

REFERENCES

- Aji, Ruli. 2010. *The Request Strategy Used by the Main Characters in Anton Chekhov's the Boor Based on Genderlect*. Unpublished Thesis. Surabaya: State University of Surabaya.
- Blum – Kulka, Shosana et al. 1989. *Cross Cultural Pragmatics Request and Apologies Volume XXXI in the Series Advances in Discourse Processes*. Norwood: Ablex Publishing Corporation.
- Celce – Murcia, Marianne and Olshtain Elite. 2000. *Discourse and Context in Language Teaching A guide for Language Teachers*. Cambridge: Cambridge University Press.
- Griffiths, Patrick. 2006. *An Introduction to English Semantics and Pragmatics*. Edinburg: Edinburg University Press Ltd.
- Holmes, Janet. 1992. *An Introducing to Sociolinguistics*. New York: Addison Wesley Longman.
- Meyer, Charles F. 2009. *Introducing English Linguistics*. New York: Cambridge University Press.
- Riana, Yuni. 1998. *The Different Form of Request Used among Male and Female Students of Petra Christian University*. Unpublished Thesis. Surabaya: Petra Christian University.
- Samawati, Nunis. 2012. *An Analysis on Illocutionary Act in Film Alice in Wonderland*. Unpublished Thesis. Tulungagung: State Islamic College Tulungagung.
- Wandin, Diana Chen. 2013. *Request Strategy Used by the Main Characters of Despicable Me Movie*. Unpublished Thesis. Malang: Brawijaya University.
- Wiersma, William. 1995. *Research Methods in Education: An Introduction 6th Edition*. Massachusetts: A Simon and Schuster Company.

Yule, George. 2006. *The Study of Language*. Cambridge: Cambridge University Press.