

CHAPTER I

INTRODUCTION

In this chapter present the introduction of the research. It covers the background of the study, the statements of research problems, the objective of the research, the significance of the study, the scope of limitation, the definition of key terms.

A. Background of Study

Literature is the whole expression written in fiction, which interprets the meaning of nature and life, desires, flaws, sharing expressions, understanding and ultimately sharing experiences. Literature describes and investigate the human spirit in depth in complex attitudes and mindsets. Literature is also a medium that accommodates ideas from the imagination, feelings, mindsets and experiences of writers. According to Klarer (1998): Literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word. Based on the statement above, the researcher take a point that literature contains many meanings, which can be enjoyed by many people depending on their respective joys. The story is write aim to makes the reader can easily understand and related to the character, the readers also stimulated be a part of the characters in the story.

In addition, Welleck and Warren (1993) define —Literature as a full creation form, emotion, and expression which designate imaginative ideas through language as media. Literary works long before we told orally nowadays and we could enjoy in other form. From the description above, it can be concluded that literature cannot

be separated from daily life and literature is the art of writing that full of expression and idea. Several literary works have been made in many form. To enjoy literature that is the form of printed text, digital text, or even audio and movie. It resulting in the more of people that can have access to literary work, one of the most popular forms is movie. So, the researcher only focus in movie. Film or movie has been widely known many people and experts. Film is an entertainment medium that is in demand by many people, ranging from old to young age.

Through films, humans will take many positive lessons that will be useful for life in the future, whether it is ideas, motivations, enthusiasm for life or moral stories contained in film due to movie is the most powerful for education. And film is a symptom of mass communication that until now continues, which people use it to convey messages and influence audiences with specific goals. , such as to learn a foreign language, learn a foreign culture and to find perspective People watch movies with many purposes and most importantly to entertain themselves when they have free time.

Although our communication practices have led to digital and cyber, which is characterized by the connection between communication devices and the internet, but as a content of communication (content), films are not excluded from the communication process. Advances in information and communication technology that have been successfully created by humans actually cause film media to color the complexity in communication. The type of media that develops does not experience disparities, where one with another negates each other, but on the contrary complements each other. Films that were originally intended as an industry

and only reached audiences in theatres. replay on Television stations, so that reach a wider audience of audiences.

To indulge a movie, the most important thing to know is character. When we are watching movie, we automatically can develop our knowledge and science, especially in characters and characterization of the story. Character is a actors in movie . Character in the film is the most important role, because character is the thing that desires in film, so that the film can be enjoyed by the audience. In order to interest and move readers, characters need to seem real. The audience can feel the presence of an emotion in the film through the characters. And also the audience will find it easier to understand the plot of movie through character. Plot is a series of a story in which contains the continuity of the story a film . There will be no plot in movie if there is no character. In a story, each character has a different character, as as protagonist and antagonist. The term "character" refers to the person, the actor of the story while the characterization, refers to the nature and attitude of the characters, more to the personal qualities of a character (Nurgiyantoro, 2013).

A character in the story should demonstrate total accordence with what has been specified in a story in order to make the role of the resulting line with what is expected of a writer, and also a reader or spectator can look like the real scene. Good characterization make a reader or watcher a strong sense of character's personality. Then, a character is a person who populates a literary work, and author uses characterization to show the character to the reader and watcher. The rule of the character in developing plot can be deferred to be main character and the support character or the major and the minor character.

In this research, the writer only focus on the characterization of 2 the character from the personality aspect. Personality is one of the aspect of characterization that describes the behavior and attitudes of the characters such as whether they are romantic, disciplined, angry, optimistic people and so on. In this research, the writer analyze the characterization of the main characters' personality in “Green Miles” Movie . The Green Mile is a 1999 American fantasy drama film directed by Frank Darabont and based on the 1996 novel of the same name by Stephen King. The film stars Tom Hanks as Paul Edgecomb, a death row supervisor during the Great Depression, and Michael Clarke Duncan as John Coffey, a convicted murderer with supernatural healing powers. The story takes place in a Louisiana prison and follows Paul Edgecomb and his team as they encounter John Coffey, who is accused of murdering two young girls. John Coffey as the main character, they begin to realize that he is not like other prisoners and that he possesses extraordinary abilities. Despite the initial scepticism and fear, the prison guards and other inmates come to respect and admire Coffey's kindness and compassion. Throughout the film, Coffey's healing powers are revealed, and he uses them to help the sick and the dying. Meanwhile, a mysterious and violent prisoner named Percy Wetmore (played by Doug Hutchison) is introduced, who is known for his cruel and sadistic behaviour. Wetmore's actions create tension and conflict within the prison, and his character serves as a foil to Coffey's kindness and compassion. Studying the personalities and development of characters in *The Green Mile* is therefore academically significant. First, it contributes to an understanding of how film portrays human behavior, moral psychology, and social dynamics

within oppressive systems. Second, it allows for an exploration of literary and cinematic techniques used to construct character complexity, including dialogue, performance, pacing, and symbolism. Third, it offers insights into broader cultural and ethical issues such as racism, punishment, and empathy presented through the lens of character interaction and growth. Given the film's layered narrative, emotional depth, and strong character portrayals, *The Green Mile* serves as a compelling subject for a study focused on character personalities and development. This research aims to analyze how key characters are constructed, how their traits align with established psychological frameworks, and how their development contributes to the film's overall thematic message.

The researcher interest to conduct this study because got inspiration by previous study that entitled “ An Analysis of Characterization of the Main Characters in ‘The Social Network’ Movie Script” by M. Muntaqif Latif (2016) student UIN Sayyid Ali Rahmatullah Tulungagung. The object of his study are physical appearance, personality, social status, and relationship of Mark Zuckerberg and Eduardo Saverin as main characters. This research are conducted in qualitative research method, by using library research. The result of this study is. Mark Zuckerberg and Eduardo Saverin, have a good relationship at best, Mark hasn't much friend before, in daily live he just live with his two roommates and his best friend Eduardo, without family around him but he found “facebook” he has good relationship to many people. Then, Eduardo has a good relationship to everyone in Harvard University, especially on Mark, and he has good connection with Phoenix S-K final club.

The second is "An Analysis of the Main Characters' Personality in Green Mile Movie" by Fadhlika Pangestika Putri (2021) in this study, researcher conduct the research in qualitative method by using library research. In analysing data, the researcher using theory as a basis for finding research result and findings out what is important. The result of this study are the characteristics of the main character "Green Mile" movie that are 1) Green Mile, is smart, gentle, be liable, brave, humble. 2) Jasmine is kind and courageous. 3) Genie is Encouragement, romance, helper. 4) Jafar is incited, vengeful, traitor, selfish, bed. 5) Sultan is friendly and humble

There are various theories and studies that focus on character characterization and character personality in movie. Latif (2019) and Putri (2018) about characterization and personality, the study also tried to understand the personality in different object of main character in Green Mile. The purpose of this study is to describe how John Coffey and Paul Edgecomb personality.

This study is conduct Researchers chose this film as an object to study for several reasons. First, everyone must be familiar with this film because of its unique and light storyline. This film has a complex and interesting story, with a plot that revolves around Paul Edgecomb, the warden, who meets an inmate named John Coffey who is accused of murder. This story has elements of fantasy and drama that make the audience captivated. The Green Mile is a fantasy-crime-drama film produced by Warner Bros. Pictures and directed by Frank Darabont. The film has excellent quality, with a duration of 189 minutes and the best resolution. The third reason This film has a very strong emotional impression, with a story that makes

the audience feel empathy and sympathy for the characters. This film also has elements that make the audience think and discuss about the moral values associated with the story.

The researcher is interested to analyze the character personality of John Coffey as the main characters in “Green Mile” Movie. So the researcher conducts the research under the title, The Main Characters Personalities and Characters Development Found In “Green Mile” Movie By Frank Darabont.

B. Statements of Research Problems

Based on the background of the study. The researcher must find problem of the study so that researcher can focus on the problem points in question. The research question is, How are the personalities and Development of the characters that found in the movie “Green Mile”?

C. Objective of The Research

The present research is intended to know the personalities of the characters and development that found in the movie “Green Mile”

D. Significance of the Study

By conducting this research, the researcher hopes that the result of this study will provide benefits for the reader and can attract the readers’ attention to study the personality of the characters which interesting to discuss

1. For Students

Hopefully the result of this research can provide a better understanding of the personality of the characters movie. The researcher hopes that this study can help

students distinguish the characterization of each character in movie and helps students to learn how to be good person by good personality character in movie. Prizes and extrinsic equivalents rewards can help, but elements that are more productive overall are components that contribute to intrinsic motivation: interest in performing the activity of learning in itself. If they are based on an appeal, such elements are more likely to be successful, Nurhayati (2015 : 218)

2. For teachers

According to Nurhayati (2020), choosing media or learning resources is very important for students, especially choosing media or sources that are less time consuming and can be accessed quickly and easily. Film is a character education teaching medium that teachers can use to increase student motivation from various aspects, one of which is learning good things from the characters in the film. It can also increase understanding of something good and bad and can distinguish the two things which can then be applied to real life. In addition, film learning media can also be used for problem materials in class discussions, and teachers can improve students' speaking skills and abilities.

3. For another researcher

The researcher hopes that this research can be an inspiration and secondary data to other researchers who are interested in conducting research on the characters' characterization in personality aspect in other films, so that there will be many films analyzed and many personalities obtained and applied.

E. Scope and Limitation of the Study

This research taken about the characterization of the characters in the movie. In order to make discussion more specific, that is why the writer wants to limit the problems to the main characters' characterization in "green mile" movie, in personality aspect. Limitation in the research here may still be far from perfect. There are a lot of mistakes that the author has made, maybe the reader can provide suggestion for the author. The research here is a lot of mistakes because the research is carried out only depending on the ability and knowledge of the author himself.

F. Definition of Key Terms

To make readers can easily understand the content of this study, the researcher also provides an explanation and definition of terms used, they are as follows:

1. Character

According to Beaty (2002:1043) "someone who appears in a work is called a character". Character is someone who acts, appears, or is referred to as playing a part in a literary work. A person or another thing that carries out of the event in the fiction till that event can make the story livelier.

2. Personality

It describes the main characters' personality such as: have a character person or discipline, romantic or no, and careless (has not cared with the condition around them)

3. Characterization

Characterization is a picture of a character story. It can be about physical pictures (gender, face, eyes, hair, clothing, age, how to walk, etc. It can also be a mental and emotional description (Aksan, 2011:34).

4. Movie

The movie is a move working that is a story. The film is also known as a movie, live image, moving image or photo, a work in motion and has a story line. Movies has an important influence in providing information and as a tool to convey messages to the public or society.