

## **MOTTO**

**~ Victory Loves Preparation ~**

## **DEDICATION**

This thesis is presented to my beloved Ibuk and Rama. The ones strengthen me.

My little brothers;

Akmal who always nags me but misses me when I'm not in his side.

Uki who always shares his funny stories.

I love you all.

For someone who always supports me in any occasion;

tell me to never give up, reminds me to keep my health.

Thank you very much for always in my side.

For all my friends;

my brothers and sisters who have fought along with me for this 4 years,

my ESA brothers and sisters who have accompanied and supported me.

Thanks for making me keep my happiness.

For everyone and everything that has helped me.

Thank you.

## ABSTRACT

Nuraini, Yunia Rizta. Registered Number Students, 3213103145. 2014. *The Realization of Request in Conversational Fragments in Movie Entitled Twilight*. Thesis. English Education Program, Faculty of Education and Teacher Training State Islamic Institute (IAIN) Tulungagung. Advisor: Sukarsono, M.Pd.

**Keyword: Request Strategy, Request Acts, Conversational Fragments, Speech Acts, Pragmatics.**

Language is the main key of communication. In using language, people talk differently in different situation with different listeners. However, communication depends not only on recognizing the meaning of words in every utterance but also recognizing what speakers mean by their utterances. Understanding the entire of social context in every sentence uttered is needed because every language produced is not as simple as its lexical meaning but also depends on the context. The study of contextual meaning is called pragmatics. This study pragmatically attempts to analyze request, that is an act by which a speaker asks the listener to do something for his interest so that it potentially infringes others. The main objective of this study is to discover kinds of request strategies used by the characters in the movie in a hope that the results of the study would indirectly explore the various forms of English used by native speakers to express one linguistic function, i.e. request. Thus, such a study would be of one valuable authentic teaching material for speaking class.

The research problems of this study were: 1) what request strategy is employed by speakers in conversation in movie entitled Twilight? 2) What is the frequency of each types of request strategy employed by speakers in movie entitled Twilight?

The purposes of this study were: 1) to know request strategy is employed by speakers in conversation in movie entitled Twilight and 2) to know the frequency of each types of request strategy employed by speakers in movie entitled Twilight.

The research design of the study is descriptive quantitative survey which employs pragmatic analysis. It is intended to investigate those two research problems in relation to request strategies. The data are the utterances in conversation of Twilight movie that containing requestive acts. The data are taken from the script of Twilight movie along with their contexts derived from the movies scenes.

This study found: 1) request strategy employed by the speakers are 141 utterances contain mood derivable strategy, 34 utterances contain obligation statements strategy, 19 utterances contain query preparatory strategy, 9 utterances contain want statement strategy, 8 utterances contain suggestory formulae strategy, 6 utterances contain strong hint strategy, 4 utterances contain mild hint

strategy, and 3 utterances contain hedged performative. Yet, in this study, the researcher did not find any request conveyed by explicit performative strategy. 2) the frequency of each types of request strategy employed by the speakers are 63% for mood derivable, 15% for obligation statement, 8% for query preparatory, 4% for want statement, 4% for suggestory formulae, 3% for strong hint, 2% for mild hint, 1% for hedged performative and 0% for explicit performative.

Based on the result of the study, the writer wants to give suggestions for the future researchers. The next researcher can conduct the research with the same topic but in different subject. The next researcher can use the students of university as the subject of the research. It might have different result because of cultural differences.

## ABSTRAK

Nuraini, Yunia Rizta. Nomor Induk Mahasiswa, 3213103145. 2014. *The Realization of Request in Conversational Fragments in Movie Entitled Twilight*. Skripsi. Tadris Bahasa Inggris Fakultas Tarbiyah dan Ilmu Keguruan. Institut Agama Islam Negeri (IAIN) Tulungagung. Pembimbing: Sukarsono, M.Pd

**Kata Kunci: Strategi *Request*, Tindak Permintaan, Potongan Percakapan, Tindak Tutur, Pragmatik.**

Bahasa merupakan bagian penting dalam komunikasi. Dalam berbahasa, tiap-tiap individu akan sangat tergantung pada situasi dan/atau dengan siapa ia berbicara. Namun begitu, komunikasi tidak hanya tentang memahami apa yang ‘dikatakan’ oleh seorang penutur, tapi juga memahami apa yang ‘dimaksud’ atau ‘diharapkan’ penutur tersebut. Perlu digarisbawahi bahwa memahami suatu ujaran (bahasa yang dituturkan) tidak cukup hanya dengan memahami makna leksikal dari unsur-unsur bahasa (kata) yang menyusunnya, namun harus dipahami pula konteks sosial saat ujaran itu disampaikan. Berkaitan dengan paparan tersebut, Pragmatik adalah cabang ilmu bahasa (linguistik) yang mempelajari makna kontekstual suatu ujaran. Lebih lanjut, penelitian ini dimaksudkan untuk menganalisis, secara ilmu pragmatik, strategi *request act* atau tindak permintaan, yaitu satu ujaran dimana penutur meminta petutur untuk melakukan sesuatu yang ia inginkan. Target utama dalam penelitian ini adalah menemukan dan memaparkan berbagai strategi *request* (permintaan) yang digunakan oleh para pemeran dalam film *Twilight*, dan diharapkan hasilnya akan mampu menggali ragam bentuk bahasa Inggris yang digunakan oleh penutur asli dalam kaitannya dengan fungsi bahasa, yaitu *request* (permintaan). Karenanya, penelitian semacam ini akan bisa menjadi satu bahan ajar *authentic*, khususnya untuk kelas *speaking*.

Rumusan masalah dalam penelitian ini adalah: 1) strategi *request* (permintaan) apa saja yang digunakan oleh penutur dalam film *Twilight*? 2) bagaimana frekwensi penggunaan masing-masing strategi *request* oleh penutur dalam film *Twilight*?

Tujuan dari penelitian ini adalah untuk menemukan: 1) strategi *request* yang digunakan oleh penutur dalam film *Twilight*, dan 2) frekwensi penggunaan masing-masing strategi *request* oleh penutur dalam film *Twilight*.

Disain penelitian ini adalah deskriptif kuantitatif atau pendekatan survei dengan menggunakan analisis konten. Disain penelitian tersebut dianggap sesuai dengan tujuan penelitian, yaitu menemukan pola bahasa (strategi *request*) untuk selanjutnya dianalisis frekwensi tingkat keseringan digunakannya dan disajikan dalam persentase. Data dalam penelitian ini adalah ujaran yang terdapat dalam

percakapan di film *Twilight* yang mengandung unsur *request act*. Data-data tersebut diambil dari skrip film beserta dengan paparan konteks di dalamnya.

Dalam penelitian ini, peneliti menemukan: 1) 141 ujaran menggunakan strategi *mood derivable*, 34 ujaran menggunakan strategi *obligation statement*, 19 ujaran mengandung strategi *query preparatory*, 9 ujaran dengan strategi *want statement*, 8 ujaran lagi dengan strategi *suggestory formulae*, 6 ujaran mengandung *strong hints*, 4 ujaran mengandung strategi *mild hints*, dan 3 ujaran dengan *hedged performative*. Diantara semua strategi *request*, *explicit performative* adalah strategi yang tidak ditemukan dalam data. 2) frekwensi dari masing-masing *request strategy* yang digunakan dalam film *Twilight* adalah: 63% untuk *mood derivable*, 15% untuk *obligation statement*, 8% untuk *query preparatory*, 4% untuk *want statement*, 4% untuk *suggestory formulae*, 3% untuk *strong hint*, 2% untuk *mild hint*, 1% untuk *hedged performative*, dan 0% untuk *explicit performative*.

Berdasarkan hasil tersebut, peneliti ingin memberikan saran untuk peneliti serupa selanjutnya, yaitu peneliti selanjutnya bisa melakukan penelitian dengan topik serupa namun subyek yang berbeda. Semisal, peneliti lain bisa menggunakan mahasiswa sebagai subyek penelitian dimana hasilnya mungkin akan berbeda mengingat adanya perbedaan budaya.

## DECLARATION OF AUTHORSHIP

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1. This thesis has never been submitted to any other tertiary education institution for any other academic degree.
2. This thesis is the sole work of the candidate of and has not been written in collaboration with any other person, nor does it include, without due acknowledgement, the work of any person.
3. If a later time it is found that this thesis is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

Tulungagung, July 7<sup>th</sup> 2014

**Yunia Rizta Nuraini**

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In the name of Allah, The Most Beneficent and The Most Merciful, all praises are to Allah SWT for all the blesses so that the writer can accomplish this thesis. In addition, may peace and salutation always be given to the prophet Muhammad who has guided human being from the darkness days to the lightness ones.

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Finally, the writer realizes that this study is far from being perfect. Therefore, the writer always expects any constructive criticism and suggestion from the reader to make this thesis be better.

Tulungagung, July 7<sup>th</sup> 2014

The Writer

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