps	00:36:14	Great! Let's go!	Consultative Style

	Nick Wilde	00:36:26	Okay, you're the boss.	
9	Judy Hopps	00:39:04	Um, uh... You didn't happen to catch the licence plate number? Did you?  ...0-3, wow, this is a lot of great info, thank you.	Consultati ve Style
10	Nick Wilde	00:52:09	So, you know about the Night Howlers too? Good, good. Because the Night. Howlers are exactly what we are here to talk about, right?	Consultati ve Style
	Judy Hopps	00:52:20	Yep. So, uh, you just open the door and tell us what you know, and we will tell you what we know. Okay?	
	Nick Wilde	00:52:29	Okay	
	Judy Hopps	00:52:32	Clever fox	

11	Nick Wilde	00:22:45	The color? Uhh... It's red wood!  Thirty eight, thirty nine, forty. There you go. Way to work that diaper, big guy! Hey! No kiss bye-bye for daddy?	Casual Style
12	Nick Wilde	00:43:57	Hm. And I will betcha you don't have a warrant to get in.  Darn it. It's a bummer!	Casual Style
13	Nick Wilde	00:46:24	And speaking of no see,  how about you forget you saw me?  Huh?  For old times sake?  That's a no..	Casual Style
	Judy Hopps	00:46:45	What did you do that made  Mr. Big so mad at you?	
14		00:54:02	Get in.	

	Nick Wilde		Carrots? Carrots!	Casual Style
		00:54:41	Carrots, you saved my life.	
15	Nick Wilde	00:57:24	Never let 'em see that they get to you.	Casual Style
16	Nick Wilde	00:59:31	Chuck, how are things looking on the jam cams?	Casual Style
17	Nick Wilde	00:59:49	Bingo!	Casual Style
	Judy Hopps	00:59:49	Ho-ho! Pretty sneaky, slick!	
	Nick Wilde	00:59:52	However, if you didn't have access to the system before, I doubt Chief Buffalo-Butt is gonna let you into it now...	
	Judy Hopps	00:59:59	No. But I have a friend at City Hall	
18	Nick Wilde	01:00:41	So fluffy!	Casual Style

	Judy Hopps	01:00:41	Hey!	
	Nick Wilde	01:00:43	Sheep never let me get this close.	
	Judy Hopps	01:00:43	You can't just touch a sheep's wool!	
	Nick Wilde	01:00:47	It's like cotton candy!	
	Judy Hopps	01:00:47	Stop it!	
19	Judy Hopps	00:07:48	Dad, I've been working for this my whole life.	Intimate Style
20	Judy Hopps	00:08:51	Okay, gotta go. Bye!  I love you guys!	Intimate Style
21	Judy Hopps	00:26:16	Oh, hey, it's my parents!	Intimate Style
22	Nick Wilde	00:58:59	I learned two things that day.  I was never gonna let anyone	Intimate Style

			see that they got to me.	
	Judy Hopps	00:59:08	And two?	
	Nick Wilde	00:59:11	If the world's only gonna see a fox as shifty and untrustworthy...  There's no point in trying to be anything else.	
	Judy Hopps	00:59:19	Nick, you are so much more than that.	
23	Judy Hopps	01:12:41	No, Nick! Nick!	Intimate Style
		01:12:46	No, he's my friend.	
24	Judy Hopps	01:19:40	Wait... Wait, please don't... I-I know you'll never forgive me, and I don't blame you. I wouldn't forgive me either.	Intimate Style
	Nick	01:20:41	Don't worry, carrots. I'll let you erase it...In 48 hours.	



			Alright, get in here. Okay, oh, you bunnies, you're so emotional. There we go, deep breath.	
	Judy Hopps	01:21:04	I'm sorry.	
25	Nick Wilde	01:34:38	So are all the rabbits bad drivers, or is it just you?	Intimate Style
	Judy Hopps	01:34:43	Oops. Sorry.	
	Nick Wilde	01:34:46	Heh heh. Sly bunny.	
	Judy Hopps	01:34:48	Dumb fox.	
	Nick Wilde	01:34:5	You know you love me.	
	Judy Hopps	01:34:51	Do I know that? Yes, yes, I do.	

## B. Data Finding

After getting the data, the researcher need to discuss the findings to answer the research problem. The researcher focused to analyzed two main characters utterances that containing the speech styles only. From the data that have collected, the researcher conclude that the researcher found the speech styles that used, they are :

### 1. Frozen style

Frozen style is used in very formal situation. This style is characterized by monotone intonation. The example of this style can be seen in Declamation or sermon in the church. In this research, this style occurs 2 times, and it is presented as follows:

- a. Datum 1 has frozen style. The reason is because this speech is delivered in very serious situation. This situation in opening the movie then only one character that give utterance, and the others only listen and must be accepted seriously by the hearer. Structure the entire sentence is elaborated. It is also delivered with monotone pronunciation as like as we read UUD 1945.
- b. Datum 2 has frozen style. This situation in closing the movie then only one character that give utterance, and the others only listen and must be accepted seriously by the hearer. Structure

the entire sentence is elaborated. It is also delivered with monotone pronunciation.

Based on Dell Hymes theory, we have to know much who is our pair in communication, what is the topic, how is the situation, what is the purpose, and what genres we use to. He explain SPEAKING as the reference if we want to create good communication. If we want to speak seriously, or relax, we have to attention with the S ( situation and scene) factor. Another component of SPEAKING also occurs when we want to create good communication with another people.

Here, in this movie, the main characters realize that he must be attention in some factors before he delivered his speech. The Frozen style occurs because of some factors. Setting and scene when the utterances delivered is very formal situation. The psychology of the main character also in serious feeling because he wanted to tell his people about peace between mammals and predator. So he wouldn't say some joke or laugh. The receiver of this utterance is the Animal in Zootopia, in this movie the main character is Judy Hopps as a cop bunny. In Joos's theory, Frozen style is delivered without feedback because it is not conversational style. But the hearer must be attention seriously to the utterances. Because the message is delivered orally and shared in radio to every citizen. All factors in SPEAKING are

influence Judy Hops use frozen style at that time. It will be difference if factor setting, for example is not in Palace, or the participant is his own child, partner, or friend, will use casual style or formal style.

## 2. Formal Style

Formal Style Formal style is speech style that occur in formal situation. The example can be seen if you as employee and need to talk with your Boss, so the conversation must be in formal style. Another situation that use this style is when we meet a stranger, so we have to use formal style. In this research, formal style occurs 4 times, and they are presented as follows :

- a. Datum 3 has formal style. This utterance called formal style because Judy Hopps called Chief Bogo with rank “ sir”. It indicate that they are in formal situation because they are not friend, or family member.
- b. Datum 4 has formal style. That utterance indicated as formal style because Judy Hopps and Nick Wilde is in new situation. They did not know each other, so it must be important to be polite and formal.
- c. Datum 5 is indicate that Judy used Formal Style because Judy talked to the stranger. When Judy said “ma’am”, it is characteristic of formal style too, it will be casual if Judy called Dawn Bellwether as “girl”, or “ Bellwether”.

- d. Datum 6 has formal style. The reason is because this utterance happened between Nick Wilde and Mr. Big. They have no close relationship as like family or friend. Nick also called by “Mr. Big”. It will be informal if he said “Guys”.

In SPEAKING component, the P factor is dominant that make the main characters in this movie use Formal style. Although ,actually all components also have part why the main characters use Formal style.

Here most of the conversation is happen between the main characters with the stranger. As we know , Joos explain that formal style is used if we talk to the stranger. Another situation that makes the main characters use formal style is the relationship partner between Nick Wilde and Judy Hopps, so the main character, in this conversation Nick and Judy use Formal style in new situation. Because They did not know each other, so it must be important to be polite and formal.

### 3. Consultative Style

Consultative Style is speech style that usually used in conducting business or discussion. It is such kind of language used in the meeting, school, or in the production meeting. This style is between formal and informal situation. In this research, consultative style occurs 4 times, and they are presented as follows:

- a. Datum 7 has Consultative style. The reason is because Judy talk to the stranger. Based on Joos theory, consultative style is happen between two persons, and the conversation is to the stranger. The structure of the sentence is also complete. Consultative style also used for negotiating to the stranger. In that utterance is very clear that Judy tried to negotiate with Chief Bogo to find missing mammals cases.
- b. Datum 8 has consultative style. The utterance that judy and Nick said is called consultative style. In consultative style one is speaking, at intervals, the other gives short responses or standard signal such as “Great! Let's go!” and “okay”.
- c. Datum 9 has consultative style. The reason is because Judy talked to the stranger. The purpose of this style is to gather information from the listener, and it figured in Judy’s utterance that wanted to know some information about missing mammals cases.
- d. Datum 10 has consultative style. The utterance is called code in consultative style as sign that the listener know or agree with speaker’s opinion.

The SPEAKING component that dominant in every conversation that containing consultative style is P, Participant. Although, actually all of the component is influencing the use of formal style. Setting in the conversation when utterance is

delivered is in consultation room. We know that the relationship between Judy and Nick just friend and partner to find missing mammals cases. So they have not close relationship. Joos also explain that consultative also with stranger, but this style also occurs in relationship such as teacher with student, Doctor with patient. The Ends factor also occurs when we decide to use this style. In the movie, Judy Hops as a rabbit police officer and Nick Wilde as a red fox con artist as they uncover a conspiracy that involves the disappearance of predator civilians within a mammalian metropolis., although sometimes it is less in grammar, but the most important thing is the end of the conversation must be show that the hearer respond the utterance well. The message of every utterances in consultative style is to lead the heard tell to the speaker about what they feel. The key that occurs in every conversation that containing consultative style is usually soft and uttered patiently. It because the participant is the stranger.

#### 4. Casual Style

Casual style is speech style which is used among friend. When people use this style, it is usually shortened. This style is used for relaxed situation such as with close friend, acquaintances, insider in social setting. In this research , this style occurs 8 times, and they all are presented as follows :

- a. Datum 11 has casual style because the utterance is delivered in relax situation, and categorized as casual style because it is a joke for listener. In casual style sometimes jokes is occur.
- b. Datum 12 has casual style. The utterance is ungrammatical. Beside, this utterance is delivered in informal style.
- c. Datum 13 has casual style. The utterance is ungrammatical. Beside, this utterance is delivered in informal style.
- d. Datum 14 has casual style. This utterance is called casual style because Nick called Judy with another name. As like as “Carrots”.
- e. Datum 15 has casual style. The utterance is ungrammatical. Beside this utterance is delivered in informal style.
- f. Datum 16 as casual style since it delivered to close friend in informal situation. The structure of the sentence is unclear but they are understand each other.
- g. Datum 17 has casual style because the utterance is delivered in relax situation, It happened between friends to make relaxed atmosphere.
- h. Datum 18 as casual style because it is a joke for Nick and Judy in relax situation. In casual style sometimes jokes is occur.

Sometimes, when we talk, we have to know where and what situation that we face at that time. In Dell hymes theory we know that factor is Setting and scene. We also should know with who



we are talking. When we talk to the stranger, the style that must be used is Formal style. But how if we want to talk with our family and our friend? Should we call them with rank? Or use very formal word with operational language? That is will be make the atmosphere of conversation such as you with the stranger. Your family or your friend wouldn't like that. That is why when we talk with someone, factor participant, Setting and scene, act, and all of SPEAKING component must be used.

In this movie, when the main characters they are Judy and Nick was not only stranger, they became good friend and understand each other, they did not need to use formal or consultative style. They used language with relax situation and sometimes use ungrammatical utterance. It because factor Setting and scene is not formal anymore. It is conversation that happen between friend or family member.

## 5. Intimate Style

Intimate style is speech style that usually used by participants who have very close relationship, like between family members or between very close friend. This language can be seen from it is characteristics such as incomplete language, short words and usually with unclear articulation but between participant understand each other. In this research , this style occurs 7 times, and they all are presented as follows :

- a. Datum 19 has intimate style because Judy Hopps became to police officer in Zootopia City. So it must be intimate situation.
- b. Datum 20 has intimate style. Judy pauses for a second, then runs back and hugs Stu and Bonnie. It must be intimate situation.
- c. Datum 21 has intimate style. It is categorized as intimate style since Bonnie Hopps called his daughter Judy Hopps with “sweetheart”. So it must be intimate situation.
- d. Datum 22 has intimate style. The utterance is categorized as intimate style since Nick Wilde was talked about private secret. The purpose of this utterance is to express feeling between participants, to express intimate phenomena.
- e. Datum 23 has intimate style because Judy Hopps delivered this utterances to her close friend. Another reason is because of the relationship between participants, they are close friend, so they do not need to complete sentence to express their feeling.
- f. Datum 24 has Intimate style. The utterance is categorized as intimate style since most of the utterances in that line is ungrammatical and incomplete. Besides, Judy Hopps was talked about her mistake and regret.
- g. Datum 26 has intimate style. The utterance is categorized as intimate style because of the relationship between participants, they are close friend, so they do not need to complete sentence to express their feeling.

Dell Hymes in his theory about components that must be taken into attention when we are conducting communication is said about factor A. A is Act of the utterance that we delivered to the hearer. In Intimate style, when someone decides to use this style he should pay attention to SPEAKING factors. First is Setting and scene. It will be impossible to use this style in a meeting. The participant should be our very close or special person. The utterance should be in soft intonation and acceptable although without a complete sentence. This style usually occurs between couples, husbands and wives or very close friends that have understood each other. It will not be suitable if we apply this style to the stranger, because this style has an exclusion effect as Joos said in his theory.

In this movie, the main characters also use Intimate style only for their close friend. The end of the conversation between close friends, usually about very private problems. They have understood the utterance of their pair in conversation because they have known each other well. The setting also becomes a factor that influences the main characters to use Intimate style. For example Nick Wilde talked about her past and what she wanted to do was join the Junior Ranger Scouts. So, his mom scraped together enough money to buy a brand new uniform because by God I was gonna fit in, even if I was the only predator in the troop, the only fox.

After that he learnt two things that day. One he was never gonna let anyone see that they got to her. And second If the world's only gonna see a fox as shifty and untrustworthy, there's no point in trying to be anything else.

From the data that have collected, the researcher conclude that the researcher found the speech styles mostly that used, they are frozen style that only occurs 2 utterances, formal style in 4 utterances or, consultative style occurs 4 utterances, casual style is the mostly used by the main characters occurs 8 times and Intimate style occurs 7 utterances.