

## ABSTRACT

Roini, Aina Fidda. NIM 126203202140. 2024. *The Main Character Personality and Development Found in Green Mile Movie by Frank Darabont*. Thesis. English Education Department. Faculty of Tarbiyah and Teacher Training. State Islamic University of Sayyid Ali Rahmatullah Tulungagung. Advisor: Dr. Dwi Astuti Wahyu Nurhayati, S.S., M.Pd.

*Keywords: Character development, personality, movie*

The thesis titled "The Main Character Personality and Development Found in Green Mile Movie by Frank Darabont" explores the characterization and personality development of the main characters in the 1999 American fantasy drama film "The Green Mile." Directed by Frank Darabont and based on Stephen King's 1996 novel, the film follows Paul Edgecomb, a death row supervisor, and his team as they encounter John Coffey, a convicted murderer with supernatural healing powers.

The study delves into the background of literature and its significance in understanding human spirit and experiences. It emphasizes that literature, including films, serves as a medium for conveying imaginative ideas, emotions, and experiences. The researcher highlights the importance of character development in films, stating that characters are the core of a story and their personalities are crucial for audience engagement and understanding of the plot.

The primary objective of this research is to analyze the personalities and development of the main characters in "The Green Mile." The study focuses specifically on John Coffey and Paul Edgecomb, examining their personalities through various aspects such as behavior, attitudes, and emotional descriptions. The scope of the study is limited to the characterization of these two main characters in the personality aspect, aiming to provide a detailed understanding of their roles and development throughout the film.

The research employs a qualitative method using library research. It draws upon previous studies on characterization and personality analysis in films, such as "An Analysis of Characterization of the Main Characters in 'The Social Network' Movie Script" by M. Muntaqif Latif (2016) and "An Analysis of the Main Characters' Personality in Green Mile Movie" by Fadhlika Pangestika Putri (2021). The literature review covers definitions of key terms like character, personality, and

characterization, as well as the role of mise-en-scene and dialogue in depicting character traits

The study aims to provide insights into how the personalities of John Coffey and Paul Edgecomb contribute to the narrative of "The Green Mile." It hopes to attract readers' attention to the study of character personalities, enhancing students' understanding of characterization and promoting intrinsic motivation through film education. The findings are expected to serve as an inspiration for other researchers interested in character analysis in films, contributing to a broader understanding of personality development in cinematic narratives

In conclusion, this thesis offers a comprehensive analysis of the main characters' personalities in "The Green Mile," highlighting the significance of character development in film studies. It underscores the importance of literature and film as mediums for conveying human experiences and emotions, contributing to a deeper understanding of character traits and their role in storytelling.

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*Kata kunci: pengembangan karakter, kepribadian, film*

Tesis berjudul "Kepribadian dan Perkembangan Tokoh Utama dalam Film Green Mile karya Frank Darabont" mengeksplorasi karakterisasi dan perkembangan kepribadian tokoh utama dalam film drama fantasi Amerika tahun 1999 "The Green Mile." Disutradarai oleh Frank Darabont dan berdasarkan novel Stephen King tahun 1996, film ini mengikuti Paul Edgecomb, seorang pengawas hukuman mati, dan timnya saat mereka bertemu dengan John Coffey, seorang pembunuh terpidana dengan kekuatan penyembuhan supernatural. Sastra dan signifikansinya dalam memahami jiwa dan pengalaman manusia. Penelitian ini menekankan bahwa sastra, termasuk film, berfungsi sebagai media untuk menyampaikan ide, emosi, dan pengalaman imajinatif. Peneliti menyoroti pentingnya pengembangan karakter dalam film, dengan menyatakan bahwa karakter adalah inti dari sebuah cerita dan kepribadian mereka sangat penting untuk keterlibatan penonton dan pemahaman alur cerita.

kepribadian dan perkembangan karakter utama dalam "The Green Mile." Penelitian ini secara khusus berfokus pada John Coffey dan Paul Edgecomb, dengan meneliti kepribadian mereka melalui berbagai aspek seperti perilaku, sikap, dan deskripsi emosional. Cakupan penelitian ini terbatas pada karakterisasi kedua tokoh utama ini dalam aspek kepribadian, yang bertujuan untuk memberikan pemahaman terperinci tentang peran dan perkembangan mereka sepanjang film.

Penelitian ini menggunakan metode kualitatif dengan menggunakan penelitian kepustakaan. Penelitian ini mengacu pada penelitian sebelumnya tentang karakterisasi dan analisis kepribadian dalam film, seperti "An Analysis of Characterization of the Main Characters in 'The Social Network' Movie Script" karya M. Muntaqif Latif (2016) dan "An Analysis of the Main Characters' Personality in Green Mile Movie" karya Fadhlika Pangestika Putri (2021). Tinjauan pustaka mencakup definisi istilah-istilah kunci seperti karakter, kepribadian, dan karakterisasi, serta peran mise-en-scene dan dialog dalam menggambarkan sifat-sifat karakter.

Penelitian ini bertujuan untuk memberikan wawasan tentang bagaimana kepribadian John Coffey dan Paul Edgecomb berkontribusi pada narasi "The Green Mile." Diharapkan dapat menarik perhatian pembaca untuk mempelajari kepribadian karakter, meningkatkan pemahaman siswa tentang karakterisasi, dan mendorong motivasi intrinsik melalui pendidikan film. Temuan ini diharapkan dapat menjadi inspirasi bagi peneliti lain yang tertarik pada analisis karakter dalam film, yang berkontribusi pada pemahaman yang lebih luas tentang pengembangan kepribadian dalam narasi sinematik komprehensif tentang kepribadian karakter utama dalam "The Green Mile," yang menyoroti pentingnya pengembangan karakter dalam studi film. Hal ini menggarisbawahi pentingnya sastra dan film sebagai media untuk menyampaikan pengalaman dan emosi manusia, yang berkontribusi pada pemahaman yang lebih dalam tentang sifat karakter dan perannya dalam penceritaan.